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A QUESTION OF HEROES

A QUESTION OF HEROES

A QUESTION OF HEROES, ESSAYS IN CRITICISM ON TEN KEY FIGURES OF PHILIPPINE HISTORY

101 STORIES ON THE PHILIPPINE REVOLUTION

THE WOMAN WHO HAD TWO NAVELS AND TALES OF THE TROPICAL GOTHIC

Penguin Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, A Portrait of the Artist as Filipino. As Penguin Classics previously launched his

countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

TROPICAL GOTHIC

THE AQUINOS OF TARLAC

AN ESSAY ON HISTORY AS THREE GENERATIONS

MANILA, MY MANILA

Bookmark Publishing (NY)

SUBVERSIONS OF DESIRE

PROLEGOMENA TO NICK JOAQUIN

University of Hawaii Press

ALMANAC FOR MANILEÑOS

LUZON AT WAR

CONTRADICTIONS IN PHILIPPINE SOCIETY, 1898-1902

Anvil Publishing, Inc. Mila Guerrero's *Luzon at War*, first written in 1977, grew out of a world in motion seeking to understand another earlier era of radical turmoil. Its findings helped lay the groundwork for the emergence since the 1980s of new ways for understanding the historical roots and unresolvable contradictions of the Philippine Revolution. The book puts forth a series of questions about the colonial origins of the nation, the tensions between State and society, the role of the intelligentsia, and the resistance of ordinary people that successive generations of scholars are still seeking to come to terms with. It remains arguably the most astute critique of the first Philippine Republic, laying bare many of the sources of today's political and social problems.

12 LITTLE THINGS TO HELP OUR COUNTRY

100 RESORTS IN THE PHILIPPINES

PLACES WITH A HEART

Asiatype, Inc. The book features full details and descriptions of resorts, hotels or guesthouses that the authors regard as memorable. The description of each place is

not just factual, but emotional in that it reveals impressions. It is more as though a friend is making a word-of-mouth recommendation rather than the bland copy of a brochure. Details of the overall size, the facilities, rates, service, local tours and attractions are fully covered.

THERE WILL BE LIES

Bloomsbury Publishing Shelby Jane Cooper is seventeen, pretty and quiet. It's just Shelby and her mom, Shaylene, a court stenographer who wears pyjama jeans, stitches tapestry, eats ice-cream for dinner and likes to keep Shelby safe. So safe she barely goes out. So safe she doesn't go to school. Because anything could happen, to a girl like Shelby. Anything. When Shelby gets knocked down by a car, it's not just her leg that's broken: Shelby's world is shattered. Her mom turns up to collect her and drives off into the night, like it's the beginning of a road trip, like two criminals on the run, like Thelma and Louise or Bonnie and Clyde. And somehow, everywhere she looks, there's a coyote watching her, talking to her, telling her not to believe. Who is Shelby Jane Cooper? If the person who keeps you safe also tells you lies, who can you trust?

INTRAMUROS

THE PROMISE OF THE FOREIGN

NATIONALISM AND THE TECHNICS OF TRANSLATION IN THE SPANISH PHILIPPINES

Duke University Press In *The Promise of the Foreign*, Vicente L. Rafael argues that translation was key to the emergence of Filipino nationalism in the nineteenth century. Acts of translation entailed technics from which issued the promise of nationhood. Such a promise consisted of revising the heterogeneous and violent origins of the nation by mediating one's encounter with things foreign while preserving their strangeness. Rafael examines the workings of the foreign in the Filipinos' fascination with Castilian, the language of the Spanish colonizers. In Castilian, Filipino nationalists saw the possibility of arriving at a lingua franca with which to overcome linguistic, regional, and class differences. Yet they were also keenly aware of the social limits and political hazards of this linguistic fantasy. Through close readings of nationalist newspapers and novels, the vernacular theater, and accounts of the 1896 anticolonial revolution, Rafael traces the deep ambivalence with which elite nationalists and lower-class Filipinos alike regarded Castilian. The widespread belief in the potency of Castilian meant that colonial subjects came in contact with a recurring foreignness within their own language and society. Rafael shows how they sought to tap into this uncanny power, seeing in it both the promise of nationhood and a menace to its realization. Tracing the genesis of this promise and the ramifications of its betrayal, Rafael sheds light on the paradox of nationhood arising from the possibilities and risks of translation. By repeatedly opening borders to the arrival of something other and new, translation compels the nation to host foreign presences to which it invariably finds itself held hostage. While this condition is perhaps common to other nations, Rafael shows how

its unfolding in the Philippine colony would come to be claimed by Filipinos, as would the names of the dead and their ghostly emanations.

PROSE AND POEMS

101 FILIPINO ICONS

On Filipino cultural icons and heritage.

THE QUARTET OF THE TIGER MOON

SCENES FROM THE PEOPLE-POWER APOCALYPSE

BAYANI BIOGRAPHIES

ANDRES BONIFACIO

Kahel Press Andres is honored as an important hero by Filipinos. He was one of the main organizers of the Katipunan, the organization that sought to unite Filipinos to free themselves from centuries of harsh colonial rule. Ultimately, Andres led the start of the Philippine Revolution. Who was Andres? Who was he as an elder brother? What did he do for work? What were his hobbies? How did he lead the Katipunan? And, what were his hopes for the Filipino? Learn about the entrepreneur, bookworm, and activist who showed how hope could start a revolution. --- Lahat ay kayang maging bayani! Through engaging narratives that look into the lives of our heroes, the Bayani Biographies series aims to let readers see that the youth of today are no different from the heroes they are reading about.

LOVE, PASSION AND PATRIOTISM

SEXUALITY AND THE PHILIPPINE PROPAGANDA MOVEMENT, 1882-1892

NUS Press Love, Passion and Patriotism is an intimate account of the lives and experiences of a renowned group of young Filipino patriots, the men whose propaganda campaign was a catalyst for the country's revolt against Spain. As writers, artists, and scientists who resided in Europe, they were exposed to new ideas. Reyes uses their paintings, photographs, political writings, novels, and letters to show the moral contradictions inherent in their passionate patriotism and their struggle to come to terms with the relative sexual freedom of European women, which they found both alluring and sordid.

THE SUMMER SOLSTICE AND OTHER STORIES

MEANING AND HISTORY

THE RIZAL LECTURES

DAMIAN DOMINGO

LANGUAGE OF THE STREET AND OTHER ESSAYS

"Joaquin's book also offers many other startling discoveries of the tongue. The word sipsip, which means sycophant or brown-nosing, could be traced all the way back to the 1930s Commonwealth. It reached Tagalog through the Ilocano words sipsip buto, along with siga-siga, which means tough, a show-off, or even a gangster. I remember that if my father then wore a long-sleeved white shirt and a new pair of shiny pants, he would be called sputing. Joaquin notes: 'The Spanish word for gang is pandilla; but when we preferred to adapt barkada, which means boatload, were we unconsciously moved by the memory of a time when being together in a boat made people not simply co-passengers but near-kinsmen, almost brothers, pledged to fight and die for each other? That was the idea of the barangay; and our young folk have expressed, in a Spanish word, an ancient Malay concept.' This insight is vintage Joaquin, who could yoke together ideas coming from his lucid historical memory, as well as his wide and varied readings. 'Language of the streets' could very well capture what has been happening in recent years, when ordinary language used by Filipinos have entered the mainstream of universal words. This has been noted no less by than the Oxford English Dictionary or the OED, the crème de la crème of dictionaries and language research projects the world over." --

STORIES OF THE MOON

MORE ADVENTURES OF THE SPIRIT QUESTORS

RAMPAGE: MACARTHUR, YAMASHITA, AND THE BATTLE OF MANILA

W. W. Norton & Company "Illuminating.... An eloquent testament to a doomed city and its people." —The Wall Street Journal In early 1945, General Douglas MacArthur prepared to reclaim Manila, America's Pearl of the Orient, which had been seized by the Japanese in 1942. Convinced the Japanese would abandon the city, he planned a victory parade down Dewey Boulevard—but the enemy had other plans. The Japanese were determined to fight to the death. The battle to liberate Manila resulted in the catastrophic destruction of the city and a rampage by Japanese forces that brutalized the civilian population, resulting in a massacre as horrific as the Rape of Nanking. Drawing from war-crimes testimony, after-action reports, and survivor interviews, Rampage recounts one of the most heartbreaking chapters of Pacific War history.

FLAVORS OF THE PHILIPPINES

A CULINARY GUIDE TO THE BEST OF THE ISLANDS

Fountain Press, Limited

GOYO

ANG BATANG HENERAL

Anvil Publishing, Inc. *Goyo: Ang Batang Heneral* is a coming-of-age story about

how a young, overconfident boy learns to accept his own mortality and, more importantly, his duties as a true soldier of the Republic.” - Jerrold Tarog, director of *Goyo: Ang Batang Heneral* History lessons have ingrained in Filipinos the heroism of the boy general Gregorio del Pilar, famed for the Battle in Tirad Pass. But the ideals that spur a revolution are as complex as the motivations of this young man to pursue greatness. This compendium brings together the process of making the movie from its director, producers and screenwriter, and an interview with Bulacan historian Isagani Giron that looks into the writings of Teodoro Kalaw and Nick Joaquin. It invites thoughtful scrutiny of a flawed young man and a deeper reflection of Philippine history in hopes of a more meaningful understanding of ourselves as a people and as a nation.

ASIAN PLACE, FILIPINO NATION - A GLOBAL INTELLECTUAL HISTORY OF THE PHILIPPINE REVOLUTION, 1887-1912

Nicole CuUnjieng Aboitiz reconnects the Philippine Revolution to the histories of Southeast and East Asia through an innovative consideration of its transnational political setting and regional intellectual foundations. She charts turn-of-the-twentieth-century Filipino thinkers' and revolutionaries' political organizing and proto-national thought.

NECESSARY FICTIONS

PHILIPPINE LITERATURE AND THE NATION, 1946-1980

Ateneo University Press

HISTORY OF THE WORLD

Houghton Mifflin College Division (TofC cont.) New nations in Latin America (1780-1911); Reaction and revolution in Europe (1770-1850) -- Industrialization and its impact (1750-1914); West in the Industrial Age (1750-1914); Nationalism in Europe (1815-1914) -- Europe in the late 1800's (1850-1914) -- Western imperialism (1763-1914); Expansion of the western world (1800-1914); Asia in the age of imperialism (1763-1914); Imperialism in Africa (1780-1914) -- Civilization in crisis (1882-1945); First World War (1882-1919); Russia in upheaval (1894-1939); World between the wars (1918-1939) -- Contemporary world (1945-2000); Europe before and after the Cold War (1945-present); New directions for Asia (1945-present); Challenges for the Middle East (1945-present); Independent Africa (1945-present); Changing Americas (1945-present); Linking past, present, and future (1960-2000 and beyond) -- Time chart of world history -- Glossary -- Dictionary of ancient places -- Biographical dictionary. (This high-school textbook) will help you learn and enjoy world history. -How this book helps you learn.

READINGS IN PHILIPPINE HISTORY

SELECTED HISTORICAL TEXTS PRESENTED WITH A COMMENTARY

REPORTAGE ON POLITICS

THE ROOTS OF THE FILIPINO NATION

University of the Phillipines Press

THE WOMAN WHO HAD TWO NAVELS

A HISTORY OF THE PHILIPPINES

UP Press Briefly describes the human history and culture of the Philippines, focusing on three Filipino cultural communities--the Moros, the Indios, and the Infeles--and examining how these groups reflect the country's history and development.

CULTURE AND HISTORY

COLLECTED VERSE

PHILIPPINE ENGLISH

LINGUISTIC AND LITERARY

Hong Kong University Press An overview and analysis of the role of English in the Philippines, the factors that led to its spread and retention, and the characteristics of Philippine English today.