

---

## Site To Download A Questionable Shape Bennett Sims

---

As recognized, adventure as with ease as experience virtually lesson, amusement, as with ease as promise can be gotten by just checking out a book **A Questionable Shape Bennett Sims** as a consequence it is not directly done, you could resign yourself to even more on this life, going on for the world.

We have the funds for you this proper as well as easy artifice to get those all. We present A Questionable Shape Bennett Sims and numerous books collections from fictions to scientific research in any way. along with them is this A Questionable Shape Bennett Sims that can be your partner.

---

**KEY=SHAPE - SANIYA CHOI**

---

### A Questionable Shape

**Oneworld Publications** In the wake of an infection that has left Baton Rouge unsettled and roiling with the 'undead', three young friends - Mazoch, Vermaelen and Rachel - band together to search for Mazoch's missing father. Their mission is to visit all the places he once lingered: his favourite fast food restaurants, the movie theatre he frequented with his son and the city park. As hurricane season looms, uncertainty and suspicion of each other's motives threatens to pull the group apart, but still, the friends' search continues. Over the course of a week, day after day, they haunt the places Mazoch's father once haunted, confronting the same persistent hope that faces all who grieve: that whomever, whatever they have lost, will return to them, in one shape or another. Turning typical zombie fare on its head, Bennett Sims delivers a wise and philosophical rumination on the nature of memory and loss in this remarkable debut novel.

### White Dialogues

Bennett Sims's award-winning debut novel, *A Questionable Shape*, heralded its author as a brilliant new literary light. The ambitious and wide-ranging stories in *White Dialogues*--which have been published in *Zoetrope*, *Tin House*, *Electric Literature*, and *A Public Space*--further underline and expand on this reputation.

### A Questionable Shape : a Novel

"In the midst of a zombie epidemic, Mazoch discovers an unreturned movie envelope, smashed windows, and a pool of blood in his father's house: the man has gone missing. So he creates a list of his father's haunts and asks Vermaelen to help track him down. However, hurricane season looms over Baton Rouge, threatening to wipe out any undead not already contained and eliminate all hope of ever finding Mazoch's father. Bennett Sims turns typical zombie fare on its head to deliver a wise and philosophical rumination on the nature of memory and loss"--P. [2] of cover.

### A Stranger in Olondria

#### a novel

Small Beer Press Jevik travels to the city of Olondria where he is overtaken by a ghost from his past.

## Your Face Tomorrow: Fever and spear

New Directions Publishing Jaime Deza is a Spaniard who falls in with a secret British intelligence agency that clandestinely examines subjects to determine what they will do in the future.

## No Animals We Could Name

### Stories

Graywolf Press No Animals We Could Name by Ted Sanders The winner of the Bakeless Prize for Fiction, a bold debut collection The animals (human or otherwise) in Ted Sanders's inventive, wistful stories are oddly familiar, yet unlike anyone you've met before. A lion made of bedsheets, with chicken bones for teeth, is brought to life by a grieving mother. When Raphael the pet lizard mysteriously loses his tail, his owners find themselves ever more desperate to keep him alive, in one sense or another. A pensive tug-of-war between an amateur angler and a halibut unfolds through the eyes of both fisherman and fish. And in the collection's unifying novella, an unusual guest's arrival at a party sets idle gears turning in startling new ways.

## White Dialogues

Two Dollar Radio \*Winner of the Rome Prize for Literature 2018-19 \*Named one of the Best Books of the Year —Bookforum Synopsis With all the brilliance, bravado, and wit of his award-winning debut, A Questionable Shape, Bennett Sims returns with an equally ambitious and wide-ranging collection of stories. A house-sitter alone in a cabin in the woods comes to suspect that the cabin may need to be “unghosted.” A raconteur watches as his personal story is rewritten on an episode of This American Life. And in the collection's title story, a Hitchcock scholar sitting in on a Vertigo lecture is gradually driven mad by his own theory of cinema. In these eleven stories, Sims moves from slow-burn psychological horror to playful comedy, bringing us into the minds of people who are haunted by their environments, obsessions, and doubts. Told in electric, insightful prose, White Dialogues is a profound exploration of the way we uncover meaning in a complex, and sometimes terrifying, world. It showcases Sims's rare talent and confirms his reputation as one of the most exciting young writers at work today.

## The Humbling

Random House Digital, Inc. Everything is over for Simon Axler, the protagonist of the history. One of the leading American stage actors of his generation, now in his sixties, he has lost his magic, his talent and his assurance. His Falstaff and Peer Gynt and Vanya, all his great roles, 'are melted into air, into thin air'. When he goes on stage he feels like a lunatic and looks like an idiot. His confidence in his powers has drained away; he imagines people laughing at him; he can no longer pretend to be someone else. His wife has gone, his audience has left him, his agent can't persuade him to make a comeback. Into this shattering account of inexplicable and terrifying self-evacuation bursts a counterplot of unusual erotic desire, a consolation for the bereft life so risky and aberrant that it points not towards comfort and gratification but to a yet darker and more shocking end. In this long day's journey into night, told with Roth's inimitable urgency, bravura and gravity, all the ways that we persuade ourselves of our solidity, all our life's performances - talent, love, sex, hope, energy, reputation - are stripped off.

## Leave Society

Vintage From the acclaimed author of Taipei, a bold portrait of a writer working to balance all his lives—artist, son, loner—as he spins the ordinary into something monumental. An engrossing, hopeful novel about life, fiction, and where the two blur together. In 2014, a novelist named Li leaves Manhattan to visit his parents in Taipei for ten weeks. He doesn't know it yet, but his life will begin to deepen and complexify on this trip. As he flies between these two worlds--year by year, over four years--he will flit in and out of optimism,

despair, loneliness, sanity, bouts of chronic pain, and drafts of a new book. He will incite and temper arguments, uncover secrets about nature and history, and try to understand how to live a meaningful life as an artist and a son. But how to fit these pieces of his life together? Where to begin? Or should he leave society altogether? Exploring everyday events and scenes--waiting rooms, dog walks, family meals--while investigatively venturing to the edges of society, where culture dissolves into mystery, Lin shows what it is to write a novel in real time. Illuminating and deeply felt, as it builds toward a stunning, if unexpected, romance, *Leave Society* is a masterly story about life and art at the end of history. A VINTAGE ORIGINAL

## By Blood We Live

Vintage The final battle between werewolves and vampires has an unexpected twist: love. With twenty thousand years under his belt, Remshi is the oldest vampire in existence. He is searching for the werewolf named Talulla, who haunts his dreams as a memory from his ancient past. But he is not the only one seeking Talulla: She is being hunted by the Militi Christi, a fanatical Christian cult hell-bent on wiping out werewolves and vampires alike. Inexplicably pulled toward one another, and with no other choice, Remshi and Talulla must join forces to protect their families, fulfill an ancient prophecy and - through a love that should be impossible - ensure the survival of their species.

## Aphasia

### A Novel

Farrar, Straus and Giroux Mauro Javier Cárdenas, the critically-acclaimed author of *The Revolutionaries Try Again*—"an original, insubordinate novel" (New York Times)—pens a profound story of literature about a man coming to terms with his dysfunctional Colombian family, as well as his own behavior, as an immigrant in America. Antonio wants to avoid thinking about his sister—even though he knows he won't be able to avoid thinking about his sister—because his sister is on the run after allegedly threatening to shoot her neighbors, and has been claiming that Antonio, Obama, the Pentagon, and their mother are all conspiring against her. Nevertheless, Antonio is going to try his best to be as avoidant as possible, because he worries that what's been happening to his sister might somehow infect his relatively contented, ordered American life, and destabilize the precarious arrangement with his ex-wife that's allowed him to stay close to his two daughters. In fact, he's busy doing everything except facing his problems head-on: transcribing recordings of his mother speaking about their troubled life in Colombia, transcribing recordings of his ex-wife speaking about her idyllic life in the Czech Republic; writing about former girlfriends whose words and deeds still recur in his mind; rereading stories by American writers that allow him to skirt the subject of his sister's state of mind without completely destroying his own. Written in long, unravelling sentences that accommodate all the detritus of thought—scenes real and imagined, headphones and heartache, Toblerones and Thomas Bernhard—*Aphasia* captures the immensity of the present moment as well as the pain of the past. It cements Mauro Javier Cárdenas's place as one of the most innovative and extraordinary novelists working today.

## Servanthood

### Leadership for the Third Millennium

Wipf and Stock Publishers In a world, and in churches, so often caught up in a relentless pursuit of power, Bishop Bennett Sims challenges us all to look afresh at what it means to be servants of one another. It is an invigorating, deeply enriching experience! His conclusions are sometimes radical, and we shall not agree with all of them, but they always stem from his own deep love for God and God's people. I commend it for study, discussion, and, where appropriate, prayerful action. George Carey, former Archbishop of Canterbury We need more books like this, those that ask us to boldly rethink our ideas about leadership and power. Bennett Sims guides us through a compelling and spirit-full journey that changes our ideas about how we lead, and how we follow. Margaret J. Wheatley, author of 'Leadership and the New Science' Bennett Sims is a man who practices what he preaches. His Institute for Servant Leadership has illumined the lives of hundreds of leaders, in fields ranging from religion to social change to business and industry. May thousands more read this book and benefit from its wisdom. Parker J. Palmer, author of 'The Active Life' and 'A Company of Strangers' This book provides the key ingredient to an understanding of

what leadership is all about. Amory Houghton, Jr., New York Congressman and former chairman of Corning Glass Works With the wisdom of an elder, Bennett Sims redefines servanthood and power. By the time he has explored how they function in history, science, the economy, and theology, it is easy to agree with him that the paradox of servant leadership is our best hope for the future. Barbara Brown Taylor, Professor of Religion and Philosophy, Piedmont College, Demorest, Georgia.

## Why Are You So Sad?

### A Novel

Penguin "Jason Porter could find a place on the shelf beside Richard Brautigan, George Saunders, and David Sedaris. This is a quick, odd, wonderful book, one that pinned me back on my heels and made me laugh." -Colum McCann, author of *Let the Great World Spin* Have we all sunken into a species-wide bout of clinical depression? Porter's uproarious, intelligent debut centers on Raymond Champs, an illustrator of assembly manuals for a home furnishings corporation, who is charged with a huge task: To determine whether or not the world needs saving. It comes to him in the midst of a losing battle with insomnia — everybody he knows, and maybe everybody on the planet, is suffering from severe clinical depression. He's nearly certain something has gone wrong. A virus perhaps. It's in the water, or it's in the mosquitoes, or maybe in the ranch flavored snack foods. And what if we are all too sad and dispirited to do anything about it? Obsessed as he becomes, Raymond composes an anonymous survey to submit to his unsuspecting coworkers — "Are you who you want to be?", "Do you believe in life after death?", "Is today better than yesterday?" — because what Raymond needs is data. He needs to know if it can be proven. It's a big responsibility. People might not believe him. People, like his wife and his boss, might think he is losing his mind. But only because they are also losing their minds. Or are they? Reminiscent of Gary Shteyngart, George Saunders, Douglas Coupland and Jennifer Egan, Porter's debut is an acutely perceptive and sharply funny meditation on what makes people tick.

## Congratulations on Your Martyrdom!

Indiana University Press Searing, troubling, and funny, these revolutionary, linked stories flit and dart among the shadows of small town life, and the touching and heartbreaking characters that occupy it. Employees use roadkill instead of faux pelts during a build-a-critter battle for mall supremacy. Former band geeks are harassed with mutilated musical instruments and then murdered. The collection is haunted by allusions to a fatal cannonball jump that crescendos in the explosive final story. An extraordinary addition to the canon of gonzo fiction, *Congratulations on Your Martyrdom!* introduces Zachary Tyler Vickers as an exciting new author whose unflinching prose grabs you and won't let go.

### MFA vs NYC

## The Two Cultures of American Fiction

Farrar, Straus and Giroux Writers write—but what do they do for money? In a widely read essay entitled "MFA vs NYC," bestselling novelist Chad Harbach (*The Art of Fielding*) argued that the American literary scene has split into two cultures: New York publishing versus university MFA programs. This book brings together established writers, MFA professors and students, and New York editors, publicists, and agents to talk about these overlapping worlds, and the ways writers make (or fail to make) a living within them. Should you seek an advanced degree, or will workshops smother your style? Do you need to move to New York, or will the high cost of living undo you? What's worse—having a day job or not having health insurance? How do agents decide what to represent? Will Big Publishing survive? How has the rise of MFA programs affected American fiction? The expert contributors, including George Saunders, Elif Batuman, and Fredric Jameson, consider all these questions and more, with humor and rigor. *MFA vs NYC* is a must-read for aspiring writers, and for anyone interested in the present and future of American letters.

## The Trees

### A Novel

Graywolf Press Shortlisted for the 2022 Booker Prize Winner of the 2022 Anisfield-Wolf Book Award Finalist for the 2022 PEN/Jean Stein Book Award Longlisted for the 2022 PEN/Faulkner Award for Fiction An uncanny literary thriller addressing the painful legacy of lynching in the US, by the author of Telephone Percival Everett's *The Trees* is a page-turner that opens with a series of brutal murders in the rural town of Money, Mississippi. When a pair of detectives from the Mississippi Bureau of Investigation arrive, they meet expected resistance from the local sheriff, his deputy, the coroner, and a string of racist White townsfolk. The murders present a puzzle, for at each crime scene there is a second dead body: that of a man who resembles Emmett Till. The detectives suspect that these are killings of retribution, but soon discover that eerily similar murders are taking place all over the country. Something truly strange is afoot. As the bodies pile up, the MBI detectives seek answers from a local root doctor who has been documenting every lynching in the country for years, uncovering a history that refuses to be buried. In this bold, provocative book, Everett takes direct aim at racism and police violence, and does so in a fast-paced style that ensures the reader can't look away. *The Trees* is an enormously powerful novel of lasting importance from an author with his finger on America's pulse.

### New Animal

Two Dollar Radio \* ABA "Indie Next List" pick for March 2022. \* 2022 Best Young Australian Novelists awards, Winner. \* Readings Prize for New Australian Fiction, Shortlist. \* "A Best Book of 2022" —NYLON, Glamour, Refinery29 UK, Harpers BAZAAR UK \* "A Most Anticipated Book" —Lit Hub, The Millions *New Animal* is a poignant, darkly comedic look at human connection from a biting and original new voice in Ella Baxter. Amelia Aurelia is approaching thirty and her closest relationships — other than her mother — are through her dating apps. She works at the family mortuary business as a cosmetic mortician with her eccentric step-father and older brother, whose throuple's current preoccupation is with what type of snake to adopt. When Amelia's affectionate mother passes away without warning, she is left without anchor. Fleeing the funeral, she seeks solace with her birth-father in Tasmania and stumbles into the local BDSM community, where her riotous attempts to belong are met with confusion, shock, and empathy. Hilarious and heartfelt, *New Animal* reveals hard-won truths as Amelia struggles to find her place in the world without her mother, with the help of her two well-intentioned fathers and adventures at the kink club.

## How Not to Be Wrong

### The Power of Mathematical Thinking

Penguin "Witty, compelling, and just plain fun to read . . ." —Evelyn Lamb, *Scientific American* *The Freakonomics of math*—a math-world superstar unveils the hidden beauty and logic of the world and puts its power in our hands The math we learn in school can seem like a dull set of rules, laid down by the ancients and not to be questioned. In *How Not to Be Wrong*, Jordan Ellenberg shows us how terribly limiting this view is: Math isn't confined to abstract incidents that never occur in real life, but rather touches everything we do—the whole world is shot through with it. Math allows us to see the hidden structures underneath the messy and chaotic surface of our world. It's a science of not being wrong, hammered out by centuries of hard work and argument. Armed with the tools of mathematics, we can see through to the true meaning of information we take for granted: How early should you get to the airport? What does "public opinion" really represent? Why do tall parents have shorter children? Who really won Florida in 2000? And how likely are you, really, to develop cancer? *How Not to Be Wrong* presents the surprising revelations behind all of these questions and many more, using the mathematician's method of analyzing life and exposing the hard-won insights of the academic community to the layman—minus the jargon. Ellenberg chases mathematical threads through a vast range of time and space, from the everyday to the cosmic, encountering, among other things, baseball, Reaganomics, daring lottery schemes, Voltaire, the replicability crisis in psychology, Italian Renaissance painting, artificial languages, the development of non-Euclidean geometry, the coming obesity apocalypse, Antonin Scalia's views on crime and punishment, the psychology of slime molds, what Facebook can and can't figure out about you, and the existence of God. Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need. Math, as Ellenberg says, is "an atomic-powered prosthesis that you attach to your common sense, vastly multiplying its reach

and strength." With the tools of mathematics in hand, you can understand the world in a deeper, more meaningful way. **How Not to Be Wrong** will show you how.

## Recommender Systems

### An Introduction

**Cambridge University Press** In this age of information overload, people use a variety of strategies to make choices about what to buy, how to spend their leisure time, and even whom to date. Recommender systems automate some of these strategies with the goal of providing affordable, personal, and high-quality recommendations. This book offers an overview of approaches to developing state-of-the-art recommender systems. The authors present current algorithmic approaches for generating personalized buying proposals, such as collaborative and content-based filtering, as well as more interactive and knowledge-based approaches. They also discuss how to measure the effectiveness of recommender systems and illustrate the methods with practical case studies. The final chapters cover emerging topics such as recommender systems in the social web and consumer buying behavior theory. Suitable for computer science researchers and students interested in getting an overview of the field, this book will also be useful for professionals looking for the right technology to build real-world recommender systems.

### I Pass Like Night

**Washington Square Press** When Alexander Vine finishes his work day, he leaves his post as a doorman at Manhattan's exclusive Four Seasons restaurant -- and enters a nighttime landscape of chance and danger, excitement and reinvention in the city's erotic underworld. Walking a tightrope between sexual desire and self-extinction, Alexander Vine charts his destructive course -- and his struggle for redemption -- with startling, unadorned clarity.

## Fostering Integrity in Research

**National Academies Press** The integrity of knowledge that emerges from research is based on individual and collective adherence to core values of objectivity, honesty, openness, fairness, accountability, and stewardship. Integrity in science means that the organizations in which research is conducted encourage those involved to exemplify these values in every step of the research process. Understanding the dynamics that support "or distort" practices that uphold the integrity of research by all participants ensures that the research enterprise advances knowledge. The 1992 report *Responsible Science: Ensuring the Integrity of the Research Process* evaluated issues related to scientific responsibility and the conduct of research. It provided a valuable service in describing and analyzing a very complicated set of issues, and has served as a crucial basis for thinking about research integrity for more than two decades. However, as experience has accumulated with various forms of research misconduct, detrimental research practices, and other forms of misconduct, as subsequent empirical research has revealed more about the nature of scientific misconduct, and because technological and social changes have altered the environment in which science is conducted, it is clear that the framework established more than two decades ago needs to be updated. *Responsible Science* served as a valuable benchmark to set the context for this most recent analysis and to help guide the committee's thought process. *Fostering Integrity in Research* identifies best practices in research and recommends practical options for discouraging and addressing research misconduct and detrimental research practices.

## Beneath the Rising

**Solaris HOPE HAS A PRICE** Nick Prasad has always enjoyed a quiet life in the shadow of his best friend, child prodigy and technological genius Joanna 'Johnny' Chambers. But all that is about to end. When Johnny invents a clean reactor that could eliminate fossil fuels and change the world, she awakens primal, evil Ancient Ones set on subjugating humanity. From the oldest library in the world to the ruins of Nineveh, hunted at every turn, they will need to trust each other completely to survive... "Gasp-out-loud astonishing" Charlie Jane Anders "A wonderful adventure" Chuck Wendig "A galloping global adventure" Brooke Bolander "A perfect balance of thriller, horror and humour" Adrian Tchaikovsky

## Doctors

### The Biography of Medicine

**Vintage** From the author of *How We Die*, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the centuries, the men and women who have shaped the world of medicine have been not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, *Doctors* gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original "blue baby" operation, here is a volume filled with the spirit of ideas and the thrill of discovery.

### The Adult Learner

### The Definitive Classic in Adult Education and Human Resource Development

**Routledge** How do you tailor education to the learning needs of adults? Do they learn differently from children? How does their life experience inform their learning processes? These were the questions at the heart of Malcolm Knowles' pioneering theory of andragogy which transformed education theory in the 1970s. The resulting principles of a self-directed, experiential, problem-centred approach to learning have been hugely influential and are still the basis of the learning practices we use today. Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve. The 9th edition of *The Adult Learner* has been revised to include: Updates to the book to reflect the very latest advancements in the field. The addition of two new chapters on diversity and inclusion in adult learning, and andragogy and the online adult learner. An updated supporting website. This website for the 9th edition of *The Adult Learner* will provide basic instructor aids. For each chapter, there will be a PowerPoint presentation, learning exercises, and added study questions. Revisions throughout to make it more readable and relevant to your practices. If you are a researcher, practitioner, or student in education, an adult learning practitioner, training manager, or involved in human resource development, this is the definitive book in adult learning you should not be without.

### American Dream Machine

**Tin House Books** The story of two talent agents and their three troubled boys, heirs to Hollywood royalty; a sweeping narrative about fathers and sons, the movie business, and the sundry sea changes that have shaped Hollywood and, by extension, American life. *American Dream Machine* is the story of an iconic striver, a classic self-made man in the vein of Jay Gatsby or Augie March. It's the story of a talent agent and his troubled sons, two generations of Hollywood royalty. It's a sweeping narrative about parents and children, the movie business, and the sundry sea changes that have shaped Hollywood, and by extension, American life. Beau Rosenwald—overweight, not particularly handsome, and improbably charismatic—arrives in Los Angeles in 1962 with nothing but an ill-fitting suit and a pair of expensive brogues. By the late 1970s he has helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a seismic battle that redraws the lines of an entire industry. We watch Beau rise and fall and rise again, in accordance with the cultural transformations that dictate the fickle world of movies. We watch Beau's partner, the enigmatic and cerebral Williams Farquarsen, struggle to contain himself, to control his impulses and consolidate his power. And we watch two generations of men fumble and thrive across the LA landscape, learning for themselves the shadows and costs exacted by success and failure. Mammalian, funny, and filled with characters both vital and profound, *American Dream Machine* is a piercing interrogation of the role—nourishing, as well as destructive—that illusion plays in all our lives.

## Future Narratives

### Theory, Poetics, and Media-Historical Moment

**Walter de Gruyter** This head volume of the 'Narrating Futures' series defines and identifies Future Narratives. It parses their characteristic features and aims at an abstract classification of the whole corpus, irrespective of its concrete manifestations across the media. Drawing on different theorems and approaches, it offers a unified theory and a poetics of Future Narratives. Locating the media-historical moment of their emergence, this volume paves the way for the following volumes, which deal with how Future Narratives are refracted through different media.

## Content Nation

### Surviving and Thriving as Social Media Changes Our Work, Our Lives, and Our Future

**John Wiley & Sons** Find out how social media communications is changing the content provider industry in **Content Nation: Surviving and Thriving as Social Media Technology Changes Our Lives and Our Future**. Developed through a collaborative wiki, this book is a collection of information from social media experts and serves as an example of how social media impacts the way we provide and receive content. You will learn how social media changes the way businesses market products and services, influences how people interact with the government, and dictates how we communicate with one another on a personal level.

## Satin Island

### A novel

**Vintage** Short-listed for the Man Booker Prize From the author of *Remainder* and *C* (short-listed for the Man Booker Prize), and a winner of the Windham-Campbell Literature Prize, comes *Satin Island*, an unnerving novel that promises to give us the first and last word on the world—modern, postmodern, whatever world you think you are living in. U., a “corporate anthropologist,” is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the ubiquity of data, lost in buffer zones, wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In *Satin Island*, Tom McCarthy captures—as only he can—the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives.

## The Last of the Renshai

**Gateway** *The Last of the Renshai* is the first volume of a sword-and-sorcery saga that is enormous in conception, and full of complex and arresting fantasy detail. The adventure arises from the trials of a lone warrior, a champion driven to avenge the genocide of his race. The magic lies with the immortal realms: this is a world controlled by four wizards whose strife not only presages the conflicts and wars of humans, it also threatens consequences and destruction on a world-wide scale. And the last Renshai is doomed to take on all - he will be the key for humans, wizards and gods alike. Throw in a fabulously detailed, rich fantasy world, and you have a tremendous, value-for-money, page turning epic

## Triangulum

Two Dollar Radio "Masande Ntshanga is a wildly talented writer. Get in on his brilliance now so you can claim you always knew he'd be great." —Victor LaValle, author of *The Changeling* *Triangulum* is an ambitious, often philosophical and genre-bending novel that covers a period of over 40 years in South Africa's recent past and near future—starting from the collapse of the apartheid homeland system in the early 1990s, to the economic corrosion of the 2010s, and on to the looming, large-scale ecological disasters of the 2040s. In 2040, the South African National Space Agency receives a mysterious package containing a memoir and a set of digital recordings from an unnamed woman who claims the world will end in ten years. Assigned to the case, Dr. Naomi Buthelezi, a retired professor and science-fiction writer, is hired to investigate the veracity of the materials, and whether or not the woman's claim to have heard from a "force more powerful than humankind" is genuine. Thus begins *TRIANGULUM*, a found manuscript composed of the mysterious woman's memoir and her recordings. Haunted by visions of a mysterious machine, the narrator is a seemingly adrift 17-year-old girl, whose sick father never recovered from the shock of losing his wife. She struggles to navigate school, sexual experimentation, and friendship across racial barriers in post-apartheid South Africa. When three girls go missing from their town, on her mother's birthday, the narrator is convinced that it has something to do with "the machine" and how her mother also went missing in the '90s. Along with her friends, Litha and Part, she discovers a puzzling book on UFOs at the library, the references and similarities in which lead the friends to believe that the text holds clues to the narrators's mother's abduction. Drawing upon suggestions in the text, she and her friends set out on an epic journey that takes them from their small town to an underground lab, a criminal network, and finally, a mysterious, dense forest, in search of clues as to what happened to the narrator's mother. With extraordinary aplomb and breathtaking prose, Ntshanga has crafted an inventive and marvelous artistic accomplishment. "The violent and fascinating history of South Africa—from colonialism to apartheid, and the recent struggles to come to terms with this past—serves as a rich backdrop for this unsettling, enrapturing novel that brings to mind Roberto Bolano's *2666*... a novel of incredible imagination that gradually unfurls into a wonderfully realized meditation on growing up, heritage, and the effects of technological progress on the world around us." —Alexander Moran, *Booklist*

## Empathy and the Novel

Oxford University Press *Does empathy felt while reading fiction actually cultivate a sense of connection, leading to altruistic actions on behalf of real others? Empathy and the Novel* presents a comprehensive account of the relationships among novel reading, empathy, and altruism. Drawing on psychology, narrative theory, neuroscience, literary history, philosophy, and recent scholarship in discourse processing, Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading. Empathy robustly enters into affective responses to fiction, yet its role in shaping the behavior of emotional readers has been debated for three centuries. Keen surveys these debates and illustrates the techniques that invite empathetic response. She argues that the perception of fictiveness increases the likelihood of readers' empathy in part by releasing them from the guarded responses necessitated by the demands of real others. Narrative empathy is a strategy and subject of contemporary novelists from around the world, writers who tacitly endorse the potential universality of human emotions when they call upon their readers' empathy. If narrative empathy is to be taken seriously, Keen suggests, then women's reading and responses to popular fiction occupy a central position in literary inquiry, and cognitive literary studies should extend its range beyond canonical novels. In short, Keen's study extends the playing field for literature practitioners, causing it to resemble more closely that wide open landscape inhabited by readers.

## Welcome to Braggsville

### A Novel

Harper Collins **LONGLISTED FOR THE 2015 NATIONAL BOOK AWARD NAMED ONE OF THE BEST BOOKS OF 2015 BY THE WASHINGTON POST, TIME, MEN'S JOURNAL, CHICAGO TRIBUNE, KANSAS CITY STAR, BROOKLYN MAGAZINE, NPR, HUFFINGTON POST, THE DAILY BEAST, AND BUZZFEED WINNER OF THE 2015 ERNEST J. GAINES AWARD FOR LITERARY EXCELLENCE LONGLISTED FOR THE 2016 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION NATIONAL BESTSELLER** From the PEN/Faulkner finalist and critically acclaimed author of *Hold It 'Til It Hurts* comes a dark and socially provocative Southern-fried comedy about four UC Berkeley students who stage a dramatic protest during a Civil War reenactment—a fierce, funny, tragic work from a bold new writer. *Welcome to Braggsville. The City that Love Built in the Heart of Georgia. Population 712* Born and raised in the heart of old Dixie, D'aron Davenport finds himself in unfamiliar territory his freshman year at UC Berkeley. Two thousand miles and a world away from his childhood, he is a small-town fish floundering in the

depths of a large, hyper-liberal pond. Caught between the prosaic values of his rural hometown and the intellectualized multicultural cosmopolitanism of Berkeley, the nineteen-year-old white kid is uncertain about his place until one disastrous party brings him three idiosyncratic best friends: Louis, a “kung-fu comedian” from California; Candice, an earnest do-gooder claiming Native roots from Iowa; and Charlie, an introspective inner-city black teen from Chicago. They dub themselves the “4 Little Indians.” But everything changes in the group’s alternative history class, when D’aron lets slip that his hometown hosts an annual Civil War reenactment, recently rebranded “Patriot Days.” His announcement is met with righteous indignation, and inspires Candice to suggest a “performative intervention” to protest the reenactment. Armed with youthful self-importance, makeshift slave costumes, righteous zeal, and their own misguided ideas about the South, the 4 Little Indians descend on Braggsville. Their journey through backwoods churches, backroom politics, Waffle Houses, and drunken family barbecues is uproarious to start, but will have devastating consequences. With the keen wit of Billy Lynn’s Long Halftime Walk and the deft argot of *The Brief Wondrous Life of Oscar Wao*, T. Geronimo Johnson has written an astonishing, razor-sharp satire. Using a panoply of styles and tones, from tragicomic to Southern Gothic, he skewers issues of class, race, intellectual and political chauvinism, Obamaism, social media, and much more. A literary coming-of-age novel for a new generation, written with tremendous social insight and a unique, generous heart, *Welcome to Braggsville* reminds us of the promise and perils of youthful exuberance, while painting an indelible portrait of contemporary America.

## Medical Bondage

### Race, Gender, and the Origins of American Gynecology

University of Georgia Press The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistula repairs primarily on poor and powerless women. *Medical Bondage* breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as “medical superbodies” highly suited for medical experimentation. In *Medical Bondage*, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white “ladies.” Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. *Medical Bondage* moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives.

### A Guide to Obesity and the Metabolic Syndrome

#### Origins and Treatment

CRC Press In the historical record there is abundant evidence that obesity was a medical and health concern as long as medicine has been practiced. The idea of diet and exercise are bulwarks in the fight against obesity in history from the time of Hippocrates to the 16th century—a span of 2,000 years. However, our scientific understanding of this problem is only a little over 200 years old. An examination of the root cause of what many consider the obesity epidemic, *A Guide to Obesity and the Metabolic Syndrome* traces the origins and types of obesity and its treatment. Examining in detail the developing treatment for obesity, this book provides: A history of obesity, including treatment, proposed causes, and perceptions An examination of the causes and problems associated with obesity A discussion of lifestyle, diet, exercise, and treatment strategies A detailed look at the medications and surgeries available for obesity The fact that we have an epidemic of obesity today that is covering the globe suggests that the strategically simple ideas of eating less and exercising more, ideas that require commitment and personal involvement by the individual, have not been very successful. As we move forward in trying to understand this problem, we need to be alert to strategies and tactics that may not require individual motivation and commitment—history has shown that they do not work well. This book supplies guidance on developing and designing novel strategic interventions against obesity and metabolic disorders.

## Cheating, Corruption, and Concealment

Cambridge University Press Looks at cheating, corruption, and concealment to focus on motivations, justifications, influences, and reductions of dishonesty.

## Managerial and Organizational Cognition

### Theory, Methods and Research

SAGE Interest in the field of managerial and organizational cognition has been intense over the last few years. This book explores and provides an in-depth overview of the latest developments in the area and presents answers to the questions accompanying its growth: Is the field distinctive? How does it extend our understanding of managerial processes? From different disciplinary perspectives and empirical settings, the contributors study patterns of managerial cognition. In particular, the longitudinal approach reflected in the volume contributes to its impact as a grounded, practice-based analysis of cognition in organizations.

## Nabokov's Favorite Word Is Mauve

## What the Numbers Reveal About the Classics, Bestsellers, and Our Own Writing

Simon and Schuster "Blatt brings big data to the literary canon, exploring the wealth of fun findings that remain hidden in the works of the world's greatest writers. He assembles a database of thousands of books and hundreds of millions of words, and starts asking the questions that have intrigued curious word nerds and book lovers for generations: What are our favorite authors' favorite words? Do men and women write differently? Are bestsellers getting dumber over time? Which bestselling writer uses the most clichés? What makes a great opening sentence? How can we judge a book by its cover? And which writerly advice is worth following or ignoring?"--Amazon.com.

## The Flame Alphabet

Vintage In *The Flame Alphabet*, the most maniacally gifted writer of our generation delivers a novel about how far we will go in order to protect our loved ones. The sound of children's speech has become lethal. In the park, adults wither beneath the powerful screams of their offspring. For young parents Sam and Claire, it seems their only means of survival is to flee from their daughter, Esther. But they find it isn't so easy to leave someone you love, even as they waste away from her malevolent speech. On the eve of their departure, Claire mysteriously disappears, and Sam, determined to find a cure for this new toxic language, presses on alone into a foreign world to try to save his family.

## Novels for Students

## Presenting Analysis, Context and Criticism on Commonly Studied Novels

## The Crown Ain't Worth Much

Button Poetry *The Crown Ain't Worth Much*, Hanif Willis-Abdurraqib's first full-length collection, is a sharp and vulnerable portrayal of city life in the United States. A regular columnist for MTV.com, Abdurraqib brings his interest in pop culture to these poems, analyzing race, gender, family, and the love that finally holds us together even as it threatens to break us. Terrance Hayes writes that Abdurraqib "bridges the bravado and bling of praise with the blood and tears of elegy." The poems in this collection are challenging and

accessible at once, as they seek to render real human voices in moments of tragedy and celebration.