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## Read Free A Ladys Life In The Rocky Mountains Isabella L Bird

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## A Lady's Life in the Rocky Mountains

## A Lady's Life in the Rocky Mountains

*e-artnow* *A Lady's Life in the Rocky Mountains* is a travel book, by Isabella Bird, describing her 1873 trip to the Rocky Mountains of Colorado. The book is a compilation of letters that Isabella Bird wrote to her sister, Henrietta. In 1872, Isabella left Britain, going first to Australia, then to Hawaii, which she refers to as the Sandwich Islands. In 1873 she travelled to Colorado, then the Colorado Territory. After living a time in Hawaii, she takes a boat, to San Francisco. She passed the area of Lake Tahoe, to Cheyenne, Wyoming, to ultimate Estes Park, Colorado, also elsewhere in and near the Rocky Mountains of the Colorado Territory. Early in Colorado, she met Rocky Mountain Jim, described as a desperado, but with whom she got along quite well. She described him as, "He is a man whom any woman might love but no sane woman would marry." She was the first white woman to stand atop Longs Peak, Colorado, pointing out that Jim "dragged me up, like a bale of goods, by sheer force of muscle." Rocky Mountain Jim treated her quite well, and it is sad to note, he was shot to death, seven months later. After many other adventures, Isabella Bird ultimately took a train, east. Upon publication, *A Lady's Life in the Rocky Mountains* proved an "instant bestseller" and is still considered to be her best work.

## Adventures in the Rocky Mountains

*Penguin UK* *Endlessly restless and endlessly curious, Isabella Bird (1831-1904) travelled the world looking for new experiences, but never more delightfully than in her pony-bound adventures in the Colorado Territory at a time when it was only notionally under the control of the American authorities. A vanished world of grizzly hunters, cowboys, isolated cabins and plagues of rattlesnakes is here beautifully brought back to life. Great Journeys allows readers to travel both around the planet and back through the centuries – but also back into ideas and worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things: Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.*

## A Lady's Life in the Rocky Mountains.

## With Illustrations

*Createspace Independent Publishing Platform* *Isabella Lucy Bird, married name Bishop (15 October 1831 - 7 October 1904), was a nineteenth-century English explorer, writer, photographer, and naturalist.[3] With Fanny Jane Butler she founded the John Bishop Memorial hospital in Srinagar. She was the first woman to be elected Fellow of the Royal Geographical Society.**Bird was born on 15 October 1831 at Boroughbridge Hall, Yorkshire, the home of her maternal grandmother and her father's first curacy after taking orders in 1830. Her parents were Rev Edward Bird BA (1794-1858) and his second wife, Dora Lawson (1803-1866). Bird moved several times during her childhood. In 1832, Reverend Bird was appointed curate in Maidenhead. Because of her father's ill health Bird's family moved again in 1834 to Tattenhall in Cheshire, a living presented to him by his cousin Dr John Bird Sumner, Bishop of Chester, where in the same year Bird's sister, Henrietta, was born.*

## Isabella Lucy Bird's "A Lady's Life in the Rocky Mountains"

## An Annotated Text

*The watershed year of Isabella Lucy Bird's life was 1873. In autumn of that year, the forty-one-year-old English gentlewoman embarked by rail from San Francisco's east bay, bound for the Colorado Rockies. A challenging journey, it drove Bird to the utmost physical effort and initiated her lifelong career in what today is called adventure travel. More than one hundred twenty years after their first publication, Isabella Bird's letters to her sister continue to thrill readers with their account of the then-untamed and largely unknown American mountain wilderness. This elegant illustrated edition of Bird's *A Lady's Life in the Rocky Mountains*, annotated by Ernest S. Bernard, sheds fresh light on ambiguities and obscurities in Bird's letters and contains new details about the frontier Rocky Mountain West -- a region Bird found so beautiful that she gently chided "nature for her close imitation of art". Readers will share Bird's joy and terror as she scales the nearly sheer face of Longs Peak; her wistfulness and wonder in the company of the dashing, doomed mountain man, "Rocky Mountain Jim"; and her unalloyed rapture as she glories in "the rushing winds, the piled-up peaks, the great pines, the wild night noises, the poetry and prose" of her beloved mountains. In addition to a map of Bird's 1873 route and contemporary photographs, this new annotated edition includes an appendix that illustrates and charts the course of Bird's historic ascent of Longs Peak, allowing travelers -- real and armchair -- to share the dangers and discoveries of Isabella Lucy Bird's amazing journey.*

## Letters to Henrietta

*UPNE* *The legendary Victorian traveler's previously unpublished letters to her homebound sister.*

## Steep Trails

## California, Utah, Nevada, Washington, Oregon, the Grand Canon

"The papers brought together in this volume are arranged in chronological sequence. They span a period of twenty-nine years of Muir's life, during which they appeared as letters and articles, for the most part in publications of limited and local circulation." -- Publisher's description.

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### The Lady and the Mountain Man

### Isabella Bird, Rocky Mountain Jim, and their Unlikely Friendship

Rowman & Littlefield Isabella Bird was a proper Victorian lady, a minster's daughter, a writer who traveled the globe. She was expected to marry a man of means and position instead she was drawn to a gruff mountain man, a desperado named Jim Nugent. The unlikely pair met in Estes Park, Colorado in 1873. Jim was enchanted by Isabella and she was infatuated with him. In a published version of Isabella's letter to her sister, she said of Jim that "he was a man any woman might love but no sane woman would marry." On a climb to the top of Longs Peak their friendship blossomed into more than expected. This book reveals the true story of Bird's relationship with Nugent as they traveled through the dramatic wilderness of the Rocky Mountains.

### A Lady's Life in the Rocky Mountains

Courier Corporation In 1873, a middle-aged Englishwoman toured the Colorado Rockies on horseback — alone, for the most part. Painting an intimate portrait of the "Wild West," Bird wrote eloquently of flora and fauna, isolated settlers and assorted refugees from civilization, vigilance committees, lynchings, and the manners among the men she encountered in the wilderness.

### Quicklet on Isabella Bird's A Lady's Life in the Rocky Mountains (CliffNotes-like Summary & Analysis)

Hyperink Inc ABOUT THE BOOK I have just dropped into the very place I have been seeking, but in everything it exceeds all my dreams. Imagine a time when the wild west was still wild, when no one knew what lay inside the dense forests blanketing Colorado's Rocky Mountains. When grizzly bears still reigned supreme over California's forests and the night was filled with the sounds of night creatures. Imagine a time when "ruffians" and "desperados" roamed the land, inspiring both fear and awe in all those who saw them. Imagine a time when Denver was a rough and ready town just recently brought under civil law, and the ink on the document proclaiming Colorado's statehood was still wet. The mountains were not yet riddled with mine shafts, but hopes and dreams were just beginning to be smashed by the empty promises of wealth below the Earth's surface. The year is 1873 and America is a wild place still recovering from a devastating civil war and learning how to be a country. Colorado is a wilderness just beginning to be populated by miners, settlers looking for a new life, and invalids grasping at the hope that the clean air will bring a cure. It is a beautiful place full of promise, but it is also a hard place that is more likely to break your heart. It is to this Colorado that Isabella Bird, a 43-year-old English lady, finds herself drawn. EXCERPT FROM THE BOOK In 1873, Isabella Bird is 42 years old and she has mountain fever. She yearns to immerse herself in the beauty and culture of Colorado's Rocky Mountains. She doesn't care if she has to rough it a little; she wants to ride a horse through dense forests and climb atop rocky crags, to look down on the world from above. Isabella's journey begins in San Francisco and quickly moves to the Sierra Nevadas where she is transfixed by the sparkling emerald beauty of Lake Tahoe and the tragic mountain gem of Donner Lake. Dipping down on the easterly slope of the Sierras, she begins a long and tedious crossing of the Plains. Here she finds herself enclosed in an endless sea of grass that possesses all the loneliness of the ocean and none of the beauty. Isabella is stifled by the heat and black flies that coat every surface. The towns in which she stops are dreary outposts of no merit. So, she runs for the hills. For weeks, Isabella finds herself stuck in Canyon, Colorado staying with the Chalmers family. There is nothing beautiful about this place where everyone lives and breathes work. She lends a hand where she can and bides her time until she can figure out a way to reach Estes Park, the mountain land of her dreams. Just when Isabella is about to give up hope of ever reaching Estes Park, she finds two young men who will take her there. The ride is beautiful and before she knows it, they are at Rocky Mountain Jim's cabin at the mouth of Estes Park. She is immediately struck by both the handsomeness, brutality, and charm of the ruffian. He continues to be in her thoughts until she comes upon Evans's camp set up in a lovely meadow next to a picturesque lake. She decides to stay in this idyllic setting until winter comes on. Buy the book to continue reading! Follow @hyperink on Twitter! Visit us at [www.facebook.com/hyperink](http://www.facebook.com/hyperink)! Go to [www.hyperink.com](http://www.hyperink.com) to join our newsletter and get awesome freebies! CHAPTER OUTLINE Isabella Bird's A Lady's Life in the Rocky Mountains + About the Book + Introducing the Author + Overall Summary + Chapter-by-Chapter Summary and Commentary + ...and much more

### The Life and Travels of Isabella Bird

### The Fearless Victorian Adventurer

Pen and Sword History Isabella Bird traveled to the wildest places on earth, but at home in Britain she lay in bed, hardly able to write: 'an invalid at home and a Samson abroad.' In Japan she rode on a 'yezo savage' through foaming floods along unbeaten tracks, and was followed in the city by a crowd of a thousand, whose clogs clattered 'like a hailstorm' as they vied for a glimpse of the foreigner. She documented America before and after the Civil War and was deported from Korea with only the tweed suit she stood up in during a Japanese invasion. In China she was attacked with rocks and sticks and called a foreign dog, but she never gave up and went home. 'The prospect of the unknown has its charms.' Transformed by distant lands, she crossed raging floods, rode elephants, cows and yak, clung to her horse's neck as it clambered down cliff paths, slept on simple mats on the bare ground, unable to change out of wet clothes or get out of the searing heat. Her travels and the books she wrote about them show courage and tenacity, fueled by a restless spirit and a love of nature. She is as unique now as she was then.

## A Lady's Life in the Rocky Mountains Following Isabella Travels in Colorado Then and Now

*University of Oklahoma Press* A world traveler, Isabella Bird recorded her 1873 visit to Colorado Territory in her classic travel narrative, *A Lady's Life in the Rocky Mountains*. This work inspired Robert Root's own discovery of Colorado's Front Range following his move from the flatlands of Michigan. In this elegantly written book, Root retraces Bird's three-month journey, seeking to understand what Colorado meant to her—and what it would come to mean for him. *Following Isabella* is a work of intersecting histories. Root interweaves an overview of Bird's life and work with regional history, nature writing, and his own travels to produce a uniquely informative and entertaining narrative. He probes Bird's self-transformation as her writing moved from private letters to published books, and also draws on reflections of other authors of her day, including Grace Greenwood and Helen Hunt Jackson. Like Bird, Root experiences his most fulfilling moments in the mountains, climbing formidable Longs Peak, living alone in the cabin of famed editor William Allen White, and wandering wild landscapes. Through reflections on earlier writers' experiences, and by weighing his own response to them, Root learns not only how to come to Colorado, as visitors so often do, but more important, how to stay.

## My First Travels in North America

*Courier Corporation* One of the 19th century's most adventurous travel writers offers vivid accounts of her journeys through Canada and the United States, from scenic vistas to dark encounters with cholera and slavery.

## The Magnificent Mountain Women

## Adventures in the Colorado Rockies

*U of Nebraska Press* Since the Pikes Peak gold rush in the mid-nineteenth century, women have gone into the mountains of Colorado to hike, climb, ski, homestead, botanize, act as guides, practice medicine, and meet a variety of other challenges, whether for sport or for livelihood. Janet Robertson recounts their exploits in a lively, well-illustrated book that measures up to its title, *The Magnificent Mountain Women*. Arlene Blum provides a new introduction to this edition.

## The Solace of Open Spaces

## Essays

*Open Road Media* These transcendent, lyrical essays on the West announced Gretel Ehrlich as a major American writer—"Wyoming has found its Whitman" (Annie Dillard). Poet and filmmaker Gretel Ehrlich went to Wyoming in 1975 to make the first in a series of documentaries when her partner died. Ehrlich stayed on and found she couldn't leave. *The Solace of Open Spaces* is a chronicle of her first years on "the planet of Wyoming," a personal journey into a place, a feeling, and a way of life. Ehrlich captures both the otherworldly beauty and cruelty of the natural forces—the harsh wind, bitter cold, and swiftly changing seasons—in the remote reaches of the American West. She brings depth, tenderness, and humor to her portraits of the peculiar souls who also call it home: hermits and ranchers, rodeo cowboys and schoolteachers, dreamers and realists. Together, these essays form an evocative and vibrant tribute to the life Ehrlich chose and the geography she loves. Originally written as journal entries addressed to a friend, *The Solace of Open Spaces* is raw, meditative, electrifying, and uncommonly wise. In prose "as expansive as a Wyoming vista, as charged as a bolt of prairie lightning," Ehrlich explores the magical interplay between our interior lives and the world around us (Newsday).

## Ecosublime

## Environmental Awe and Terror from New World to Oddworld

*University of Alabama Press* Probes the metaphor of environmental catastrophe in American literature of the last 150 years. Lee Rozelle examines the natural environment's place in American literature and culture through the lens of what he calls the "ecosublime," an aesthetic moment that in its awe and terror provokes a cognitive and spiritual re-conception of place. Focusing on a variety of literary works and cultural artifacts, *Ecosublime* explores 19th-century, modern, postmodern, and millennial texts as they portray the changing ecological face of America. In the 19th century, Rozelle argues, Isabella Bird and Edgar Allan Poe represent the western wilderness as culturally constructed and idealized landscapes—gardens, forests, and frontiers—conceptual frameworks that either misrepresent or uphold ecological space. Modernists like Nathanael West and William Carlos Williams, on the other hand, portray urban space as either wastelands or mythical urban gardens. A chapter on Charles W. Chesnutt and Rebecca Harding Davis analyzes a new breed of literary eco-advocate, educating and shocking mainstream readers through depictions of ecological disaster. A later chapter probes the writings of Edward Abbey and the Unabomber Manifesto to delve into the sublime dimensions of environmental activism, monkey-wrenching, and eco-terrorism. In each instance, Rozelle finds evidence that the ecosublime—nature experienced as an instance of wonder and fear—profoundly reflects spiritual and political responses to the natural world, America's increasingly anti-ecological trajectory, and the ascendance of a post-natural landscape.

## A Lady's Life in the Rocky Mountains

*IndyPublish.com*

## The Englishwoman in America

*Applewood Books* The English traveler explores New England and the Mid-west, commenting on social mores and politics.

## Eleven Years in the Rocky Mountains and Life on the Frontier

### Also A History of the Sioux War, and a Life of Gen. George A. Custer, with Full Account of His Last Battle

*Eleven Years in the Rocky Mountains and Life on the Frontier Also a History of the Sioux War, And a Life of Gen. George A. Custer with Full Account of His Last Battle* by Frances Victor Fuller, first published in 1877, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

## Ghosts of Gold Mountain

### The Epic Story of the Chinese Who Built the Transcontinental Railroad

*Houghton Mifflin A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now.*

## A Ladys Life in the Rocky Mountains

### Large Print

*Createspace Independent Publishing Platform A Ladys Life in the Rocky Mountains* by Isabella Bird Dressed practically and riding not sidesaddle but frontwards like a man (though she threatened to sue the Times for saying she dressed like one), she covered over 800 miles in the Rocky Mountains in 1873. Her letters to her sister, first printed in the magazine *Leisure Hour*, comprised her fourth and perhaps most famous book, *A Lady's Life in the Rocky Mountains*. Bird's time in the Rockies was enlivened especially by her acquaintance with Jim Nugent, "Rocky Mountain Jim," a textbook outlaw with one eye and an affinity for violence and poetry. "A man any woman might love but no sane woman would marry," Bird declared in a section excised from her letters before their publication. Nugent also seemed captivated by the independent-minded Bird, but she ultimately left the Rockies and her "dear desperado." Nugent was shot dead less than a year later. Other notable books by Isabella Bird include *Unbeaten Tracks in Japan*, *Journeys in Persia and Kurdistan*, *Among the Tibetans*, and *The Englishwoman in America*. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

## A Lady's Life in the Rocky Mountains

### One Woman's Travels Through the Rockies of Colorado and Wyoming in the 1870s (Hardcover)

*This evocative and lively travelogue by Isabella L. Bird lifts the veil of the culture of Colorado and the Rocky Mountains as it was in the 1870s. We find in this classic travel book an authentic and eloquent portrayal of the beautiful peaks and breath-taking landscapes of rural North America. Braving the craggy landscape on horseback and on foot, the author manages to conquer some of the area's most awe-inspiring ranges, while also observing life in several settlements and towns around the state of Colorado. The sheer toughness of the author shines through each of her letters. Her descriptions do not flinch from accuracy, as she notes the sub-zero temperatures, fierce drafts of wind, and other perils of the untamed landscape. Most notably of all however is Isabella Bird's steely determination and doggedness in confronting, and surmounting, the Rocky Mountains.*

## A Lady's Life in the Rocky Mountains

### With Illustrations

## A Curious Life for a Lady

### The Story of Isabella Bird

*Faber & Faber Isabella Bird was a woman of remarkable gifts. In 1872, at the age of forty, this rather earnest daughter of a country parson abandoned the rectory nest and began her pioneering journeys to some of the most inhospitable corners of the world. Undismayed by discomfort or danger she was to spend almost thirty years travelling - to the Rocky Mountains, the Sandwich Isles, to Japan, Malaya, Kashmir and Tibet, to Persia, Korea and China - where an indomitable spirit, an unassuming cordiality and, above all, a limitless capacity for being interested won her universal welcome. Her accounts of her experiences became best-selling books and established for Isabella Bird a reputation as one of the great travel writers of her day. 'Miss Barr has her measure. She and Miss Bird are well suited. The style of both is fresh, energetic, visual, making an enchanting book.' Evening Standard 'Rich and riotous as her intrepid heroine moves at the speed of a silent movie through landscapes lusher than any technicolour.' Times Literary Supplement 'A rare book.' Sunday Telegraph*

## A Lady's Life in the Rocky Mountains (Illustrated)

*A FRONTIER STORY A Lady's Life in the Rocky Mountains is a collection of letters Isabella wrote to her sister Henrietta, describing her life in the Rocky Mountains in the 19th century. DETAILS: Includes the Original Illustrations*

## Away with Words

### The Daring Story of Isabella Bird

*Holiday House* This dashing picture book biography takes us around the world with a daring Victorian female explorer and author. Exploring was easier said than done for a young woman in nineteenth-century England. But somehow Isabella persisted, and with each journey, she breathed in new ways to see and describe everything around her. Question by question, word by word, Isabella bloomed. First, out in the English countryside. Then, off to America and Canada. And eventually, around the world, to Africa, Asia, Australia, and more. Always more—more places, more questions, more words—and all those experiences became books, in which she described the land she traveled, the people she met, and the dangers she experienced. And finally, Isabella returned home to England, where she became the first female member of the Royal Geographic Society and was presented to the Queen. But to wild-vine Isabella, the world was home. Back matter features an author's note, bibliography, and timeline.

### Anna Wolfrom Dove and the Wigwam Tea Room

### The Remarkable Single Woman Homesteader and the History of Her Legendary Tea Room in the Rocky Mountains

Over a hundred years ago, a gutsy woman opened a tea room in a cabin she'd built in the mountain wilderness on land she had homesteaded and singlehandedly earned the patent to. Her name was Anna Wolfrom, and she called her business the Wigwam Tea Room. In the Wigwam's heyday, up to 200 visitors a day enjoyed fancy cakes, candies and beverages while relaxing on Anna's porch and enjoying the magnificent mountain views. Anna eventually moved her business into downtown Estes Park and became one of the town's earliest and most successful single female entrepreneurs. The cabins that housed the Wigwam and adjacent homes for Anna and her staff are still standing in what is now Rocky Mountain National Park. A well-kept secret except among locals, they have withstood vandalism and neglect over the years, but because there were people who worked hard to preserve them and Anna's memory, they still stand. This book will tell you where you can find this historic treasure, its history, and about the fascinating woman who had the courage to make a successful life in this spectacular and secluded setting.

### No Life for a Lady

*U of Nebraska Press* When Agnes Morley Cleaveland was born on a New Mexico cattle ranch in 1874, the term "Wild West" was a reality, not a cliché. In those days cowboys didn't know they were picturesque, horse rustlers were to be handled as seemed best on the occasion, and young ladies thought nothing of punching cows and hunting grizzlies in between school terms.

### A Lady's Life in the Rocky Mountain (1881)

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

### A Lady's Life in the Rocky Mountains

*Createspace Independent Pub* The English writer Mrs. Bishop (aka Isabella Bird) was a household name in the 19th century, and one of the great female explorers of all time. In 1873 she travelled extensively in the Rocky Mountains of North America, especially in the Colorado Territory, still a very wild place at the time. This book consists of the letters she wrote to her sister about her experiences there, including her encounters with the one-eyed desperado and outlaw Jim Nugent, who was killed shortly afterwards. Mrs. Bishop's book will appeal to any aficionado of quality travel writing, or to those with an interest in American frontier history.

### Unbeaten Tracks in Japan

### An Account of Travels on Horseback in the Interior, Including Visits to the Aborigines of Yezo and the Shrines of Nikkô and Isé

### The Golden Chersonese and the Way Thither

### Isabella Bird

### A Photographic Journal of Travels Through China 1894-1896

*Ammonite Press* In association with The Royal Geographical Society this astounding book from Ammonite Press is a collection of photographs taken by a remarkable woman, Isabella Bird, on her journeys through China. Isabella Bird was in her mid-sixties when she undertook her travels to a land largely unknown and very much misunderstood in the West, where a woman travelling alone was greeted with incredulity and sometimes, hostility. The highlight of her visit was journeying by boat and sedan chair to make a major tour of the Yangtze river valley and beyond, up to the border with Tibet. In this impressive book there are over 180 unique photographs which will transport the reader back in time to the now lost China of the late 19th century.

### A Lady's Life in the Rocky Mountains (1879) (Illustrated) by Isabella Bird

*Createspace Independent Publishing Platform* Born in 1831, Isabella, daughter of a clergyman, set off alone to the Antipodes in 1872 'in search of health' and found she had embarked on a life of adventurous travel. In 1873, wearing Hawaiian riding dress, she rode on her spirited horse Birdie through the American 'Wild West', a terrain only recently opened to pioneer settlement. Here she met Rocky Mountain Jim, her 'dear (one-eyed) desperado', fond of poetry and whisky - 'a man any women might love, but no sane woman would marry'. He helped her climb the 'American Matterhorn' and round up cattle on horseback

## A Lady's Life in the Rocky Mountains

London : J. Murray

### Camping and Woodcraft

### A Handbook for Vacation Campers and for Travelers in the Wilderness

### Unbeaten Tracks in Japan

### An Account of Travels in the Interior, Including Visits to the Aborigines of Yezo and the Shrine of Nikko

*The Floating Press Nineteenth-century English traveler, writer, and natural historian Isabella Bird contributes this stunning narrative to the genre of early travelogues about Japan. The volume Unbeaten Tracks in Japan includes a series of essays recounting Bird's months-long sojourn in the Far East. Already a treat for fans of 19th century travel literature, the book is rendered all the more unique by virtue of Bird's perspective as a Western female traveling alone in Japan.*