
File Type PDF 1515 Faisal Tehrani

Getting the books **1515 Faisal Tehrani** now is not type of challenging means. You could not and no-one else going similar to books heap or library or borrowing from your contacts to right of entry them. This is an unconditionally easy means to specifically get guide by on-line. This online statement 1515 Faisal Tehrani can be one of the options to accompany you subsequent to having further time.

It will not waste your time. say yes me, the e-book will utterly tone you extra business to read. Just invest little times to door this on-line broadcast **1515 Faisal Tehrani** as capably as review them wherever you are now.

KEY=FAISAL - ELLIANA PRATT

1515

ITBM

THE PROFESSOR

Gerak Budaya Suliza is a feminist professor who discovers her sexuality while at an Islamic religious school. After her first relationship ends in tragedy, Suliza moves to the United States to continue her studies; there, she starts researching and advocating for human rights, a journey which takes her from Cornell to Geneva and Stockholm. Upon her return to Malaysia, she and her lawyer friend Maria are frequently the targets of conservative groups for their activism and sexuality but when Suliza meets Hashimah, a cleaner at her university whose abusive husband is a wanted terrorist, the dangers become even greater. When Hashimah's husband is arrested an Islamist mob descends on Suliza's house, leading to her tragic death. Crossing borders and cultures, Faisal Tehrani's *The Professor* is a love story but also a mediation on the meaning of justice, sexuality and religion in a society increasingly dominated by extremism.

1515

SEBUAH NOVEL

THE PRAU WITH THE SILENT SOUL

ITBM

TALES OF OGONSHOTO

NANOMATERIALS SAFETY

TOXICITY AND HEALTH HAZARDS

Walter de Gruyter GmbH & Co KG This monograph summarizes the current knowledge on potential health hazards induced by nanomaterials from different sources and sort such as food, drugs and silver nanoparticles. Methods to assess toxicity as well as known effects on the genome, neuronal and respiratory system are discussed. Besides the impact on human and animal life the books also addresses aquatic toxicity.

CULTURAL MAPPING

A GUIDE TO UNDERSTANDING PLACE, COMMUNITY AND CONTINUITY

ISLAM AND SOCIALISM

HANDBOOK OF WIRELESS SENSOR NETWORKS: ISSUES AND CHALLENGES IN CURRENT SCENARIO'S

Springer Nature This book explores various challenging problems and applications areas of wireless sensor networks (WSNs), and identifies the current issues and future research challenges. Discussing the latest developments and advances, it covers all aspects of in WSNs, from architecture to protocols design, and from algorithm development to synchronization issues. As such the book is an essential reference resource for undergraduate and postgraduate students as well as scholars and academics working in the field.

SHI'ISM IN SOUTH EAST ASIA

ALID PIETY AND SECTARIAN CONSTRUCTIONS

Oxford University Press This is the first work available in any language to extensively document and critically discuss traditions of 'Alid piety and their modern contestations in the region. The concept of 'Alid piety allows for a reframing of our views on the widespread reverence for 'Ali, Fatima and their progeny that emphasizes how such sentiments and associated practices are seen as part of broad traditions shared by many Muslims, which might or might not have their origins in a specifically Shi'a identity. In doing so, it facilitates the movement of academic discussions out from under the shadow of polemical sectarian discourses on 'Shi'ism' in Southeast Asia. The chapters include presentations of new material from previously unpublished early manuscript sources from Muslim vernacular literatures in the Malay,

Javanese, Sundanese, Acehnese and Bugis languages, as well as rich new ethnography from across the region. These studies engage with cultural, intellectual, and performative traditions, as well as the ways in which 'Alid piety has been transformed in relation to more strictly sectarian identifications since the Iranian revolution in 1979.

GHOST LIVES OF THE PENDATANG

INFORMALITY AND COSMOPOLITAN CONTAMINATIONS IN URBAN MALAYSIA

A HISTORY OF SLAVERY AND EMANCIPATION IN IRAN, 1800-1929

University of Texas Press Slavery in the Middle East is a growing field of study, but the history of slavery in a key country, Iran, has never before been written. This history extends to Africa in the west and India in the east, to Russia and Turkmenistan in the north, and to the Arab states in the south. As the slave trade between Iran and these regions shifted over time, it transformed the nation and helped forge its unique culture and identity. Thus, a history of Iranian slavery is crucial to understanding the character of the modern nation. Drawing on extensive archival research in Iran, Tanzania, England, and France, as well as fieldwork and interviews in Iran, Behnaz A. Mirzai offers the first history of slavery in modern Iran from the early nineteenth century to emancipation in the mid-twentieth century. She investigates how foreign military incursion, frontier insecurity, political instability, and economic crisis altered the patterns of enslavement, as well as the ethnicity of the slaves themselves. Mirzai's interdisciplinary analysis illuminates the complex issues surrounding the history of the slave trade and the process of emancipation in Iran, while also giving voice to social groups that have never been studied—enslaved Africans and Iranians. Her research builds a clear case that the trade in slaves was inexorably linked to the authority of the state. During periods of greater decentralization, slave trading increased, while periods of greater governmental autonomy saw more freedom and peace.

ISLAM, SCIENCE FICTION AND EXTRATERRESTRIAL LIFE

THE CULTURE OF ASTROBIOLOGY IN THE MUSLIM WORLD

Bloomsbury Publishing The Muslim world is not commonly associated with science fiction. Religion and repression have often been blamed for a perceived lack of creativity, imagination and future-oriented thought. However, even the most authoritarian Muslim-majority countries have produced highly imaginative accounts on one of the frontiers of knowledge: astrobiology, or the study of life in the universe. This book argues that the Islamic tradition has been generally supportive of conceptions of extra-terrestrial life, and in this engaging account, Jörg Matthias Determann provides a survey of Arabic, Bengali, Malay, Persian, Turkish, and Urdu texts and films, to show how scientists and artists in and from Muslim-majority countries have been at the forefront of the exciting search. Determann takes us to little-known dimensions of Muslim culture and religion, such as wildly popular adaptations of Star Wars and mysterious movements centred on UFOs. Repression is shown to have helped science fiction more than hurt it, with censorship encouraging authors to disguise criticism of contemporary politics by setting plots in future times and on distant planets. The book will be insightful for anyone looking to explore the science, culture and politics of the Muslim world and asks what the discovery of extra-terrestrial life would mean for one of the greatest faiths.

STOCHASTIC NETWORK OPTIMIZATION WITH APPLICATION TO COMMUNICATION AND QUEUEING SYSTEMS

Morgan & Claypool Publishers This text presents a modern theory of analysis, control, and optimization for dynamic networks. Mathematical techniques of Lyapunov drift and Lyapunov optimization are developed and shown to enable constrained optimization of time averages in general stochastic systems. The focus is on communication and queueing systems, including wireless networks with time-varying channels, mobility, and randomly arriving traffic. A simple drift-plus-penalty framework is used to optimize time averages such as throughput, throughput-utility, power, and distortion. Explicit performance-delay tradeoffs are provided to illustrate the cost of approaching optimality. This theory is also applicable to problems in operations research and economics, where energy-efficient and profit-maximizing decisions must be made without knowing the future. Topics in the text include the following: - Queue stability theory - Backpressure, max-weight, and virtual queue methods - Primal-dual methods for non-convex stochastic utility maximization - Universal scheduling theory for arbitrary sample paths - Approximate and randomized scheduling theory - Optimization of renewal systems and Markov decision systems Detailed examples and numerous problem set questions are provided to reinforce the main concepts. Table of Contents: Introduction / Introduction to Queues / Dynamic Scheduling Example / Optimizing Time Averages / Optimizing Functions of Time Averages / Approximate Scheduling / Optimization of Renewal Systems / Conclusions

DOWN STATION

Hachette UK Award-winning author Simon Morden joins Gollancz with a stunning SF quest across a vast world that mirrors every London ever built. Instead of fire, there was water. A wave slapped through the open doorway, and a gust of wind blew into the smoke-filled corridor, dragging a spiral of soot outwards and away. MARY. One slip away from prison, fighting to build herself a future from nothing. DALIP. The gentle son of a warrior tradition. A young man who must fight for independence from his family. STANISLAV. A fierce and capable man carrying the wounds of a brutal war. They left London in flames for a place where everything was different. A place that can uncover your secrets. A place haunted by a man called Crows . . .

THE POETICS OF MALAY LITERATURE

THURSDAYS IN THE PARK

Quercus A touching, romantic tale of new attraction and old loyalties. Jeanie is on the brink of turning sixty, and the man she's been married to for more than half of her life has suddenly abandoned their marital bed. Jeanie is deeply hurt and very confused: Has she done something wrong? Is he in love with someone else? Her pained bewilderment turns to anger as he remains unable, or unwilling, to provide answers. The bright spot of Jeanie's week is Thursday, the day she takes her granddaughter to the park. There, one day, she meets Ray--age-appropriate, kind-hearted, easygoing, and downright sexy. In short, he is everything that George is not. As her relationship with Ray begins to blossom and she begins to think that her life might hold in store a bold second act, she begins to wonder if she has the courage to take a step off the precipice of routine and duty and into the swirling winds of romance.

DEFINITIONS OF INDEFINABLE THINGS

HarperCollins Reggie isn't really a romantic: she's been hurt too often, and doesn't let people in as a rule. Plus, when you're dealing with the Three Stages of Depression, it's hard to feel warm and fuzzy. When Reggie meets Snake, though, he doesn't give her much of a choice. Snake has a neck tattoo, a Twizzler habit, and a fair share of arrogance, but he's funny, charming, and interested in Reggie. Snake also has an ex-girlfriend who's seven months pregnant. Good thing Reggie isn't a romantic. Definitions of Indefinable Things follows three teens as they struggle to comprehend love, friendship, and depression—and realize one definition doesn't always cover it.

HARRIS BIN POTTER AND THE STONED PHILOSOPHER

Epigram Books An illustrated edition of the author's first novel—the hilarious, viral hit Harris bin Potter and the Stoned Philosopher, in which a bespectacled boy finds out that magic is disappearing in Singapore... and has to stop it. Harris bin Potter is an orphan who loves to play void deck football like any other Singaporean boy. But when he discovers he is a parselongue (i.e., he can talk to boxes...er, parcels), his world changes. Harris learns about his magical lineage and enrolls at the MOE-approved Hog-Tak-Halal-What School of Witchcraft and Wizardry. There, he is sorted into the House of Fandi and gets caught up in an insane adventure to save Singapore's magical folk from being turned into kosongs.

INTERLOCK

ITBM

THE OLD MAN AT THE FOOT OF THE MOUNTAIN

ITBM

DAHSYATNYA KESUSASTERAAN MEMERIHALKAN KEHIDUPAN (PENERBIT USM)

Penerbit USM Apakah yang diperihalkan oleh teks sastera sehingga dahsyat sekali penampilannya kepada indera fikiran dan rasa pembacanya? Mereka yang kenal sastera dapat merasa kehebatan itu melalui jendela kehidupan manusia yang terpancar daripada dunia sastera yang dinamik itu. Sastera bukan hanya seni bahasa tetapi sumber peradaban sejak dahulu lagi. Ia tampil dengan tunjuk ajar yang halus dan menyindir serta mengkritik secara berhemah tetapi berkesan. Sastera membuka minda pembaca untuk merenung dan berfikir serta merasa kehidupan yang lebih luas yang terdapat dalam pelbagai dimensi kehidupan. Sastera mengajak pembaca melestarikan alam sekitar untuk menjadi warga yang tahu menilai sesuatu yang berharga yang kini semakin menghilang. Sastera menunjukkan bahawa sains dan teknologi tidak cukup membahagiakan manusia. Manusia perlu kemanusiaan untuk hidup lebih bahagia dan berperanan positif dan resipi kebahagiaan ini ada dalam teks sastera daripada pengarang berbisa seperti Sasterawan Negara Shanon Ahmad, Usman Awang, Abdullah Hussein dan Arena Wati. Sastera dan filem mempunyai unsur kimia yang sama sehingga filem Slumdog Millionaire diangkat daripada novel Q&A, dan filem Hikayat Merong Mahawangsa pula diilhamkan daripada sastera Melayu lama. Kehidupan manusia sekarang berpaksi kepada sains dan teknologi tetapi tanpa kemanusiaan, sains dan teknologi menjadi barah yang membunuh secara perlahan-lahan. Justeru, sains dan teknologi perlu bertemankan kemanusiaan yang kendal dan sastera dapat membuktikan hal ini dengan munculnya cereka sains dan sastera digital yang menunjukkan kisah hitam dan putih dunia baharu ini. Dahsyatnya sastera dalam memerihalkan kehidupan manusia sejak dahulu hingga sekarang hanya dapat difahami dengan menekuni kandungan dalam buku ini yang disusun mengikut perkembangan zaman dan cara berfikir manusia. Universiti Sains Malaysia, Penerbit Universiti Sains Malaysia

MUSIC AND THE PLAY OF POWER IN THE MIDDLE EAST, NORTH AFRICA AND CENTRAL ASIA

Routledge What is it about the history, geographical position and cultures of the Middle East, North Africa and Central Asia that has made music such a potent and powerful agent? This volume presents the first direct look at the complex relationship between music and power across a range of musical genres and countries. Discourses of power in the region centre on some of the most contested social issues, most notably in relation to nationhood, gender and religion. Individual chapters examine the ways in which music serves as a forum for playing out issues of power, ideology, resistance and subversion. How does music become a space for promoting - or conversely, resisting or subverting -

particular ideologies or positions of authority? How does it accrue symbolic power in ways that are very particular, perhaps unique? And how does music become a site of social control or, alternatively, a vehicle for agency and empowerment, at times overt and at others highly subtle? What is it about music that facilitates, and sometimes disrupts, the exercise and flows of power? Who controls such flows, how and for what purposes? In asking such questions in the context of countries such as Afghanistan, Egypt, Iran, Tunisia and Tajikistan, the book draws on a wide range of relevant theoretical and critical ideas, and many disciplines including ethnomusicology, anthropology, sociology, politics, Middle Eastern studies, globalization studies, gender studies and cultural and media studies. The countries and areas explored share a great deal in historical and cultural terms, including a legacy of colonial and neo-colonial encounters and predominantly Judeo-Muslim religious traditions. It is hoped that the volume will contribute ultimately to a richer understanding of the role that music plays in these societies.

THE ENCYCLOPEDIA OF THE NOVEL

John Wiley & Sons Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

ADVENCER SI PENIUP NEY (PERMENANG PERTAMA)

Utusan Publications Prize winning novel in the 2004 novel writing contest of Kumpulan Utusan.

THE MAJESTIES

A NOVEL

Atria Books In this "bold and dramatic portrayal of characters on the cusp of an impossible choice" (Publishers Weekly), two sisters from a wealthy Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, eminent, and sometimes deceitful family, they've relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt's mysterious death at sea? Estella's unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne's university scene, The Majesties "is a thrilling, tender page-turner" (Krys Lee, author of Drifting House) as well as "a sobering look at the dark side of extreme wealth" (Kirkus Reviews).

STORMS OF YESTERDAY

ITBM

BAROMKEH

MATAMU DI MATAKU

Utusan Publications Prize winning novel in the 2007 Hadiah Sastera young adult literature contest of Kumpulan Utusan.

DARI SUATU TIKUNGAN LORONG

Utusan Publications

JUSTERU IMPIAN DI JARING

Utusan Publications Prize winning novel the 2006 novel writing contest of Kumpulan Utusan.

SEGALA YANG TERCINTA ADA DI SANA

Utusan Publications Prize winning short stories in the 2004 short stories writing contest of Kumpulan Utusan.

WARISNYA KALBU

Utusan Publications Prize winning novel in the 2007 Hadiah Sastera young adult literature contest of Kumpulan Utusan.

WARNA PERANG

Utusan Publications Prize winning short stories and poems in the 2006 literature writing contest of Kumpulan Utusan.

DI BAWAH Kerdip LAMPU, DI ATAS Pentas Itu

Utusan Publications Prize winning literature in the 2004 literature writing contest of Kumpulan Utusan.

WIRA MANDALA HIJAU

Utusan Publications

ODISI TANAH KENCANA

Utusan Publications Prize winning novel in the 2006 novel writing contest of Kumpulan Utusan.

NATASYA

JULIA ; CINTA MADINAH : SEBUAH TRILOGI

Utusan Publications Prize winning novels in the 1996-2000 writing contest of Utusan Melayu, Public Bank and Kumpulan Utusan.

TAWARIKH CINTA

Utusan Publications Prize winning novel in the 2007 Hadiah Sastera young adult literature contest of Kumpulan Utusan.

SERIBU LIMA RATUS LIMA BELAS

Utusan Publications Prize winning novel in the 2002 novel writing contest of Kumpulan Utusan.

FINANCIAL PERFORMANCE REPRESENTATIONS

THE NEW AND UPDATED EARNINGS CLAIMS

American Bar Association This book sheds light on all aspects of earnings claims, including defining what an earnings claim really is, the origins of its regulation under the franchise disclosure laws, how a franchisor should prepare an earnings claim, how a franchisee should use an earnings claim, how a franchisee may attack lawful and unlawful earnings claims, how a franchisor may defend against such attacks, and how the government franchise enforcement authorities, investigate unlawful earnings claim activity.