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KEY=GUIDE - HUDSON SANTANA

A Long Walk to Water Based on a True Story Houghton Mifflin Harcourt When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author. **A Long Walk To Water Based on a True Story HarperCollins** Cherished by millions of readers, this #1 New York Times best-selling novel is a powerful tale of perseverance and hope. Newbery Medalist Linda Sue Park interweaves the stories of two Sudanese children who overcome mortal dangers to improve their lives and the lives of others. A Long Walk to Water begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way. Includes an afterword by author Linda Sue Park and the real-life Salva Dut, on whom the novel is based, and who went on to found Water for South Sudan. **A Long Walk to Water Based on a True Story HarperCollins** Cherished by millions of readers, this #1 New York Times bestselling novel is a powerful tale of perseverance and hope. Newbery Medalist Linda Sue Park interweaves the stories of two Sudanese children who overcome mortal dangers to improve their lives and the lives of others. A Long Walk to Water

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through rubble and remains for clues to the bomb-makers' identities. And when robots and other remote means failed, one technician would suit up and take the Long Walk to disarm the bomb by hand. This lethal game of cat and mouse was, and continues to be, the real war within America's wars in the Middle East. When Brian returned stateside to his wife and family, he entered an equally inexorable struggle against the enemy within, which he comes to call the "Crazy." This thrilling, heartbreaking, stunningly honest book alternates between two harrowing realities: the terror, excitement, and camaraderie of combat, and the lonely battle against the unshakeable fear, anxiety, and survivor guilt that he—like so many veterans—carries inside. **A Long Way Gone** **Memoirs of a Boy Soldier** **Macmillan** In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing. **The HyperDoc Handbook** **Digital Lesson Design Using Google Apps** **Edtechteam Press** The HyperDoc Handbook is a practical reference guide for all K-12 educators looking to transform their teaching into blended learning environments. This book strikes a perfect balance between pedagogy and how-to tips, while also providing several lesson plans to get you going using HyperDocs. **Seesaw Girl** **Houghton Mifflin Harcourt** Impatient with the constraints put on her as an aristocratic girl living in Korea during the seventeenth century, twelve-year-old Jade Blossom determines to see beyond her small world. **Lyddie** **Penguin** From two-time Newbery award-winning author Katherine Paterson. When Lyddie and her younger brother are hired out as servants to help pay off their family farm's debts, Lyddie is determined to find a way to reunite her family once again. Hearing about all the money a girl can make working in the textile mills in Lowell, Massachusetts, she makes her way there, only to find that her dreams of returning home may never come true. Includes an all-new common core aligned educator's guide. "Rich in historical detail...a superb story of grit, determination, and personal growth." —The Horn Book, starred review "Lyddie is full of life, full of lives, full of reality." —The New York Times Book Review An ALA Notable Book An ALA Best Book for Young Adults A Booklist Editor's Choice American Bookseller "Pick of the Lists" School Library Journal Best Book Parents magazine Best Book **They Poured Fire on Us From the Sky** **The True Story of Three Lost Boys from Sudan** **PublicAffairs** A stunning literary survival story of three young Sudanese boys, two brothers and a cousin—hailed by the Los Angeles Times as a "moving, beautifully written account, by turns warm and tender." Between 1987 and 1989, Alepho, Benjamin, and Benson, like tens of thousands of young boys, took flight from the massacres of Sudan's civil war. They became known as the Lost Boys. With little more than the clothes on their backs, sometimes not even that, they streamed out over Sudan in search of refuge. Their journey led them first to Ethiopia and then, driven back into Sudan, toward Kenya. They walked nearly one thousand miles, sustained only by the sheer will to live. They Poured Fire on Us from the Sky is the three boys' account of that unimaginable journey. With the candor and the purity of their child's-eye-vision, Alephonian, Benjamin, and Benson recall by turns: how they endured the hunger and strength-sapping illnesses—dysentery, malaria, and yellow fever; how they dodged the life-threatening

predators—lions, snakes, crocodiles and soldiers alike—that dogged their footsteps; and how they grappled with a war that threatened continually to overwhelm them. Their story is a lyrical, captivating, timeless portrait of a childhood hurled into wartime and how they had the good fortune and belief in themselves to survive. **The Road Vintage NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. **Walking on Water Reading, Writing and Revolution Chelsea Green Publishing** Remember the days of longing for the hands on the classroom clock to move faster? Most of us would say we love to learn, but we hated school. Why is that? What happens to creativity and individuality as we pass through the educational system? *Walking on Water* is a startling and provocative look at teaching, writing, creativity, and life by a writer increasingly recognized for his passionate and articulate critique of modern civilization. This time Derrick Jensen brings us into his classroom--whether college or maximum security prison--where he teaches writing. He reveals how schools perpetuate the great illusion that happiness lies outside of ourselves and that learning to please and submit to those in power makes us into lifelong clock-watchers. As a writing teacher Jensen guides his students out of the confines of traditional education to find their own voices, freedom, and creativity. Jensen's great gift as a teacher and writer is to bring us fully alive at the same moment he is making us confront our losses and count our defeats. It is at the center of *Walking on Water*, a book that is not only a hard-hitting and sometimes scathing critique of our current educational system and not only a hands-on method for learning how to write, but, like Julia Cameron's *The Artist's Way*, a lesson on how to connect to the core of our creative selves, to the miracle of waking up and arriving breathless (but with dry feet) on the far shore. **Auggie & Me: Three Wonder Stories Knopf Books for Young Readers** Over 13 million people have read the #1 New York Times bestseller *Wonder* and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face. And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now! *Auggie & Me* gives readers a special look at Auggie's world through three new points of view. These stories are an extra peek at Auggie before he started at Beecher Prep and during his first year there. Readers get to see him through the eyes of Julian, the bully; Christopher, Auggie's oldest friend; and Charlotte, Auggie's new friend at school. Together, these three stories are a treasure for

readers who don't want to leave Auggie behind when they finish *Wonder*. **The Water Is Wide A Memoir Open Road Media** New York Times Bestseller: The "miraculous" memoir of an inspiring teacher and the students who changed his life on an impoverished South Carolina island (Newsweek). Though the children of Yamacraw Island live less than two miles from the southern mainland, they can't name the US president or the ocean that surrounds them. Most can't read or write. Many of the students are the descendants of slaves, handicapped by poverty and isolation. When Pat Conroy arrives, an eager young teacher at the height of the civil rights movement, he finds a community still bound by the bitter effects of racism, but he is determined to broaden its members' horizons and give them a voice. In this poignant memoir, which Newsweek called "an experience of joy," the New York Times-bestselling author of *The Prince of Tides* plumbs his experiences as a young teacher on an isolated South Carolina island to reveal the shocking inequalities of the American education system. **Into the Water A Novel Penguin** #1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath. **Hopscotch A Novel Pantheon** Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures. **I'm Glad My Mom Died Simon and Schuster** #1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her

mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

The Outsiders Pearson UK The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Breaking Night A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard Hachette Books In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

Long Walk to Freedom The Autobiography of Nelson Mandela Little, Brown The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's anti-apartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson

Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph. **Parched Houghton Mifflin Harcourt** A lyrical middle-grade debut novel traces the shared survival story of three individuals from three different perspectives: that of a boy, a girl and a dog, all struggling to survive in a land without water. 20,000 first printing. **Some of My Best Friends are Books Guiding Gifted Readers from Preschool to High School Great Potential Press, Inc. Refugee Scholastic Inc.** A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. **Piecing Me Together Bloomsbury Publishing 2018** Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner **A Walk in the Woods Anchor Canada** God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath--The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, A Walk in the Woods will add a whole new audience to the legions of Bill Bryson fans. **Not a Drop to Drink Harper**

Collins Fans of classic frontier survival stories, as well as readers of dystopian literature, will enjoy this futuristic story where water is worth more than gold. New York Times bestselling author Michael Grant says *Not a Drop to Drink* is a debut "not to be missed." With evocative, spare language and incredible drama, danger, and romance, Mindy McGinnis depicts one girl's journey in a frontierlike world not so different from our own. Teenage Lynn has been taught to defend her pond against every threat: drought, a snowless winter, coyotes, and most important, people looking for a drink. She makes sure anyone who comes near the pond leaves thirsty—or doesn't leave at all. Confident in her own abilities, Lynn has no use for the world beyond the nearby fields and forest. But when strangers appear, the mysterious footprints by the pond, nighttime threats, and gunshots make it all too clear Lynn has exactly what they want, and they won't stop until they get it. . . . For more in this gritty world, join Lynn on an epic journey to find home in the companion novel, *In a Handful of Dust*.

What Is the What **Vintage Canada** **What Is the What** is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, *What Is the What* is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

The Crow and the Pitcher **Study Guide** **Ghost by Jason Reynolds (SuperSummary)** SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 37-page guide for "Ghost" by Jason Reynolds includes detailed chapter summaries and analysis covering 10 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like You Can't Escape Yourself and Overcoming a Traumatic Childhood.

Walk Two Moons **Harper Collins** In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

If You Want to Walk on Water, You've Got to Get Out of the Boat **Zondervan** You're one step away from the adventure of your life. John Ortberg invites you to consider the incredible potential that awaits you outside your comfort zone. Deep within you lies the same faith and longing that sent Peter walking across the wind-swept Sea of Galilee toward Jesus. In what ways is the Lord telling you, as he did Peter, "Come"? Out on the risky waters of faith, Jesus is waiting to meet you in ways that will change you forever, deepening your character

and your trust in God. The experience is terrifying. It's thrilling beyond belief. It's everything you'd expect of someone worthy to be called Lord. The choice is yours to know him as only a water-walker can, aligning yourself with God's purpose for your life in the process. There's just one requirement: If You Want to Walk on Water, You've Got to Get Out of the Boat. In this Christianity Today Award-winning read, bestselling author John Ortberg pushes you to take the last step that separates you from the adventure of your life. And, as a result, you will learn to: Recognize God's presence Discern between faith and foolishness Not only expect problems, but field them when they come Reorient your thoughts about failure and see it as an opportunity to grow Wait on the Lord And, ultimately, connect more deeply with God Features discussion questions at the end of each chapter to enhance your reflection and spiritual growth. Also perfect for small group discussion. **New Kid HarperCollins** Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, **New Kid** is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. **New Kid** is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's **Class Act!** **The Water Princess Penguin** Based on supermodel Georgie Badiel's childhood, a young girl dreams of bringing clean drinking water to her African village With its wide sky and warm earth, Princess Gie Gie's kingdom is a beautiful land. But clean drinking water is scarce in her small African village. And try as she might, Gie Gie cannot bring the water closer; she cannot make it run clearer. Every morning, she rises before the sun to make the long journey to the well. Instead of a crown, she wears a heavy pot on her head to collect the water. After the voyage home, after boiling the water to drink and clean with, Gie Gie thinks of the trip that tomorrow will bring. And she dreams. She dreams of a day when her village will have cool, crystal-clear water of its own. Inspired by the childhood of African-born model Georgie Badiel, acclaimed author Susan Verde and award-winning author/illustrator Peter H. Reynolds have come together to tell this moving story. As a child in Burkina Faso, Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water. **How Beautiful We Were A Novel Random House** A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of Behold the Dreamers. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE

BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews “Mbue reaches for the moon and, by the novel’s end, has it firmly held in her hand.”—NPR We should have known the end was near. So begins Imbolo Mbue’s powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country’s government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community’s determination to hold on to its ancestral land and a young woman’s willingness to sacrifice everything for the sake of her people’s freedom. **It Will Be OK A story of empathy, kindness, and friendship Sourcebooks, Inc.** Sometimes the best thing we can do for our loved ones is listen and be present as long as they need us. Giraffe and Zebra meet every day under their favorite tree to walk to the watering hole. But today, Giraffe isn't there! Where could he be? Zebra spots him hiding in the tree; Giraffe has seen a spider and is scared silly. Zebra patiently talks to Giraffe and does the very best thing: supports Giraffe for as long as Giraffe needs it. A sweet story about the power of friendship, kindness, and empathy that helps us face our fears no matter how silly they may seem. **A Walk to Remember Student edition Grand Central Publishing NOVEL LEARNING SERIES(TM) A WALK TO REMEMBER** by Nicholas Sparks **STUDENT EDITION** "When I was seventeen, my life changed forever . . . " So begins Nicholas Sparks's touching tale of Landon Carter, a teenage boy living in the small town of Beaufort, North Carolina in the late 1950s. Landon is a typical teenager who just wants to have a fun senior year before heading off to college. The last thing he anticipated is Jamie Sullivan, the sweet, pious daughter of the town's Baptist minister. But on the evening of Beaufort's annual Christmas pageant, Landon will undergo a change of heart that will forever alter the course of his life. In the months that follow, Landon discovers truths that it takes most people a lifetime to learn—truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love. With a **NOVEL LEARNING SERIES(TM) Student Guide** · Questions about the text after every few chapters check your comprehension · Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book · Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay—and explain why!