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KEY=FOR - ANGELO DRAKE

A Raisin in the Sun Drama in Three Acts A Raisin in the Sun Bloomsbury Publishing Set in 1950s Chicago, 'A Raisin in the Sun' is the classic play about a black family's struggle for equality. The play was originally published in the USA in 1959 but has since become a standard text in American schools. **A Raisin in the Sun Lorraine Hansberry Spark Publishing Group** Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else! **Lorraine Hansberry's A Raisin in the Sun Research & Education Assoc.** REA's MAXnotes for Lorraine Hansberry's A Raisin in the Sun MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. **A Raisin in the Sun Lorraine Hansberry Heinemann** A revision guide to A Raisin in the Sun, by Lorraine Hansberry. **Using Informational Text to Teach A Raisin in the Sun Rowman & Littlefield** The Common Core State Standards mean major changes for

language arts teachers, particularly the emphasis on “informational text.” How do we shift attention toward informational texts without taking away from the teaching of literature? The key is informational texts deeply connected to the literary texts you are teaching. Preparing informational texts for classroom use, however, requires time and effort. Using Informational Text to Teach Literature is designed to help. In this second volume (the first volume is on *To Kill a Mockingbird*), we offer informational texts connected to Lorraine Hansberry’s *A Raisin in the Sun*. Readings range in genre (commencement address, historical and cultural analysis, government report, socioeconomic research study, and Supreme Court decision) and topic (housing discrimination past and present, abortion, the racial and cultural politics of hair, socioeconomic mobility and inequality, the violence associated with housing desegregation, and the struggle against the legacy of systemic racism). Each informational text is part of a student-friendly unit, with reading strategies and vocabulary, writing, and discussion activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The Using Informational Text to Teach Literature series is an invaluable supportive tool.

Gender in Lorraine Hansberry’s *A Raisin in the Sun* Greenhaven Publishing LLC The landmark play *A Raisin in the Sun* takes its title from a Langston Hughes poem which poses the questions “What happens to a dream deferred? Does it dry up like a raisin in the sun?” Focusing on a working-class African-American family in Chicago who save enough to purchase either a business in a black neighborhood or a house in a white neighborhood, the play exposes issues of racism and gender as the women of the family make important decisions that push against both racial and gender lines. This volume discusses gender in the play, looking at how the female characters fight both racism and male chauvinism, how the play is dominated by strong female characters, and how characters resist the stereotype of the emasculating female. The book also presents contemporary perspectives on race and feminism in the twenty-first century. Contributors include Barbara Ehrenreich, Jewelle L. Gomez, and Sharon Friedman.

CliffsNotes on Hansberry’s *A Raisin in the Sun* Houghton Mifflin Harcourt The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. *A Raisin in the Sun* debuted in the spring of 1959 and has since been translated into more than 30 languages. It is the story of a poor black family struggling to become part of the middle class. Family hardships test the faith of all involved and the result is unexpected and filled with heartbreak. CliffsNotes on *A Raisin in the Sun* helps you explore this play by providing you with summaries and commentaries, chapter by chapter. You’ll also gain insight into the author Lorraine Vivian Hansberry. Other features that help you study include A list of characters and their descriptions A genealogy chart to illustrate the relationships between the characters Glossaries to help you fully understand the novel Critical essays on thematic structure, language and style, and more Suggested essay topics and related research projects for more study Classic literature or modern-day treasure—you’ll understand it all with expert information and insight from CliffsNotes study guides.

The Guest Book A Novel Flatiron Books Instant New York Times Bestseller Longlisted for Andrew Carnegie Medal for

Excellence 2020 New England Society Book Award Winner for Fiction “The Guest Book is monumental in a way that few novels dare attempt.” —The Washington Post

The thought-provoking new novel by New York Times bestselling author Sarah Blake

An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, *The Guest Book* deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett’s Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past.

Quicklet on A Raisin in the Sun by Lorraine Hansberry Hyperink Inc Quicklets: Learn More. Read Less. Lorraine Hansberry was born May 19, 1930 and grew up, like the characters in *A Raisin in the Sun*, in Chicago's South Side. She attended the University of Wisconsin at Madison, but left in 1950 before graduating. She then moved to New York City where she began working as a writer. *A Raisin in the Sun* is her most well known work. It was first produced on Broadway in 1959, and its success made Hansberry the first African American playwright to win the Best Play of the Year Award from the New York Drama Critics. Hansberry's promising career was cut short, however, when she died January 12, 1965 of pancreatic cancer. *A Raisin in the Sun* has become a landmark in American literature and drama. James Baldwin gave high praise to the work, writing that never before in the entire history of the American theater had so much of the truth of black people's lives been seen on the stag. First produced in 1959 when Hansberry was only 29 years old, it won the Best Play Award of the New York Drama Critics. It has since been adapted for film, television, and musical theater, and has been performed thousands of times around the United States, as well as on stages around the world in over 30 languages. Along with the popular and critical acclaim of the original stage production, these various adaptations of *A Raisin in the Sun* have been nominated for multiple Tony Awards, Cannes Festival Awards, and several Golden Globe awards.

Lorraine Hansberry: The Life Behind A Raisin in the Sun Henry Holt and Company The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry’s landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics’ Circle Award. Charles J. Shields’s authoritative biography of one of the twentieth century’s most admired playwrights examines the parts of Lorraine Hansberry’s life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep

research to reconcile old mysteries and raise new questions about a life not fully described until now. **A Reader's Guide to Lorraine Hansberry's A Raisin in the Sun Enslow Publishers, Inc.** Presents a critique and analysis of "A Raisin in the Sun," discussing the plot, themes, dramatic devices, and major characters in the play, and includes a brief overview of Hansberry's other works. **Reimagining A Raisin in the Sun Four New Plays Northwestern University Press** This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play A Raisin in the Sun. **Ghachar Ghochar A Novel Penguin** ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle finds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award **Seven Wonders of the Sun and Other Stars Twenty-First Century Books** Describes seven different phenomena of the Sun and other stars of the universe, including solar storms, eclipses, and supernovas, and explains why these phenomena occur. **A Raisin in the Sun Puzzle Pack** Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words. **Maxnotes a Raisin in the Sun** REA's MAXnotes for Lorraine Hansberry's A Raisin in the Sun MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. **The City in African-American Literature Fairleigh Dickinson Univ Press** While one of the central drives in classic American letters has been a reflexive desire to move away from the complexity and supposed corruption of cities toward such idealized

nonurban settings as Cooper's prairies, Thoreau's woods, Melville's seas, Whitman's open road, and Twain's river, nearly the opposite has been true in African-American letters. Indeed the main tradition of African-American literature has been, for the most part, strikingly positive in its vision of the city. Although never hesitant to criticize the negative aspects of city life, classic African-American writers have only rarely suggested that pastoral alternatives exist for African-Americans and have therefore celebrated in a great variety of ways the possibilities of urban living. For Frederick Douglass, Langston Hughes, Richard Wright, James Baldwin, and Ralph Ellison, the city, despite its many problems, has been a place of deliverance and renewal. In the words of Alain Locke, the city provided "a new vision of opportunity" for African-Americans that could enable them to move from an enslaving "medieval" world to a modern world containing the possibility of liberation. More recent African-American literature has also been noteworthy for its largely affirmative vision of urban life. Amiri Baraka's 1981 essay "Black Literature and the Afro-American Nation: The Urban Voice" argues that, from the Harlem Renaissance onward, African-American literature has been "urban shaped," producing a uniquely "black urban consciousness." And Toni Morrison, although stressing that the American city in general has often induced a sense of alienation in many African-American writers, nevertheless adds that modern African-American literature is suffused with an "affection" for "the village within" the city. Gwendolyn Brook's poetry and Gloria Naylor's fiction, likewise, celebrate this sense of cultural unity in the black city. In addition to these writers, the sixteen new essays in this collection discuss the works of Claude McKay, William Attaway, Willard Motley, Ann Petry, John A. Williams, Charles Johnson, Samuel R. Delany, Ed Bullins, Adrienne Kennedy, and Lorraine Hansberry. The authors of these essays range from critics in America to those abroad, as well as from specialists in African-American literature to those in other fields.

To be Young, Gifted, and Black A Portrait of Lorraine Hansberry in Her Own Words Samuel French, Inc. Fast paced, powerful, touching and hilarious, this kaleidoscope of constantly shifting scenes, mood and images recreates the world of a great American woman and artist, Lorraine Hansberry. Uniquely and boldly, the play dramatically weaves through her life experiences and the times that shaped her. The actors slop ingeniously into and out of a variety of challenging roles spanning her life and experiences to the ultimate confrontation when cancer strikes her. Includes brilliantly highlighted scenes from her plays as well as letters, diaries, poems and personal reminiscences. A major statement of the American Black experience.

Sg Raisin in the Sun W/Conn Holt McDougal Connecting Across Disciplines Collaborating with Informational Text Rowman & Littlefield This volume offers a practical model that teachers in any discipline can use to incorporate informational texts into their classrooms on their own or in collaboration with colleagues in other content areas. We also share suggestions and ideas for initiating and implementing collaboration between teachers of any discipline, even those working at the secondary level with complex schedules and curricula.

Good Food Allen & Unwin In this eagerly awaited new book, Neil Perry share **How to Read Literature Like a Professor Revised A Lively and Entertaining Guide to Reading Between the Lines Harper Collins** A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to

literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade. **A Raisin in the Sun Curriculum Unit Clybourne Park** In 1959, Russ and Bev are selling their desirable two-bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered. **Common Entrance 13+ English for ISEB CE and KS3 Textbook Answers Galore Park** This resource contains full answers to all exercises and activities in Common Entrance 13+ English for ISEB CE and KS3 (ISBN: 9781398321571). · Answers with marks for Reading questions. · Sample answers and mark scheme for Writing questions. · Clear layout saves time marking work, enabling efficient assessment of pupils' strengths and weaknesses. · Advice and guidance to develop pupils' skills. · A sample Scheme of Work presents the CE content which must be covered in preparation for CE 13+. It is possible to deliver the content in a number of different ways and we present an option that can be followed or adapted. Please note this resource is non-refundable. **Word Search 50 Puzzles Books Large Print & All Answer Game Fun Game Word Search 50 Puzzles Books Createspace Independent Publishing Platform** Word search 50 stimulating puzzles together with all answer and high quality paper large print for adult stimulating puzzles with overlapping words. The search words include animals, flowers, fruits, breakfast, day& months simple words and some tough ones for your adult to improve their vocabulary. Time of entertainment to stimulate the brain for adults Find and circle the words. **The High School Theatre Teacher's Survival Guide Routledge** A reference for high school theatre teachers covering both curricular and extracurricular problems - everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play. **Sally's Baking Addiction Irresistible Cookies, Cupcakes, and Desserts for Your Sweet-Tooth Fix Race Point Publishing** Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally

McKenney loves to bake. Her popular blog, *Sally's Baking Addiction*, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

Understanding A Raisin in the Sun A Student Casebook to Issues, Sources, and Historical Documents Greenwood Provides historical and social context for this drama through commentary by well-known black authors, editorials, government documents, and statistics.

Insights from Film Into Violence and Oppression Shattered Dreams of the Good Life Greenwood Publishing Group An interdisciplinary collection of scholars explore the representations of violence in films and how films can be used to teach about violence.

Looking for Lorraine The Radiant and Radical Life of Lorraine Hansberry Beacon Press Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

You Can't Do that on Broadway! A Raisin in the Sun and Other Theatrical Improbabilities : a Memoir Hal Leonard Corporation (Limelight). "Philip Rose was in the right place so many times and he was the right person to be in those places. In this book he has written about the times and the

people who lived in those times. He has written about history. To speak exactly, Philip Rose has made history. I welcome this book." Maya Angelou

The Poetics of Aristotle The Poetics of Aristotle is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls "poetry". In this reflections Aristotle includes verse drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry. The similarities and differences are being described in this work.

Raisin Based on Lorraine Hansberry's "A Raisin in the Sun" Samuel French, Inc. Based on Lorraine Hansberry's A Raisin in the Sun. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. "Pure magic ... dazzling! Tremendous

Radical Vision A Biography of Lorraine Hansberry A "loving, lavishly detailed" (New York Times) and captivating portrait of Lorraine Hansberry's life, art, and political activism--one of O Magazine's best books of April 2021 "A devoted and deeply felt account of the development of an artist's mind."--Dave Itzkoff, New York Times Book Review (2021 Summer Reading issue) In this acclaimed biography of Lorraine Hansberry, Soyica Diggs Colbert narrates a life at the intersection of art and politics, arguing that for Hansberry the theater operated as a rehearsal room for her political and intellectual work. Celebrated for her play A Raisin in the Sun, Hansberry was also the author of innovative journalism and of plays touching on slavery, interracial communities, and Black freedom movements. Hansberry was deeply involved in the Black freedom struggle during the Cold War and in the early civil rights movement, and here Colbert shows us an artist's life with the background of the Greenwich Village art scene in the 1960s, the homophile movement, Black diasporic freedom movements, and third-wave feminism. Drawing from Hansberry's papers, speeches, and interviews, this book provides a new point of entry in the history of Black radicalism, and a new perspective on Black women in mid-twentieth-century political movements.

Welcome to Soviet America Createspace Independent Pub In 1848 Karl Marx published his infamous pamphlet, The Communist Manifesto. In this pamphlet Marx outlined the basic principles of Communism as well as the goals to be achieved in establishing Communism in a targeted nation. In 1932 William Z. Foster, the National Chairman of the Communist Party, USA, published his book, Toward Soviet America. In his book Foster revealed the Communist plan to build a Soviet America, or an American version of the Soviet Union. Foster provided the reader with a general plan along with many specific details. In 1958 former FBI agent W. Cleon Skousen published his book, The Naked Communist. In his 1962 edition Skousen listed 45 goals Communists planned to achieve in building a Communist America. This book, Welcome To Soviet America: Special Edition, explores the alarming extent to which many of the goals outlined by Karl Marx, William Z. Foster, W. Cleon Skousen - and others - have been achieved in the America that was once described as "the land of the free and the home of the brave!"

A Raisin in the Sun McDougal Littell/Houghton Mifflin The author writes of her childhood experiences with

racism. **The Routledge Introduction to American Drama Routledge** This volume provides an accessible and engaging guide to the study of American dramatic literature. Designed to support students in reading, discussing, and writing about commonly assigned American plays, this text offers timely resources to think critically and originally about key moments on the American stage. Combining comprehensive coverage of the core plays from the post-Revolutionary era to the present, each chapter includes: historical and cultural context of each of the plays and their distinctive literary features clear introductions to the ongoing critical debates they have provoked collaborative prompts for classroom or online discussion annotated bibliographies for further research With its accessible prose style and clear structure, this introduction spotlights specific plays while encouraging students to contemplate timely questions of American identity across its selected span of US theatrical history. **Rock My Soul Black People and Self-Esteem Simon and Schuster** World-renowned scholar and visionary bell hooks takes an in-depth look at one of the most critical issues facing African Americans: a collective wounded self-esteem that has prevailed from slavery to the present day. Why do so many African-Americans—whether privileged or poor, urban or suburban, young or old—live in a state of chronic anxiety, fear, and shame? *Rock My Soul: Black People and Self-Esteem* breaks through collective denial and dares to tell this truth—that crippling low self-esteem has reached epidemic proportions in our lives and in our diverse communities. With visionary insight, hooks exposes the underlying reality that it has been difficult—if not impossible—for our nation to create a culture that promotes and sustains healthy self-esteem. Without self-esteem people begin to lose their sense of agency. They feel powerless. They feel they can only be victims. The need for self-esteem never goes away. But it is never too late for any of us to acquire the healthy self-esteem that is needed for a fulfilling life. hooks gets to the heart and soul of the African-American identity crisis, offering critical insight and hard-won wisdom about what it takes to heal the scars of the past, promote and maintain self-esteem, and lay down the roots for a grounded community with a prosperous future. She examines the way historical movements for racial uplift fail to sustain our quest for self-esteem. Moving beyond a discussion of race, she identifies diverse barriers keeping us from well-being: the trauma of abandonment, constant shaming, and the loss of personal integrity. In highlighting the role of desegregation, education, the absence of progressive parenting, spiritual crisis, or fundamental breakdowns in communication between black women and men, bell hooks identifies mental health as the new revolutionary frontier—and provides guidance for healing within the black community.