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KEY=GUIDE - DAISY RILEY

Nineteen Eighty-Four

epubli "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

A Study Guide for George Orwell's 1984

Gale, Cengage Learning A Study Guide for George Orwell's "1984," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Ministry of Truth

The Biography of George Orwell's 1984

Anchor "Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (*Brazil*), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (Apple), even reality TV (*Big Brother*). *The Ministry of Truth* is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

George Orwell's 1984

A Focus Study Guide

Createspace Independent Publishing Platform 1984 George Orwell Focus Study Guide is one in a series of educational units designed to help students with an understanding and appreciation of great and still relevant literature. Teachers new to the profession and seasoned teachers will find practical tools for reading Orwell's text as well as related materials that amplify his ideas. This guide is different from others in its approach to 1984 as a work that needs to be read and understood on a number of levels. As a reading experience it is the touchstone of most dystopian literature and uses the 'anti-utopian' codes in maximally efficient ways. As a satire, its extremes are imaginative, but critical in understanding the nearly unbelievable abuses of power of which people are capable and for which history has its political progenitors and practitioners. 1984 is also about the power of language as it is related to the way we think and express ourselves. And because language is at the root of dystopia's deception, the extremes of propaganda and their effects are revealed through Orwell's text and characters in ways that deserve closer scrutiny. This guide also moves the student from

a familiar acquaintance with Orwell's powerful story to a series of ways students can assess the value of 1984 in contemporary, scholarly, and critical ways. When Edward Snowden leaked the NSA memos regarding the abuse of privacy, sales of 1984 spiked, reminding us that, while Orwell claimed his book was not a prophecy, it is, as he asserted, 'a warning.' As one of 1984's more powerful motifs, the idea of revisionism informs the narrative throughout. From the redacting of war heroes from record performed by Winston in the Ministry of Truth, to making obscure and eliminating language itself, Orwell instructs us to look deeply into the well of human experience and language that invigorate self-delusion and political deception. Included in this unit are high stakes testing questions geared to retention. While critics of high stakes testing decry rote learning as an inauthentic measurement of achievement, I provide some common sense assessments that test a basic knowledge of 1984. It is expected through contemplative and research-based writing, students will more deeply explore the profound themes and consequences of Orwell's novel. The writing assessments and suggested assignments are modeled throughout. As most schools have district-based rubrics, I choose the modeling paradigm as it has more universal applications for composition and critical thinking. Writing is possibly the greatest proof of scholarship, and any achievement in scholarship should lead to an exploration of knowledge beyond this text. Hopefully the resources included in this focus guide will encourage students to consider the greater context of literature. The "idea" of Orwell as a literary and political abstraction is permanent in our social and political culture, as the term Orwellian has taken prominence in all manner of conversation, for better or worse. ... "[We] commonly use the term 'Orwellian' in one of two ways. To describe a state of affair as 'Orwellian' is to imply crushing tyranny and fear and conformism. To describe a piece of writing as 'Orwellian' is to recognize that human resistance to these terrors in unquenchable" (Hitchens 5). It is my hope that this guide help clarify these distinctions. Beyond the text, Orwell's thoughts on language, fascism, realpolitik, and his satirical theories regarding the structures of human behavior reveal a mind that is critically engaged. This unit is an attempt to pass on this engagement to the student.

Writing Without Rules

How to Write & Sell a Novel Without Guidelines, Experts, or (Occasionally) Pants

Penguin Stop What You're Doing and Write! Yes, You; Write! Most writing guides imply--or outright state--that there's a fixed, specific formula or list of rules you must follow to achieve writing and publishing success. And all of them are phonies. Well, not completely. There are real, applicable techniques and strategies in any writing reference to help you. But the idea that there's only one way of writing? Nuts! With unconventional approaches to the craft, fresh angles on novel writing and selling, a healthy dose of humor, and no promise of refunds, *Writing Without Rules* is for those writers who have tried and tried again--and are ready to success on their own terms. In these pages, accomplished author Jeff Somers will show you: • The key to a successful writing career is doing the actual writing, no matter the circumstances. • Fantastic ideas are available everywhere--you just need to know how to tap into sources through a variety of approaches. • Important craft aspects that you should focus on, such as characters and dialogue, while spending less time on others, like setting. • Effective ways to get published--whether it's traditional or self-publishing--and how to supplement your income. Whether you're a plotter, a pantsier, or somewhere in-between, *Writing Without Rules* is for those writers who are looking for a fresh take on tackling the challenge of writing and selling a novel, and building a career. As Somers will show you, it's less about being perfect in everything, and more about having the confidence to complete everything.

CliffsNotes on Orwell's 1984

Houghton Mifflin Harcourt The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. *CliffsNotes on 1984* introduces you to the modern world as imagined by George Orwell, a place where humans have no control over their own lives, where nearly every positive feeling is squelched, and where people live in misery, fear, and repression. Orwell's vision of the future may be grim, but your understanding of his novel can be bright thanks to detailed summaries and commentaries for every chapter. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

George Orwell's 1984

Research & Education Assoc. A guide to reading and understanding George Orwell's "1984," featuring an introduction to the author's life and work, and a character list, summary, analysis, study questions and answers, and suggested essay topics for each chapter. Includes sample analytical paper topics.

The Road to Wigan Pier

Oxford University Press, USA The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Lord of the Flies

Penguin Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Professional Knowledge Study Guide, Class of 1988, Fall Semester 1984

White Noise

Penguin A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

1984 - George Orwell

WARNING: This is not the actual book *1984* by George Orwell. Do not buy this Summary, Review & Analysis if you are looking for a full copy of this great book. In a world where dystopian novels are all the rage, George Orwell's *1984* stands as the definitive work. This study guide details the totality of totalitarianism, as you watch middle-aged Winston Smith try to escape from under the oppressive thumb of the Party. Big Brother is watching, controlling the thoughts and actions of everyone, thanks to 24-hour monitoring and the use of tattling children who are encouraged to report parents that speak out of line. As the main character in *1984*, Winston is not convinced; he's hopeful of a way out. He is a complex character, and this study guide throws you directly into his mind as you go along for the ride. *Orwell's 1984* begins with Winston doing what he does every day at his job: changing past newspaper records to ensure they match the latest "truths" set forth by the Party. Winston reluctantly endorses the Party's slogan, "He who controls the past, controls the future." He doesn't buy it though, so he makes it his mission to expose the group as the fraud that it is, even though he isn't old enough to remember "the good old days." Beside him is Julia, a woman who is equally at odds with how things are. As a testament to just how deep our study guide goes, we not only present you with potential quiz questions for each chapter, we also offer essay topics and multiple ideas to help you answer them.

The Seven Basic Plots

Why We Tell Stories

Bloomsbury Publishing This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Holy Bible

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

George Orwell's 1984

Barrons Educational Series Incorporated A guide to reading "1984" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

Murder on the Orient Express

Learning Links [Novel-Ties study guides](#) contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

Sparknotes 101

Biology

Sparknotes "A Complete Course in a book! We've taken your textbooks and distilled them down to the essentials that your absolutely need to know. When your textbooks are weighing you down, turn to Sparknotes 101." -- from back cover.

Stasiland

True Stories from Behind the Berlin Wall

Odyssey Editions [Stasiland](#) tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. [Stasiland](#) won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

Ulysses

Introduction to Sociology 2e

[Introduction to Sociology 2e](#) adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

Critical Essays

(Reset Ed.).

Nineteen Eighty-four, George Orwell

Guide

Letts & Lonsdale [Letts Literature Guides for GCSE](#) help you to get to grips with the novels, poetry and plays most commonly studied for GCSE coursework and exams. This guide covers Orwell's Nineteen Eighty-Four.

1984

With Connections

Holt Rinehart & Winston

ATAR Notes Text Guide: Nineteen Eighty-Four

Animal Farm and 1984

Fusion Books George Orwell was a much-respected English novelist, who wrote some of the finest pieces in literary criticism. It got published in August 1945. His work is animal farm The fiction based on Farm animals, the author has named them too. Such as Major (a majestic-looking pig), 3-dogs (Bluebell, Jessie, and Pincher), many hens, pigeons, ducklings, sheeps and cows. Two horses, Boxer and Clover. Amongst them, Major is their leader. He wanted to speak on the nature of life on this earth and How any animal is now living. Animals complain that despite their hard labour, why then do they continue in the miserable condition They also com-plain about human beings that they use to steal nearly the whole of their produce. Their main enemy is - Man. The book narrates about the agony of ill-treated farm animals. 1984 George Orwell is the pen name of the author, Eric Arthur Blair. He was an English essayist, novelist, journalist and critic. His writings are based on social criticism, anti-Fascism, anarchism. The story behind its title is also very interesting, when Orwell finished this novel in 1948, this title was chosen simply as the inversion of this year. So, at last, in the story, there is a celebration of massive victory of Okeanias over Eurasian armies in Africa. Also, Winston accepted that he loves Big Brother. How this happened What were the circumstances Winston refused to love Julia How this political storm took place For all, the story reveals step by step in an interesting manner. A mind-blowing novel of that time and forever.

Politics and the English Language

Renard Press Ltd George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

The Handmaid's Tale

Everyman's Library A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

Riddley Walker

A&C Black 'Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever theyve took me and walking them now on this paper the same. There aint that many sir prizes in life if you take noatis of every thing. Every time will have its happenings out and every place the same. Thats why I finely come to writing all this down. Thinking on what the idear of us myt be. Thinking on that thing whats in us lorn and loan and oansome.' Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, RIDDLEY WALKER is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing, and a modern masterpiece.

The Solomon S. Huebner School HS 320 Study Guide for January 1984 and June 1984 Examinations

Financial Services, Environment and Professions

Penguin Readers Level 7: Nineteen Eighty-Four

Particular Books Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction, written for learners of English as a foreign language. The series is aligned to the Common European Framework and includes language activities that help develop key skills. Nineteen Eighty-Four, a Level 7 Reader, is B2 in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future perfect simple, mixed conditionals, past perfect continuous, mixed conditionals, more complex passive forms and modals for deduction in the past.

Ramona the Pest

Harper Collins Newbery Medal-winning author Beverly Cleary expertly depicts the trials and triumphs of growing up through a relatable heroine who isn't afraid to be exactly who she is. Ramona Quimby is excited to start kindergarten. No longer does she have to watch her older sister, Beezus, ride the bus to school with all the big kids. She's finally old enough to take the bus too! Then she

gets into trouble for pulling her classmate's boingy curls during recess. Even worse, her crush rejects her in front of everyone. Beezus says Ramona needs to quit being a pest, but how can she stop if she never was trying to be one in the first place? The classic Ramona books continue to make young readers laugh in recognition and pleasure. They're perfect for independent and shared reading, at home or in the classroom.

Animal Farm

Pan Macmillan Animal Farm is George Orwell's brilliant political satire and allegorical fable about the corrupting effects of power. Published in 1945 it is, to this day, one of the most famous and influential works of fiction ever written. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by journalist and writer Jason Cowley. When the old Major, a highly respected white boar, gathers his fellow farm animals to preach about freedom, rebellion and the evils of man, he incites a revolution that has been brewing for years. The animals drive out their drunken farmer, Mr Jones and create their own society which promises equality for all. Two scheming pigs, Napoleon and Snowball, appoint themselves leaders and what begins as a supposedly equalitarian community descends into an increasingly violent and hierarchical society permeated by lies and corruption.

Coming Up for Air

HMH An insurance salesman desperately tries to recapture his youth in this "charming" comic novel by the iconic British author (The New York Times). George Bowling is having a crisis. Not a loud, unsightly one, but a small, desperate one. His days are occupied by an unfulfilling insurance job; his nights spent worrying about his mortgage, marriage, expanding waistline, and what seems to be a certain prospect of World War II looming on the horizon. So when George unexpectedly hits it big on a lucky horse, he spends the windfall on the only thing he ever knew to make him happy: his childhood. George travels back to his boyhood home of Lower Binfield, swimming in vivid memories of worry-free bliss, sights, sounds, smells, and emotions of a pre-war world. But while the idyllic village in George's head may not have seen battle, the reality may be more sobering than he is prepared to deal with. Penned with Orwell's trademark insight and passion, Coming Up for Air is an elegiac look at memory and desire at a desperate moment in England's history.

George Orwell's 1984

Infobase Publishing Examines different aspects of Orwell's anti-utopian classic, with a biographical sketch of the author and critical essays on this work.

The Hitchhiker's Guide to the Galaxy

42nd Anniversary Edition

Pan Macmillan 'One of the greatest achievements in comedy. A work of staggering genius' - David Walliams An international phenomenon and pop-culture classic, The Hitchhiker's Guide to the Galaxy has been a radio show, TV series, novel, stage play, comic book and film. Following the galactic (mis)adventures of Arthur Dent, Hitchhiker's in its various incarnations has captured the imaginations of curious minds around the world . . . It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC. The weekend has only just begun . . . This 42nd Anniversary Edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by former Doctor Who showrunner, Russell T Davies. Continue Arthur Dent's intergalactic adventures in the rest of the trilogy with five parts: The Restaurant at the End of the Universe, Life, the Universe and Everything, So Long, and Thanks for All the Fish, and Mostly Harmless.

The Psychology of Human Behavior

A Study Guide for Psychology, 100, 1984-1985

West Publishing Company

A Photographic Atlas for Anatomy & Physiology

Benjamin Cummings A Photographic Atlas for Anatomy & Physiology is a new visual lab study tool that helps students learn and identify key anatomical structures. Featuring photos from Practice Anatomy Lab (tm) 3.0 and other sources, the Atlas includes over 250 cadaver dissection photos, histology photomicrographs, and cat dissection photos plus over 50 photos of anatomical models from leading manufacturers such as 3B Scientific®, SOMSO®, and Denoyer-Geppert Science Company. The Atlas is composed of 13 chapters, organized by body system, and includes a final chapter with cat dissection photos. In each chapter, students will first explore gross anatomy, as seen on cadavers and anatomical models, and then conclude with relevant histological images.

Burmese Days

Harper Collins Set in the waning days of the British Empire in Burma (currently Myanmar), *Burmese Days* is a moving and insightful story of colonial life where socio-economic divisions are strictly upheld and corruption is rife within the local administration. An Indian, Dr. Veraswami has incurred the enmity of U Po Kyin, the local magistrate, and only membership in the white-only Club will protect him. John Flory, a white timber-merchant, is positioned to help Veraswami, but finds his own life changing when he falls in love with the newly-arrived Elizabeth Lackersteen. The first of George Orwell's novels, *Burmese Days* is based on Orwell's observations and experiences as a policeman in Burma in the 1920s, and explores such themes as imperialism and racism. First published in 1934, *Burmese Days* received a mixed reaction from the press, simultaneously lauded and criticized for its unflinching portrayal of colonial life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

American Government

"Published by OpenStax College, *American Government* is designed to meet the scope and sequence requirements of the single-semester American Government course. This title includes innovative features designed to enhance student learning, including Insider Perspective features and a Get Connected module that shows students how they can get engaged in the political process. The book provides an important opportunity for students to learn the core concepts of American Government and understand how those concepts apply to their lives and the world around them. Our American Government textbook adheres to the scope and sequence of introductory American government courses nationwide. We have endeavored to make the workings of American Government interesting and accessible to students while maintaining the conceptual coverage and rigor inherent in the subject at the college level. With this objective in mind, the content of this textbook has been developed and arranged to provide a logical progression from the fundamental principles of institutional design at the founding, to avenues of political participation, to thorough coverage of the political structures that constitute American government. The book builds upon what students have already learned and emphasizes connections between topics as well as between theory and applications. The goal of each section is to enable students not just to recognize concepts, but to work with them in ways that will be useful in later courses, future careers, and as engaged citizens. The organization and pedagogical features were developed and vetted with feedback from American government instructors dedicated to the project."--BC Campus website.

Persepolis

Random House A moving account of growing up as a spirited young girl in revolutionary and wartime Iran - A graphic novel showing the human spirit can fight oppression and death.