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KEY=LOUISE - DAISY MYLA

A LOVELY WAY TO BURN

Quercus A pandemic called 'The Sweats' is sweeping the globe. London is a city in crisis. Hospitals begin to fill with the dead and dying, but Stevie Flint is convinced that the sudden death of her boyfriend Dr Simon Sharkey was not from natural causes. As roads out of London become gridlocked with people fleeing infection, Stevie's search for Simon's killers takes her in the opposite direction, into the depths of the dying city and a race with death. A Lovely Way to Burn is the first outbreak in the Plague Times trilogy. Chilling, tense and completely compelling, it's Louise Welsh writing at the height of her powers.

A LOVELY WAY TO BURN

PLAGUE TIMES TRILOGY 1

Hachette UK As heard on BBC Radio 4 Book at Bedtime It doesn't look like murder in a city full of death. A pandemic called 'The Sweats' is sweeping the globe. London is a city in crisis. Hospitals begin to fill with the dead and dying, but Stevie Flint is convinced that the sudden death of her boyfriend Dr Simon Sharkey was not from natural causes. As roads out of London become gridlocked with people fleeing infection, Stevie's search for Simon's killers takes her in the opposite direction, into the depths of the dying city and a race with death. A Lovely Way to Burn is the first outbreak in the Plague Times trilogy. Chilling, tense and completely compelling, it's Louise Welsh writing at the height of her powers.

NO DOMINION

Quercus It is seven years after the first outbreak of "the Sweats" destroyed the world, almost overnight. Two refugees from the death and decay of London, Stevie Flint and Magnus McFall, have both washed up on the Orkney Islands. A rural community clinging to survival, the islands are home to a generation of youth who barely remember a time before the pandemic. One of them, Magnus' foster son, Shuggie, is fourteen years old and angry as hell: he and his young friends blame all adults for the loss of the technological and scientific wonders of the past. When the foster parents of Shug's girlfriend, Misty, are found murdered and the young couple vanishes without a trace, Magnus fears the worst. Refusing to believe they could have committed the crime, and in order to find Shuggie and Misty before something terrible happens to them, Magnus and Stevie set off on a quest into the decaying city of Glasgow--and into the heart of a post-apocalyptic landscape they tried to leave behind when they fled the chaotic streets of London.

THE BULLET TRICK

Canongate Books When down-at-heel Glasgow conjurer William Wilson gets booked for a string of cabaret gigs in Berlin, he's hoping his luck's on the turn. There were certain spectators from his last show who he'd rather forget. Like the one who's now a corpse. Amongst the showgirls and tricksters of Berlin's scandalous underground Wilson can abandon his heart, his head and, more importantly, his past. But secrets have a habit of catching up with him and, as he gets sucked into certain lucrative after-hours work, the line between what's an act and what's real starts to blur.

DEATH IS A WELCOME GUEST

Quercus Magnus McFall was a comic on the brink of his big break when the world came to an end. Now, like other survivors of "the Sweats," the mysterious plague that has decimated the planet, he is a man on the run. Thrown into unwilling partnership with an escaped convict named Jeb, Magnus flees the eerie desolation of de-populated London to make the long journey north, clinging to hope that the sickness has not reached his family in Scotland. Traveling through a familiar landscape now fraught with danger, Magnus finds himself a stranger in a world ruled by men like Jeb--hard-hearted, practical men quick to make life-or-death decisions. In a world re-written with a harsh code of justice, and a new set of rules where people barter for their existence with food and weapons, survival is the bottom line. But when Magnus and Jeb stumble across a murder during their journey, they will have to decide whether finding the truth about a single death can weigh in the balance against the need to survive.

THE GIRL ON THE STAIRS

A MASTERFUL PSYCHOLOGICAL THRILLER

John Murray Jane Logan is a stranger to Berlin and she finds the city alive and echoing with the ghosts of its turbulent past. At six months pregnant, she's instructed by her partner Petra to rest and enjoy her new life in Germany. But while Petra is out at work, Jane begins to feel uneasy in their chic apartment. Screams reverberate through the walls, lights flicker in the derelict building that looms over the yard, a shadow passes on the stairs . . . Jane meets a neighbour's daughter, a girl whose life she tries to mend, but her

involvement only further isolates her. Alone and haunted, Jane fears the worst . . . but the worst is yet to come. Louise Welsh, the acclaimed author of *The Cutting Room*, delivers another masterful suspense novel. *The Girl on the Stairs* is a powerful psychological thriller packed with twists and turns to keep you reading well into the night. Read it, or be left in the dark.

THE CUTTING ROOM

Canongate Books 'Unputdownable' Sunday Times 'I was hooked from page one' Guardian When Rilke, a dissolute auctioneer, comes upon a hidden collection of violent and highly disturbing photographs, he feels compelled to discover more about the deceased owner who coveted them. Soon he finds himself sucked into an underworld of crime, depravity and secret desire, fighting for his life.

TAMBURLAINE MUST DIE

Canongate Books London, 1593. A city on edge. Under threat from plague and war, strangers are unwelcome, suspicion is wholesale, severed heads grin from the spikes on Tower Bridge. Playwright, poet and spy, Christopher Marlowe walks the city's mean streets with just three days to find the murderous Tamburlaine, a killer escaped from the pages of his most violent play. *Tamburlaine Must Die* is the searing adventure of a man who dares to defy both God and the state and whose murder remains a taunting mystery to the present day.

THE SECOND CUT

Canongate Books 'I doubt I'll read a better book this year' Val McDermid 'Compelling, immersive and brimming with life' Graeme Macrae Burnet Auctioneer Rilke has been trying to stay out of trouble, keeping his life more or less respectable. Business has been slow at Bowery Auctions, so when an old friend, Jojo, gives Rilke a tip-off for a house clearance, life seems to be looking up. The next day Jojo washes up dead. Jojo liked Grindr hook-ups and recreational drugs – is that the reason the police won't investigate? And if Rilke doesn't find out what happened to Jojo, who will? Thrilling and atmospheric, *The Second Cut* delves into the dark side of twenty-first century Glasgow. Twenty years on from his appearance in *The Cutting Room*, Rilke is still walking a moral tightrope between good and bad, saint and sinner.

THE FARM

Simon and Schuster From the author of *CHILD 44*, soon to be a major film starring Tom Hardy, Noomi Rapace and Gary Oldman, comes an intricately-knitted thriller in the vein of John Le Carre's *A PERFECT SPY*. Daniel believed that his parents were enjoying a peaceful retirement on a remote farm in Sweden, the country of his mother's birth. But with a single phone call, everything changes. 'Your mother... she's not well', his father tells him. 'She's been imagining things - terrible, terrible things.' In fact, she has been committed to a mental hospital. Before Daniel can board a plane to Sweden, his mother calls: 'Everything that man has told you is a lie. I'm not mad... I need the police... Meet me at Heathrow.' Presented with a horrific crime, a conspiracy that implicates his own father, Daniel must examine the evidence and decide: who is telling the truth, his mother or his father? And he has secrets of his own that for too long he has kept hidden... 'Chilling, hypnotic and thoroughly compelling. You will not read a better thriller this year' MARK BILLINGHAM 'On rare occasions, an author pulls off the high-wire act of writing a crime-oriented novel that easily transcends the genre. *The Farm* is one of these... A remarkable achievement' JEFFERY DEAVER 'Tom Rob Smith has created a truly original and chilling thriller, which makes you ask yourself: who would I believe?' JOJO MOYES TOM ROB SMITH is the bestselling author of *Man Booker*-longlisted *CHILD 44*, a multi-million-copy bestseller and now a major film starring Tom Hardy, Noomi Rapace and Gary Oldman. *THE SECRET SPEECH* and *AGENT 6*, both bestsellers, complete the trilogy.

THIRST

Random House From the prize-winning author of *Tony Hogan Bought Me An Ice-Cream Float Before He Stole My Ma* Winner of the Prix Femina Etranger London, in the frayed heat of summer. Alena is shoplifting shoes when Dave catches her in the act and so begins an unlikely relationship between two people with little in common and everything to lose. But the past is a dark place. And both of them have secrets they've no idea how to live with – or leave behind. Yet still they find themselves fighting with all they've got for a future together. But is love enough? 'Accomplished... Beautiful... Heart-wrenching' Independent on Sunday Shortlisted for the Prix Femina Prize

PRINCE LESTAT

THE VAMPIRE CHRONICLES

Anchor NATIONAL BESTSELLER • "Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed." —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

THE SERIAL KILLER'S DAUGHTER

A TOTALLY GRIPPING THRILLER FULL OF SHOCKING TWISTS

Bookouture

A LOVELY WAY TO BURN SIGNED EDITION

KATHERINE

Houghton Mifflin Harcourt John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

THE SUNLIGHT PILGRIMS

A NOVEL

Hogarth The stunning new novel from the highly-acclaimed author of *The Panopticon* It's November of 2020, and the world is freezing over. Each day colder than the last. There's snow in Israel, the Thames is overflowing, and an iceberg separated from the Fjords in Norway is expected to drift just off the coast of Scotland. As ice water melts into the Atlantic, frenzied London residents evacuate by the thousands for warmer temperatures down south. But not Dylan. Grieving and ready to build life anew, he heads north to bury his mother's and grandmother's ashes on the Scottish islands where they once lived. Hundreds of miles away, twelve-year-old Estella and her survivalist mother, Constance, scrape by in the snowy, mountainous Highlands, preparing for a record-breaking winter. Living out of a caravan, they spend their days digging through landfills, searching for anything with restorative and trading value. When Dylan arrives in their caravan park in the middle of the night, life changes course for Estella and Constance. Though the weather worsens, his presence brings a new light to daily life, and when the ultimate disaster finally strikes, they'll all be ready. Written in incandescent, dazzling prose, *The Sunlight Pilgrims* is a visionary story of courage and resilience in the midst of nature's most violent hour; by turns an homage to the portentous beauty of our natural world, and to just how strong we can be, if the will and the hope is there, to survive its worst. - NPR "Best Books of 2016" - Family Matters, Identity & Culture, Science Fiction & Fantasy, and Tales from Around the World

LAST ONE AT THE PARTY

HER NEW LIFE BEGAN AT THE END OF THE WORLD

Hodder & Stoughton 'A riotous, black-humoured tonic' Independent 'A masterpiece of modern fiction' Sophie Cousens December 2023. The human race has fought a deadly virus and lost. The only things left from the world before are burning cities and rotting corpses. But in London, one woman is still alive. Although she may be completely unprepared for her new existence, as someone who has spent her life trying to fit in, being alone is surprisingly liberating. Determined to discover if she really is the last survivor on earth, she sets off on an extraordinary adventure, with only an abandoned golden retriever named Lucky for company. Maybe she'll find a better life or maybe she'll die along the way. But whatever happens, the end of everything will be her new beginning. 'Fresh, frank, funny' Elizabeth Kay 'Brilliant. Creepy, witty, laugh-out-loud and shudder-inducing' Harriet Walker 'Harrowing, unflinching and uplifting' Jennifer Saint 'Original, brutal, funny and hugely addictive!' Emma Cooper

TAMBURLAINE

A&C Black One of the smash hits of the late 1580s and 90s, *Tamburlaine* established blank verse as the poetic line of English Renaissance drama, Edward Alleyn as the first English star actor and Marlowe as one of the foremost playwrights of his time. The rise and fall of a Scythian peasant-warrior who conquers the Middle East and is struck down by illness after burning the books of the Koran is presented in two parts crammed with theatrical splendour and equally spectacular cruelty. Marlowe's original audiences were delighted with the blasphemous and ruthlessly ambitious hero; the introduction to this edition discusses the problems that such a character poses for modern audiences and highlights the undercurrents of the play that lead towards a more ironic interpretation.

RIOTOUS ASSEMBLY

Atlantic Monthly Press A South African woman struggles to convince the police that she has murdered her black cook

NO DOMINION

John Murray 'A vivid, action-packed journey through a post-apocalyptic world. Terrifying and touching in equal measure, the novel is a love story, an adventure, a road movie, a family drama and a murder mystery rolled into one' *The Times* Scotland It is seven years after the Sweats wiped out most of the world's population. Survivors settled on the Orkney Islands are trying to build a new society but their world crashes for a second time when the islands' teenagers vanish. Stevie and Magnus are the only ones who can bring them home. Stevie hasn't been back to the mainland since she escaped to the islands after a desperate flight north from London. Magnus never saw himself leaving either. After all, what's left for him there? But Shug was born on the islands and has never known anything different; has never left them. Until now. And what starts out as a journey to bring home some young people intent on adventure soon turns into a race against time to find Shug before he comes down with the Sweats. Or worse. A pacy, page-turning ride through a post-apocalyptic world, *No Dominion* sets the pulse racing and doesn't let up until the last thrilling page.

NAMING THE BONES

A NOVEL

HarperCollins Canada Knee-deep in the mud of an ancient burial ground, a winter storm raging around him, and at least one person intent on his death: how did Murray Watson end up here? His quiet life in university libraries researching the lives of writers seems a world away, and yet it is because of the mysterious writer, Archie Lunan, dead for thirty years, that Murray now finds himself scrabbling in the dirt on the remote island of Lismore. Loaded with Welsh's trademark wit, insight and gothic charisma, this adventure novel weaves the lives of Murray and Archie together in a tale of literature, obsession and dark magic.

NO DOMINION

AN ACTION-PACKED POST-APOCALYPTIC THRILLER

John Murray 'A vivid, action-packed journey through a post-apocalyptic world. Terrifying and touching in equal measure, the novel is a love story, an adventure, a road movie, a family drama and a murder mystery rolled into one' *The Times Scotland* It is seven years after the Sweats wiped out most of the world's population. Survivors settled on the Orkney Islands are trying to build a new society but their world crashes for a second time when the islands' teenagers vanish. Stevie and Magnus are the only ones who can bring them home. Stevie hasn't been back to the mainland since she escaped to the islands after a desperate flight north from London. Magnus never saw himself leaving either. After all, what's left for him there? But Shug was born on the islands and has never known anything different; has never left them. Until now. And what starts out as a journey to bring home some young people intent on adventure soon turns into a race against time to find Shug before he comes down with the Sweats. Or worse. A pacy, page-turning ride through a post-apocalyptic world, *No Dominion* sets the pulse racing and doesn't let up until the last thrilling page.

SIMPLY LOVE

Random House Digital, Inc. Anne Jewell, a favorite teacher at Miss Martin's School for Girls, is forced to confront the tragedies of the past in order to build a new life for herself and her son after she meets Sydnam Butler, a quiet and gentle hero of the Peninsular Wars.

YONDER AWA

POETRY FROM THE EMPIRE CAFE

DEEP INTO THE LABYRINTHS IN THE NOVELS BY LOUISE WELSH

Cambridge Scholars Publishing *Deep into the Labyrinths in the Novels by Louise Welsh* is the first book to focus on the novels of Louise Welsh, one of the most acclaimed and interesting narrative voices in contemporary Scottish Literature. It explores the use of the image of the labyrinth as one of the sites for horror in classic Gothic literature and its rewriting into a contemporary gothic labyrinth in 21st century Scotland – and, by extension, in the European context – that co-exists with various other queer and intertextual labyrinths that complement and complicate it. This book analyses how Louise Welsh's novels present different labyrinths that characters traverse and get lost in, and, by the same process, with which readers also become engaged. In both cases, characters and readers discover that the labyrinthine understanding of reality becomes more real than any other official version of reality. Each chapter of the book explores particular examples of these labyrinths, even though they are not linear: they tend to intermingle and intertwine.

GHOST

100 STORIES TO READ WITH THE LIGHTS ON

THE HOURGLASS

A RICHARD & JUDY SUMMER READ

Quercus Publishing 'I love Tracy's writing' Gill Paul, author of *Another Woman's Husband* Get swept away with a gorgeous novel about finding love even after it seems too late... How much can a place change your life? 1950. Chloe visits Tenby every summer. She stays with relatives, and spends the long, idyllic days on the beach. Every year is the same, until she meets a glamorous older boy and is instantly smitten. But on the night of their first date, Chloe comes to a realisation, the aftermath of which could haunt her forever. 2014. Nora has always taken success for granted, until suddenly her life begins to fall apart. Troubled by anxiety and nightmares, she finds herself drawn to the sweeping beaches of Tenby. But Tenby hides a secret, and Nora will soon discover that this little town by the sea has the power to heal even the most painful memories. Tracy Rees' latest historical novel *DARLING BLUE* is also available now! *** Everyone is loving *THE HOURGLASS*... 'My favourite book of the year so far and definitely Tracy Rees' best to date' Amazon reviewer 'Tracy Rees writes from the heart and with an obvious passion for her characters' Kathryn Hughes 'Tracy Rees is the most outstanding new voice in historical fiction' Lucinda Riley 'A lovely, tender, enjoyable mystery' Rachel Hore 'A story about second chances ... A triumphant third novel!' Amazon reviewer 'A really heartwarming story which is my favourite Tracy Rees so far' Amazon Reviewer *** Also by Tracy Rees: Amy Snow Florence Grace *Darling Blue*

THE FACE AT THE WINDOW: THREE STORIES

John Murray The three stories in this short collection from acclaimed author Louise Welsh all confront fear. In 'The Face at the Window' Fiona is convinced someone is breaking into her house, but the only evidence for the break-in is a face at the window that no one else can see. In 'Realm of the Census' Maryanne travels from house to house, collecting census information from strangers, and encounters a woman who lives with ghosts. In 'The Queen of Craigielee' Ailsa is photographing the interior of an abandoned high-rise which is about to be demolished when she sees the faint figure of a girl in a doorway of one of the condemned flats. These three dark stories are tales to savour; they will linger in the mind long after you've finished reading them.

THE FINE ART OF INVISIBLE DETECTION

THE THRILLING BBC BETWEEN THE COVERS BOOK CLUB PICK

Random House The #1 ebook from the Sunday Times bestseller 'He's the high priest of plot ... deftly woven, but also beautifully

written ... I loved it.' Mel Giedroyc 'One of the finest crime writers of any generation' Daily Mail - An unlikely heroine. An even more unlikely detective. And a cold case that's resurfacing with deadly consequences. Umiko Wada has recently had quite enough excitement in her life. With her husband recently murdered and a mother who seems to want her married again before his body is cold, she just wants to keep her head down. As a secretary to a private detective, her life is pleasingly uncomplicated, filled with coffee runs, diary management and paperwork. That is, until her boss takes on a new case. A case which turns out to be dangerous enough to get him killed. A case which means Wada will have to leave Japan for the first time and travel to London. Following the only lead she has, Wada quickly realises that being a detective isn't as easy as the television makes out. And that there's a reason why secrets stay buried for a long time. Because people want them to stay secret. And they're prepared to do very bad things to keep them that way... What readers are saying: ***** 'Guaranteed and satisfying escapism' ***** 'Twists and turns right up to the last page' ***** 'Edge-of-the-seat stuff' ***** 'Fresh and inventive' ***** 'The master of twists and suspense ... sublime' ***** 'Scintillating and wickedly twisty'

THE RENTAL HEART AND OTHER FAIRYTALES

Winner of the Scott Prize Twenty tales of lust and loss. These stories feature clockwork hearts, lascivious queens, paper men, island circuses, and a flooded world. On the island of Skye, an antlered girl and a tiger-tailed boy resolve never to be friends - but can they resist their unique connection? In an alternative 19th-century Paris, a love triangle emerges between a man, a woman, and a coin-operated boy. A teenager deals with his sister's death by escaping from their tiny Scottish island - but will she let him leave? In 1920s New Orleans, a young girl comes of age in her mother's brothel. Some of these stories are radical retellings of classic tales, some are modern-day fables, but all explore substitutions for love.

EAT PRAY LOVE

ONE WOMAN'S SEARCH FOR EVERYTHING ACROSS ITALY, INDIA AND INDONESIA

Riverhead Books Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

DEEP COUNTRY

FIVE YEARS IN THE WELSH HILLS

Penguin UK Deep Country is Neil Ansell's account of five years spent alone in a hillside cottage in Wales. 'I lived alone in this cottage for five years, summer and winter, with no transport, no phone. This is the story of those five years, where I lived and how I lived. It is the story of what it means to live in a place so remote that you may not see another soul for weeks on end. And it is the story of the hidden places that I came to call my own, and the wild creatures that became my society.' Neil Ansell immerses himself in the rugged British landscape, exploring nature's unspoilt wilderness and man's relationship with it. Deep Country is a celebration of rural life and the perfect read for fans of Robert Macfarlane's Landmarks, Helen Macdonald's H is for Hawk or James Rebanks' A Shepherd's Life. 'A beautiful, translucent portrayal of mid-Wales' Jay Griffiths 'Touching. Through Ansell's charming and thoroughly detailed stories of run-ins with red kites, curlews, sparrowhawks, jays and ravens, we see him lose himself . . . in the rhythms and rituals of life in the British wilderness' Financial Times 'Remarkable, fascinating' Time Out 'A gem of a book, an extraordinary tale. Ansell's rich prose will transport you to a real life Narnian world that CS Lewis would have envied. Find your deepest, most-comfortable armchair and get away from it all' Countryfile Neil Ansell spent five years living on a remote hillside in Wales, and wrote his first book, Deep Country, about the experience. Since that time, he has become an award-winning television journalist with the BBC. He has travelled in over fifty countries and has written for the Guardian, the New Statesman and the Big Issue.

GHOST

97 STORIES TO READ WITH THE LIGHTS ON

Head of Zeus Haunted houses, mysterious Counts, weeping widows and restless souls, here is the definitive anthology of all that goes bump in the night. Hand-picked by award-winning author Louise Welsh, this beautiful collection of 97 ghost stories will delight, unnerve, and entertain any fiction lover brave enough... Here are gothic classics, modern masters, Booker Prize-winners, ancient folk tales and stylish noirs, proving that every writer has a skeleton or two in their closet. The all-star cast of authors include: Hilary Mantel, William Faulkner, Kate Atkinson, Henry James, Kazuo Ishiguro, Mary Wollstonecraft Shelley, Franz Kafka, Ruth Rendell, Edgar Allan Poe, William Trevor, Helen Simpson, Haruki Murakami, Dylan Thomas, Bram Stoker, H.P Lovecraft, Lydia Davis, Sir Walter Scott, Annie Proulx, Bram Stoker, Angela Carter and Stephen King.

FIRE BECOMES HER

Scholastic Inc. In Rosiee Thor's lavish fantasy novel with a Jazz Age spark, a politically savvy teen must weigh her desire to climb the social ladder against her heart in a world where magic buys votes. Flare is power. With only a drop of flare, one can light the night sky with fireworks . . . or burn a building to the ground -- and seventeen-year-old Ingrid Ellis wants her fair share. Ingrid doesn't have a family fortune, monetary or magical, but at least she has a plan: Rise to the top on the arm of Linden Holt, heir to a hefty political legacy and the largest fortune of flare in all of Candescence. Her only obstacle is Linden's father who refuses to acknowledge her. So when Senator Holt announces his run for president, Ingrid uses the situation to her advantage. She strikes a deal to spy on the senator's opposition in exchange for his approval and the status she so desperately craves. But the longer Ingrid wears two masks, the more she questions where her true allegiances lie. Will she stand with the Holts, or will she forge her own path?

FROM THE WRECK

Pan Macmillan 'This strange story of love and loneliness, which explores how we all long to belong, is simply wonderful.' Daily Mail
 When, in 1859, George Hills is pulled from the wreck of the steamship Admella, he carries with him the uneasy memory of a fellow survivor. Someone else - or something else - kept him warm as he lay dying, half-submerged in the freezing Southern Ocean, kept him bound to life. As George adapts to his life back on land, he can't quite escape the feeling that he wasn't alone when he emerged from the ocean that day, that a familiar presence has been watching him ever since. What the creature might want from him - his life? His first-born? Simply to return to its home? - will pursue him, and call him back to the water, where it all began. '[A] singular novel . . . [From the Wreck] movingly explores themes of loss, loneliness and guilt.' Guardian 'An absorbing, disturbing read, full of deep currents and lurking fears.' Adrian Tchaikovsky, Arthur C. Clarke Award-winning author of The Children of Time

SLEEPLESS

HarperCollins UK 'The Circle meets Black Mirror in a thrilling, plausible and gripping debut. Frighteningly inventive.' John Marrs, bestselling author of The One 'Wow wow wow! What a story that was!... An unputdownable thriller... Absolutely brilliant read that had me on the edge of my seat!' NetGalley reviewer, 5 stars

THE BURNING

A MAEVE KERRIGAN CRIME NOVEL

Minotaur Books A determined young police constable goes it alone against an enigmatic killer and her bosses in a series debut for fans of Sophie Hannah and Tana French The Burning Man. It's the name the media has given a brutal murderer who has beaten four young women to death before setting their bodies ablaze in secluded areas of London's parks. And now there's a fifth. Maeve Kerrigan is an ambitious detective constable, keen to make her mark on the murder task force. Her male colleagues believe Maeve's empathy makes her weak, but the more she learns about the latest victim, Rebecca Haworth, from her grieving friends and family, the more determined Maeve becomes to bring her murderer to justice. But how do you catch a killer no one has seen when so much of the evidence has gone up in smoke? Maeve's frenetic hunt for a killer in Jane Casey's gripping series debut will entrance even the most jaded suspense readers.

POPPY JENKINS

Createspace Independent Publishing Platform Two old friends, one hot summer, a whole load of confusion. Poppy Jenkins makes everyone smile. She's the heart of Wells, a beautiful village in mid-Wales, leaving light and laughter in her wake. She has a doting family, an errant dog and a little sister with a nose for mischief. But she's the only gay in the village and it's a long time since she kissed a girl: the chance of romance in sleepy Wells is rarer than a barking sheep. If she doesn't think too hard, life is cosy, until a smart sports car barrels into town with the last woman Poppy wants to see behind the wheel. Beautiful Rosalyn Thorn was once Poppy's high school BFF even though she was trouble. Then one day she abandoned Wells and Poppy without explanation. Now the highflier is back and bound to cause fresh havoc in the village and with Poppy's heart; folk are not happy. Wells needs to wake up to the 21st century and Rosalyn can help, but old prejudices die hard. If they can be friends it could be the chance to make everyone's happy ever after. Couldn't it?

SOMEWHERE BEYOND THE SEA

Pan Macmillan Miranda Dickinson's Somewhere Beyond the Sea is a sparkling tale of love, life and finding magic where you least expect it. Selected as one of Heat magazine's Hot Books - five stars. Can you fall in love with someone before you've even met? Seren MacArthur is living a life she never intended. Trying to save the Cornish seaside business her late father built - while grieving for his loss - she has put her own dreams on hold and is struggling. Until she discovers a half-finished seaglass star on her favourite beach during an early morning walk. When she completes the star, she sets into motion a chain of events that will steal her heart and challenge everything she believes. Jack Dixon is trying to secure a better life for daughter Nessie and himself. Left a widower and homeless when his wife died, he's just about keeping their heads above water. Finding seaglass stars completed on Gwithian beach is a bright spark that slowly rekindles his hope. Seren and Jack are searching for their missing pieces. But when they meet in real life, it's on the opposing sides of a battle. Jack is managing the redevelopment of a local landmark, and Seren is leading the community campaign to save it. Both have reason to fight - Seren for the cause her father believed in, Jack for his livelihood. But only one can win. With so much at stake, will they ever find what they are really looking for?

WAY DOWN DARK

Quercus Seventeen-year-old Chan's ancestors left a dying Earth hundreds of years ago, in search of a new home. Generations later, they are still searching . . . Every day aboard the interstellar transport ship Australia is a kind of hell, where no one is safe, no one can hide. Indeed, the only life Chan's ever known is one of endless violence. A life of survival. Fiercely independent and entirely self-sufficient, she has learned to keep her head down as much as possible, careful not to draw attention to herself amidst the mayhem. For the Australia is a ship of death, filled with murderous gangs and twisted cults, vying for supremacy in a closed environment with limited resources and no hope. And then one day Chan makes an extraordinary discovery--there may be a way to return the Australia to Earth. But doing so will only bring her to the attention of the fanatics and murderers who control life aboard the ship, putting her and everyone she loves in terrible danger. Is it worth endangering her life and the lives of her few friends and loved ones for an uncertain return to a home world that may be uninhabitable? Especially since to do so she must descend into the deep dark in the bowels of the ship, which is piled high with the bodies and the secrets of the dead . . .