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KEY=21 - RAIDEN DILLON

SONGS OF OURSELVES

[Foundation Books](#) **Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world.**

CAMBRIDGE IGCSE FIRST LANGUAGE ENGLISH COURSEBOOK WITH FREE DIGITAL CONTENT

[Cambridge University Press](#) **Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This Fourth edition Coursebook is designed to support the Cambridge IGCSE First Language English (0500) and Cambridge International Level 1/Level 2 Certificate First Language English (0522). A student-friendly resource that teaches the reading and writing techniques required for the Cambridge IGCSE, as well as providing two bespoke units on speaking and listening techniques, plus embedded activities on these skills throughout. It includes carefully designed activities on a variety of engaging topics, set out in 14 lively, full-colour units. A dedicated microsite for Cambridge First Language English provides free online resources to support the course, including answers to the Coursebook activities.**

CAMBRIDGE IGCSE FIRST LANGUAGE ENGLISH WORKBOOK

[Cambridge University Press](#) **Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This updated, write-in Workbook can be used for independent learning, for homework tasks or revision. It contains text extracts from around the world with linked exercises for students to practise the skills they need for the Cambridge IGCSE. Exercises are**

grouped into 12 diverse units on cross-curricula topics which are not linked to the Coursebook themes, so students remain engaged in the reading material. The Workbook has been completely updated in line with the new syllabus. It is particularly suitable for students who need additional support with language and grammar. A microsite provides free online resources to support the course.

CAMBRIDGE IGCSE COMPUTER SCIENCE

Hodder Education Endorsed by Cambridge International Examinations. Develop your students computational thinking and programming skills with complete coverage of the latest syllabus from experienced examiners and teachers. - Follows the order of the syllabus exactly, ensuring complete coverage - Introduces students to self-learning exercises, helping them learn how to use their knowledge in new scenarios Accompanying animation files of the key concepts are available to download for free online. See the Quick Links to the left to access. This book covers the IGCSE (0478), O Level (2210) and US IGCSE entry (0473) syllabuses, which are for first examination 2015. It may also be a useful reference for students taking the new Computer Science AS level course (9608).

CAMBRIDGE IGCSE® BIOLOGY COURSEBOOK WITH CD-ROM

Cambridge University Press This edition of our successful series to support the Cambridge IGCSE Biology syllabus (0610) is fully updated for the revised syllabus for first examination from 2016. Written by an experienced teacher and examiner, Cambridge IGCSE Biology Coursebook with CD-ROM gives comprehensive and accessible coverage of the syllabus content. Suggestions for practical activities are included, designed to help develop the required experimental skills, with full guidance included on the CD-ROM. Study tips throughout the text, exam-style questions at the end of each chapter and a host of revision and practice material on the CD-ROM are designed to help students prepare for their examinations. Answers to the exam-style questions in the Coursebook are provided on the CD-ROM.

MR BRUFF'S GUIDE TO GCSE ENGLISH LANGUAGE

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks- one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an

experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

CAMBRIDGE IGCSE ENGLISH

Collins Educational **The Collins Cambridge IGCSE English Student Book covers every skill and topic in the 2015 Cambridge First Language English syllabuses 0500 and 0522 in depth, showing students how to make progress towards their target grades. • Revised and updated to support the 2015 syllabuses and examination formats. • Show students how to progress with a clear Student Book structure that moves from building key reading and writing skills to applying these skills to specific question types and coursework tasks. • Help students to make progress with regular 'Check your progress' checklists and annotated sample answers to exemplify how to do well. • Save time on planning and preparation with expert support from Julia Burchell, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work, differentiated lesson plans and worksheets, plus extension activities for students aiming for the highest grades. • Prepare students for examination success. Detailed marking guidance and annotated sample answers in the Teacher Guide help you and your classes to make the most of the practice examination papers in the Student Book. Series editor Julia Burchell explains how to tackle the trickiest questions in the video clips on the CD-ROM.**

CAMBRIDGE IGCSE® FIRST LANGUAGE ENGLISH LANGUAGE AND SKILLS PRACTICE BOOK

Cambridge University Press **Fully updated, flexible resources taking an active-learning approach that encourages students to aim higher in the 0500, 0524 and 0990 syllabuses. Explore the mysterious River Congo in Joseph Conrad's Heart of Darkness, meet Noppakhoa - the elephant who loves to paint, and learn fiery facts about rockets. Through interesting topics and exam-style questions, this write-in language skills and practice book provides students with the grammar practice they need for the course and beyond. The clear layout of the book makes focussing on particular grammatical concepts easy, allowing teachers to tailor lessons to their class. Suggested answers to questions are at the back of the book.**

CAMBRIDGE IGCSE® ENGLISH AS A SECOND LANGUAGE COURSEBOOK

Cambridge University Press **Supports students studying for Cambridge International Examinations IGCSE® English as a Second Language (ESL).**

This fully updated print Coursebook is designed to support students studying for Cambridge International Examinations IGCSE® English as a Second Language syllabus for examination in 2019. With carefully scaffolded content, this easy to navigate coursebook has a language focus in each unit and offers new word and exam tips. Each unit is themed and takes an integrated skills approach while emphasising a core skill. At the end of each chapter students can reflect and develop on what they have learnt, all to help build students' language skills and confidence in English as the course progresses.

THE SLIGHTLY AWESOME TEACHER

EDU-RESEARCH MEETS COMMON SENSE

Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles believes that every teacher can be slightly awesome. And here he shows you how.

IGCSE AND O LEVEL ENGLISH

Explanation and advice for students doing O Level English. O Level English India edition: written especially for students preparing for the O Level in English Language examination conducted by the University of Cambridge International Examinations; provides extensive explanation and advice to students to prepare for and succeed in the examination.

TWELFTH NIGHT, OR, WHAT YOU WILL

Oxford University Press Twelfth Night is one of the most popular of Shakespeare's plays in performance, and this edition emphasizes its theatrical qualities in both the introduction and the full and detailed commentary.

IGCSE ENGLISH

Hodder Education IGCSE English second edition is designed for students following the University of Cambridge International Examinations 0500 First Language English syllabus. Simple guidelines, advice from experienced examiners and extensive use of examples taken from candidates' work make this a book that will genuinely help students raise their level of success and enjoyment in English. It includes a section entitled 'How writers achieve their effects', revised questions and mark

schemes, and an extended section on coursework. This practical approach, with straightforward explanations backed by clearly analysed examples make it invaluable for all students taking any first-level secondary English course. - Chapter 1 aims to improve and develop students' reading skills, to help them achieve the best possible grade in the Reading and Directed Writing paper. - Chapter 2 covers reading comprehension and other skills needed for the Directed Writing and Composition paper. - Chapter 3 aims to improve and develop students' writing skills, to help them achieve the best possible grade in the Directed Writing and Composition paper. - Chapter 4 helps students practise the specific skills needed for the writing aspects of the extended Directed Writing and Composition paper. - Chapter 5 looks at the particular skills needed when writing a summary - a task which features in both Component 1 and Component 2. - Chapter 6 advises on continuous writing and is divided into two sections: one on composition writing, for those taking Component 3, and one on coursework. - Chapter 7 outlines the requirements of the Speaking and Listening exam.

CAMBRIDGE IGCSE® ENGLISH WORKBOOK

Collins Exam Board: Cambridge International Examinations Collins is working with Cambridge International Examinations towards endorsement of this title. * Set homework easily or offer extra support where needed with a clear correspondence between the Workbook and Student Book. * Following the skills-building chapter structure of Student Book, the Workbook provides additional practice of the fundamental reading, writing and speaking and listening skills, covering teaching points in more depth and with more scaffolding where appropriate. * Practice tasks for all the exam-question styles help students to build their writing stamina and fluency for all the writing forms and purposes required by the syllabus. * The write-in format means students can review and revisit their learning, providing a useful reference for revision. * Explanations and activities have been designed to be used by students working individually, without teacher support, if desired.

ARABIC-ENGLISH-ARABIC LEGAL TRANSLATION

Routledge Arabic-English-Arabic Legal Translation provides a groundbreaking investigation of the issues found in legal translation between Arabic and English. Drawing on a contrastive-comparative approach, it analyses parallel authentic legal documents in both Arabic and English to examine the features of legal discourse in both languages and uncover the different translation techniques used. In so doing, it addresses the following questions: What are the features of English and Arabic legal texts? What are the similarities and differences of English and Arabic legal texts? What are the difficult areas of legal translation between English and Arabic legal texts? What are the techniques for translating these difficult areas on the lexical and syntactic levels? Features include: A thorough

description of the features of legal translation in both English and Arabic, drawing on empirical new research, corpus data analysis and strategic two-way comparisons between source texts and target texts Coverage of a broad range of topics including an outline of the chosen framework for data analysis, a historical survey of legal discourse developments in both Arabic and English and detailed analyses of legal literature at both the lexical and syntactic levels Attention to common areas of difficulty such as Shariah Law terms, archaic terms and modal auxiliaries Many examples and excerpts from a wide selection of authentic legal documents, reinforced by practical discussion points, exercises and practice drills to encourage active engagement with the material and opportunities for hands-on learning. Wide-ranging, scholarly and thought-provoking, this will be a valuable resource for advanced undergraduates and postgraduates on Arabic, Translation Studies and Comparative Linguistics courses. It will also be essential reading for translation professionals and researchers working in the field.

THE REAL INSPECTOR HOUND

A PLAY

Samuel French, Inc. Feuding theatre critics Moon and Birdfoot, the first a fusty philanderer and the second a pompous and vindictive second stringer, are swept into the whodunit they are viewing. In the hilarious spoof of Agatha Christie-like melodramas that follows, the body under the sofa proves to be the missing first string critic. As mists rise about isolated Muldoon Manor, Moon and Birdfoot become dangerously implicated in the lethal activities of an escaped madman.-- from publisher's website.

ADOLESCENT AGGRESSION : A STUDY OF THE INFLUENCE OF CHILD TRAINING PRACTICES AND FAMILY INTERRELATIONSHIPS

OTHELLO

Enter RODERIGO and IAGORODERIGOTush! never tell me; I take it much unkindly That thou, Iago, who hast had my purse As if the strings were thine, shouldst know of this.IAGO'Sblood, but you will not hear me: If ever I did dream of such a matter, Abhor me.RODERIGOThou told'st me thou didst hold him in thy hate.IAGODespise me, if I do not. Three great ones of the city, In personal suit to make me his lieutenant, Off-capp'd to him: and, by the faith of man, I know my price, I am worth no worse a place: But he; as loving his own pride and purposes, Evades them, with a bombast circumstance Horribly stuff'd with epithets of war; And, in conclusion, Nonsuits my mediators; for, 'Certes, ' says he, 'I have already chose my officer.' And what was he? Forsooth, a great arithmetician, One Michael Cassio, a Florentine, A fellow almost damn'd in a fair wife; That never set a squadron in the field, Nor the division of a battle knows More than a spinster; unless the bookish theoretic, Wherein the toged consuls can

propose As masterly as he: mere prattle, without practise, Is all his soldiership. But he, sir, had the election: And I, of whom his eyes had seen the proof At Rhodes, at Cyprus and on other grounds Christian and heathen, must be be-lee'd and calm'd By debtor and creditor: this counter-caster, He, in good time, must his lieutenant be, And I-God bless the mark!- his Moorship's ancient

THROUGH THE TUNNEL

HarperCollins UK From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

GRIFFIN'S CASTLE

From the bestselling author of the Charlie Bone series comes a classic fantasy thriller, now reissued. After years of having moved around, 11-year-old Dinah determines to make a huge, dilapidated old mansion into a home for her mother and herself, but the wild beasts she summons from a stone wall to protect her may also imprison her.

BOTSWANA TIME

Hachette UK Will Randall travels with a purpose, as well as an outrageous sense of fortune. In INDIAN SUMMER he found himself, by chance, having the extraordinary experience of helping slum schoolchildren put on a play to help save their school. In Botswana he was taken up by a headmaster to teach a class of six year olds at The River of Life school. They are football crazy and one of Will's jobs is to take them to play neighbouring (sometimes as much as 100 miles away) schools. Camping en-route or staying in farms and rural villages, often travelling by foot or dug-out punts, thousands of antelope, elephant, buffalo and zebra follow their progress. The sound of lions, leopards and hyenas become the soundtrack of their dreams. Against all the odds they find themselves preparing for the Grand Final of the season - the titanic clash with arch rivals, Victoria Falls Primary school. Both an endearing personal story and a travel book about a little-known but highly successful country, BOTSWANA TIME will win new fans for both Will Randall and the extraordinary country of Botswana.

AN ANONYMOUS GIRL

A NOVEL

St. Martin's Press The instant #1 New York Times bestseller (January 2019) everyone is talking about! People Magazine's Book of the Week • Bookish's "Must-Read Books of Winter" • PopSugar's "Best Books of Winter" • Cosmopolitan's "2019 Books to Bring to Your Book Club" • Bookbub's "Biggest Books of Winter" • Refinery 29's "Best Books of January 2019" • Crime Reads' "January's Best Psychological Thrillers" • InStyle's "7 Books

That You Should Resolve to Read This January" • HelloGiggles' "The 50 Most Anticipated Books of 2019" • USA Today's "5 New Books Not to Miss" • Marie Claire's "The Best Women's Fiction of 2019 (So Far)" • Hypable's "Winter Releases You Can't Afford to Miss" "Hendricks and Pekkanen are at the top of their game...You won't see the final twist coming." —People Magazine "Beware strange psychologists...the authors know exactly how to play on their characters' love of danger to bring them to the brink of disaster - and dare them to jump off." —New York Times Book Review "Slickly twisty [with] gasp-worthy final twists...major league suspense." —Publishers Weekly (starred review) "For those who relished the creepy stalking in Hendricks and Pekkanen's *The Wife Between Us*, this unnerving tale will have them rethinking what secrets are safe to share and if moral and ethics really matter when protecting the ones you love." —Library Journal (starred review) "Masterfully escalates the suspense." —Booklist (starred review) Looking to earn some easy cash, Jessica Farris agrees to be a test subject in a psychological study about ethics and morality. But as the study moves from the exam room to the real world, the line between what is real and what is one of Dr. Shields's experiments blurs. Dr. Shields seems to know what Jess is thinking... and what she's hiding. Jessica's behavior will not only be monitored, but manipulated. Caught in a web of attraction, deceit and jealousy, Jess quickly learns that some obsessions can be deadly. From the authors of the blockbuster bestseller *The Wife Between Us*, Greer Hendricks and Sarah Pekkanen, *An Anonymous Girl* will keep you riveted through the last shocking twist.

CAMBRIDGE IGCSE® AND O LEVEL ECONOMICS COURSEBOOK

Cambridge University Press Covers the Cambridge IGCSE syllabus (0455) and the Cambridge O Level syllabus (2281), first examination from 2020. This series helps students understand economic theory, terminology and principles. It matches the Cambridge IGCSE and O Level Economics syllabuses. The coursebook helps students apply tools of economic analysis, make judgements on economic issues, use basic economic numeracy and literacy, and take greater part in decision-making processes in everyday life. Sample questions provide opportunities for students to develop their evaluative skills. It provides a foundation for advanced study in Economics such as A Level. Answers to the coursebook and workbook questions are in the teacher's resource.

OXFORD ENGLISH: AN INTERNATIONAL APPROACH STUDENTS'

OUP Oxford This new course provides students and teachers with current, meaningful, and practical activities along a thematic approach to help students to develop skills, gain confidence and enjoy the study of English. Each book provides reading, writing, listening and speaking activities that support the development of skills, knowledge, values and attitudes. The contents link up with internationally relevant and topical issues, helping

students relate the study of English to other subject areas and understand the wider importance of their study, building their enthusiasm.

THE MOVING FINGER

CreateSpace **The Moving Finger** is a short story by Edith Wharton. Edith Wharton (born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for *The Times*, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.

CAMBRIDGE IGCSE ENGLISH AS A SECOND LANGUAGE

Hodder Education **Endorsed by Cambridge International Examinations** An easy and cost-effective way to teach both the speaking and listening components. This title has been written for the latest Cambridge IGCSE English as a Second Language (0510 and 0511) syllabuses. - Prepares students for their exams with a focus on assessed language features, such as inference, opinion and attitude - Develops language abilities at an appropriate pace.

CAMBRIDGE CHECKPOINT SCIENCE COURSEBOOK 7

Cambridge University Press Written by well-respected authors, the suite provides a comprehensive, structured resource which covers the full Cambridge Secondary 1 framework and seamlessly progresses into the next stage. This engaging course supports teaching of the Science framework both theoretically and practically, with full coverage of the Scientific Enquiry framework integrated throughout the series. This Coursebook for Stage 7 gives a thorough introduction to the concepts, and offers a wealth of ideas for hands-on activities to make the subject matter come to life.

NOTES FROM A SMALL ISLAND

HarperCollins Before New York Times bestselling author Bill Bryson wrote *The Road to Little Dribbling*, he took this delightfully irreverent jaunt around the unparalleled floating nation of Great Britain, which has produced zebra crossings, Shakespeare, Twiggie Winkie's Farm, and places with names like Farleigh Wallop and Titsey.

COLLINS IGCSE ENGLISH

Collins Educational This student book covers every skill and topic in the CIE First Language syllabuses 0500 and 0522 in depth, showing students how to make progress and achieve their target grades.

MECHANICS 1

Fully endorsed by OCR for use with OCR Mathematics GCE specification

THE PENGUIN LESSONS

WHAT I LEARNED FROM A REMARKABLE BIRD

Ballantine Books A unique and moving real-life story of the extraordinary bond between a young teacher and a penguin, this book will delight readers who loved *Marley & Me*, *Dewey the Library Cat*, *The Good Good Pig*, and any book by Jon Katz. In 1975, twenty-three-year-old Englishman Tom Michell follows his wanderlust to Argentina, where he becomes assistant master at a prestigious boarding school. But Michell's adventures really begin when, on a weekend in Uruguay, he rescues a penguin covered in oil from an ocean spill, cleans the bird up, and attempts to return him to the sea. The penguin refuses to leave his rescuer's side. "That was the moment at which he became my penguin, and whatever the future held, we'd face it together," says Michell in this charming memoir. Michell names the penguin Juan Salvador ("John Saved"), but Juan Salvador, as it turns out, is the one who saves Michell. After Michell smuggles the bird back to Argentina and into his campus apartment, word spreads about the young Englishman's unusual roommate. Juan Salvador is suddenly the

center of attention—as mascot of the rugby team, confidant to the dorm housekeeper, co-host of Michell’s parties, and an unprecedented swimming coach to a shy boy. Even through the collapse of the Perónist government and amid the country’s economic and political strife, Juan Salvador brings joy to everyone around him—especially Michell, who considers the affectionate animal a *compadre* and kindred spirit. Witty and heartwarming, *The Penguin Lessons* is a classic in the making, a story that is both absurd and wonderful, exactly like Juan Salvador. Praise for *The Penguin Lessons* “I loved this book, and you will, too! It’s as charming, heartwarming, and surprising as a penguin on a roof terrace. What’s more, *The Penguin Lessons* teaches an important truth: that a single act of compassion can be repaid a thousand-fold.”—Sy Montgomery, author of *The Good Good Pig* and the National Book Award finalist *The Soul of an Octopus* “[Tom Michell’s] tone suits the material perfectly. . . . You believe every word. . . . No fool, this penguin. No fools, these publishers, who have unleashed such a delightful and charming book just in time for Christmas.”—Daily Mail (U.K.) “Heart-warming is a wholly inadequate phrase to describe this captivating story that is pure delight from beginning to end.”—The Bookseller (U.K.)

CAMBRIDGE IGCSE® COMBINED AND CO-ORDINATED SCIENCES COURSEBOOK WITH CD-ROM

Cambridge University Press **The Cambridge IGCSE® Combined and Co-ordinated Sciences series is tailored to the 0653 and 0654 syllabuses for first examination in 2019, and all components of the series are endorsed by Cambridge International Examinations. Cambridge IGCSE® Combined and Co-ordinated Sciences Coursebook is tailored to the 0653 and 0654 syllabuses for first examination in 2019 and is endorsed for full syllabus coverage by Cambridge International Examinations. This interdisciplinary coursebook comprehensively covers the knowledge and skills required in these courses, with the different syllabuses clearly identified. Engaging activities in every chapter help students develop practical and investigative skills while end-of-chapter questions help to track their progress. The accompanying CD-ROM contains self-assessment checklists for making drawings, constructing and completing results tables, drawing graphs and designing experiments; answers to all the end-of-chapter questions and auto-marked multiple-choice self tests.**

CAMBRIDGE IGCSE® ENGLISH AS A SECOND LANGUAGE EXAM PREPARATION AND PRACTICE WITH AUDIO CDS (2)

Cambridge University Press **This book supports students preparing for Cambridge International Examinations IGCSE English as a Second Language (0510 / 0511 / 0991). The full-colour exam preparation and practice book contains four guided practice tests, audio and video to build confidence ready for the revised exam from 2019. It takes an active learning approach**

with a test-teach-test methodology. This encourages students to think about how they are developing language skills, helping them progress. Full sample answers with examiner comments and grades are included to help students understand what is required in the writing and speaking exams. This is part of the Cambridge IGCSE ESL toolbox of resources - the widest choice of resources for this qualification.

CAMBRIDGE INTERNATIONAL AS AND A LEVEL ACCOUNTING COURSEBOOK

Cambridge University Press This revised set of resources for Cambridge International AS and A Level Accounting syllabus (9706) is thoroughly updated for the latest version of the curriculum. Written by experienced authors, this coursebook unpacks accounting concepts in an engaging and accessible style. With clear definitions of up-to-date terminology, this resource is ideal for learners with a wide range of abilities, including those whose first language is not English. Practical walkthroughs illustrate the application of key accounting policies and practices, and activities reinforce knowledge and build analytical and evaluation skills. At the end of each chapter there are opportunities to practice multiple-choice and structured questions to help prepare students for their assessment.

CAMBRIDGE IGCSE FIRST LANGUAGE ENGLISH TEACHER'S RESOURCE

Cambridge University Press Up-to-date resources providing full coverage of Cambridge IGCSE First Language English (0500 and 0522) for first examination in 2015. This standalone, photocopiable Teacher's Resource Book provides a complete solution to teaching the Cambridge IGCSE First Language English. It contains teaching resources not linked to the coursebook or workbook topics, so it can be used independently or to supplement teaching using the other components in the suite. It contains 28 themed units grouped into six parts focusing on the following skills: Reading comprehension, Writers' effects, Summary, Directed writing, Composition and Coursework. The Teacher's Resource Book includes practical advice for teachers as well as worksheets with answers and full lesson plans. A microsite provides free online resources to support the course.

SUMMARY AND NOTE-TAKING

Cambridge University Press "First published by Georgian Press (Jersey) Limited 2004"--T.p. verso.

THE DOLPHIN WAY

A PARENT'S GUIDE TO RAISING HEALTHY, HAPPY, AND MOTIVATED KIDS-WITHOUT TURNING INTO A TIGER

Penguin In this inspiring book, Harvard-trained child and adult psychiatrist

and expert in human motivation Dr. Shimi Kang provides a guide to the art and science of inspiring children to develop their own internal drive and a lifelong love of learning. Drawing on the latest neuroscience and behavioral research, Dr. Kang shows why pushy “tiger parents” and permissive “jellyfish parents” actually hinder self-motivation. She proposes a powerful new parenting model: the intelligent, joyful, playful, highly social dolphin. Dolphin parents focus on maintaining balance in their children’s lives to gently yet authoritatively guide them toward lasting health, happiness, and success. As the medical director for Child and Youth Mental Health community programs in Vancouver, British Columbia, Dr. Kang has witnessed firsthand the consequences of parental pressure: anxiety disorders, high stress levels, suicides, and addictions. As the mother of three children and as the daughter of immigrant parents who struggled to give their children the “best” in life—Dr. Kang’s mother could not read and her father taught her math while they drove around in his taxicab—Dr. Kang argues that often the simplest “benefits” we give our children are the most valuable. By trusting our deepest intuitions about what is best for our kids, we will in turn allow them to develop key dolphin traits to enable them to thrive in an increasingly complex world: adaptability, community-mindedness, creativity, and critical thinking. Life is a journey through ever-changing waters, and dolphin parents know that the most valuable help we can give our children is to assist them in developing their own inner compass. Combining irrefutable science with unforgettable real-life stories, *The Dolphin Way* walks readers through Dr. Kang’s four-part method for cultivating self-motivation. The book makes a powerful case that we are not forced to choose between being permissive or controlling. The third option—the option that will prepare our kids for success in a future that will require adaptability—is the dolphin way.

IGCSE ENGLISH AS A SECOND LANGUAGE TEACHER'S BOOK

Cambridge University Press Offers clear, practical support for students for the CIE syllabus The teachers workbook goes alongside the pupil book. Written by an experienced IGCSE teacher and CIE teacher trainer, English as a Second Language offers clear, practical support for students. Endorsed by the University of Cambridge International Examinations for use with the syllabus, It is divided into succinct units based on the skill areas of the IGCSE examination. The units adopt a lively approach to the subject, utilising a diverse range of stimulus material. They also include imaginative and stimulating exercises designed to build confidence and develop the skills needed to succeed in the examination. A students workbook is also available.

CAMBRIDGE INTERNATIONAL CERTIFICATE IN FINANCIAL ENGLISH (ICFE)

BPP Publishing BPP Learning Media's ICFE Workbook is the ideal companion

to assist students with technical English learning and to gain certification of their abilities which are recognised by thousands of educational organisations and employers worldwide.

CAMBRIDGE IGCSE® ENGLISH AS A SECOND LANGUAGE WORKBOOK

Collins Collins Cambridge IGCSE(R) English as a Second Language Second Edition has been fully updated to match the new Cambridge IGCSE(R) English as a Second Language syllabus 0510/0511 (for first examination 2019) - Written by expert English as a Second Language authors and edited by a senior examiner.- provides in-depth coverage of every aspect of the latest Cambridge IGCSE(R) English as a Second Language 0510/0511 syllabus for examination from 2019 onwards.- Student Book combines a course book full of authentic and engaging topics and texts and exam preparation and skills practice all in one- Support for Core and Extended candidates with Going Further features throughout the Student Book, practice exam-style questions and sample student answers at both Core and Extended in the Student Book, and ideas for differentiation in the Teacher Guide- Engage students with a rich variety of authentic texts and audio (CD-ROM accompanies the Student Book and Teacher Guide) with a global, multicultural focus- Further practice for exam and exam-related skills in the write-in Student Workbook- Additional listening, reading, grammar and vocabulary practice via Collins Connect online platform to further embed the key language from the course. Exercises are auto-marked and are linked to a diagnostic tool which advises on areas for review if needed.