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10:04

Emblem Editions Following the international buzz for his debut, *Leaving the Atocha Station*, comes *10:04*, Ben Lerner's electric second novel that blends artistry and wit, intelligence and tenderness. A unique collision between art and life by an extraordinary young writer. For readers of Jeffrey Eugenides, Jonathan Lethem, Sheila Heti. *Leaving the Atocha Station* was hailed as "one of the truest (and funniest) novels...of his generation" (Lorin Stein, *New York Review of Books*), "a work so luminously original in style and form as to seem like a premonition, a comet from the future" (Geoff Dyer, *The Observer*). Now Lerner's second novel departs from *Atocha's* exquisite ironies in order to explore new territories of thought and feeling. In the last year, the narrator of *10:04* has enjoyed unexpected literary success, has been diagnosed with a potentially fatal heart condition, and has been asked by his best friend to help her conceive a child, despite his dating a rising star in the visual arts. In a New York of increasingly frequent super storms and political unrest, he must reckon with his biological mortality, the possibility of a literary afterlife, and the prospect of (unconventional) fatherhood in a city that might soon be under water. In prose that Jonathan Franzen has called "hilarious...cracklingly intelligent...and original in every sentence," Lerner captures what it's like to be alive now, when the difficulty of imagining a future has changed our relation to both our present and our past. Exploring sex, friendship, medicine, memory, art, and politics, *10:04* is both a riveting work of fiction and a brilliant examination of the role fiction plays in our lives.

10:04

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Granta Books In the past year, the narrator of *10:04* has enjoyed unexpected literary success, been diagnosed with a potentially fatal heart condition, and been asked by his best friend to help her conceive a child. Now, in a New York of increasingly frequent superstorms and political unrest, he must reckon with his biological mortality, the possibility of a literary afterlife, and the prospect of (unconventional) fatherhood in a city that might soon be under water. In prose that Jonathan Franzen has called 'hilarious... cracklingly intelligent... and original in every sentence', Lerner's new novel charts an exhilarating course through the contemporary landscape of sex, friendship, memory, art and politics, and captures what it is like to be alive right now.

Life.After.Theory

A&C Black Is there life after theory? If the death of the Author has now been followed by the death of the Theorist, what's left? Indeed, who's left? To explore such riddles *Life. After.Theory* brings together new interviews with four theorists who are left, each a major figure in their own right: Jacques Derrida, Frank Kermode, Toril Moi, and Christopher Norris. Framed and introduced by Michael Payne and John Schad, the interviews pursue a whole range of topics, both familiar and unfamiliar. Among other things, Derrida, Kermode, Moi and Norris discuss being an outsider, taking responsibility, valuing books, getting angry, doing science, listening to music, remembering Empson, rereading de Beauvoir, being Jewish, asking forgiveness, smoking in libraries, befriending the dead, committing bigamy, forgetting to forget, thinking, not thinking, believing, and being mad. These four key thinkers explore why there is life after theory...but not as we know it. Jacques Derrida is Professor at the +cole des Hautes +tudes en Sciences Sociales in Paris. He is the author of a range of extraordinarily influential works including *Of Grammatology*, *Writing and Difference* and *Dissemination*. Sir Frank Kermode is a former King Edward VII Professor of English Literature at the University of Cambridge and author of, among many other books, *The Sense of An Ending: Studies in the Theory of Fiction*, *Shakespeare's Language*, and *Not Entitled*, his memoirs. Toril Moi is James B. Duke Professor of Literature and Romance Studies at Duke University. Her books include *Sexual/Textual Politics: Feminist Literary Theory*, *Simone de Beauvoir: The Making of an Intellectual Woman* and *What Is a Woman? And Other Essays*. Christopher Norris is Distinguished Research Professor in Philosophy at the University of Cardiff. He has published some twenty books to date, including, most recently, *Deconstruction and the Unfinished Project of Modernity*, *Quantum Theory and the Flight from Realism*, *Truth Matters: Realism, Anti-Realism, and Response-Dependence*, and *Hilary Putnam: Reason, Realism, and the Uses of Uncertainty*.

New Uses for Failure

Literary Nonfiction. A brave new mode of literature has been emerging in the work of Sheila Heti, Karl Ove Knausgaard, and others. Call it what you will; Adam Colman calls it essayistic fiction. In this sharp, playful book, Colman dives deep into Ben Lerner's *10:04* to create a "how to" manual for anyone who wants to write, or simply understand, essayistic fiction. A manifesto, a critical analysis, and a winking work of satire, *NEW USES FOR FAILURE* marks the arrival of a sparkling new genre. This is part of *Fiction Advocate's* Afterwords series.

The Topeka School

McClelland & Stewart A NEW YORK TIMES, TIME, GQ, *Vulture*, and WASHINGTON POST TOP 10 BOOK of the YEAR ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR Finalist for the Los Angeles Times Book Prize, and the National Book Critics Circle Award Shortlisted for the Rathbones Folio Prize Winner of the Hefner Heitz Kansas Book Award From the award-winning author of *10:04* and *Leaving the Atocha Station*, a tender and expansive family drama set in the American Midwest at the turn of the century, hailed by Maggie Nelson as Ben Lerner's "most discerning, ambitious, innovative, and timely novel to date." Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting "lost boys" to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart--who is, unbeknownst to Adam, his father's patient--into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of a family, its struggles and its strengths: Jane's reckoning with the legacy of an abusive father, Jonathan's marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

Angle of Yaw

Copper Canyon Press "*Library Journal*" honored Lerner's debut volume as a "Book of the Year."

Leaving the Atocha Station

Coffee House Press Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the *Preis der Stadt Münster für Internationale Poesie*. *Leaving the Atocha Station* is his first novel.

Consumed

A Novel

Simon and Schuster "An eye-opening dazzler" (Stephen King) about a pair of globetrotting, gore-obsessed journalists whose entanglement in a French philosopher's death becomes a surreal journey into global conspiracy from legendary filmmaker David Cronenberg. Stylish and camera-obsessed, Naomi and Nathan thrive on the yellow journalism of the social-media age. Naomi finds herself drawn to the headlines surrounding a famous couple, Célestine and Aristide, Marxist philosophers and sexual libertines. Célestine has been found dead, and Aristide has disappeared. Police suspect him of killing her and consuming parts of her body. Yet Naomi sets off to find him, and as she delves deeper into the couple's lives, she discovers the news story may only skim the surface of the disturbing acts they performed together. Journalist Nathan, meanwhile, is in Budapest photographing the controversial work of an unlicensed surgeon named Zoltán Molnár, once sought by Interpol for organ trafficking. After sleeping with one of Molnár's patients, Nathan contracts a rare STD called Roiphe's and travels to Toronto, determined to meet the man who discovered the syndrome. Dr. Barry Roiphe, Nathan learns, now studies his own adult daughter, whose bizarre behavior masks a devastating secret. These parallel narratives become entwined in a gripping, dreamlike plot that involves geopolitics, 3-D printing, North Korea, the Cannes Film Festival, cancer, and, in an incredible number of varieties, sex. *Consumed* is an exuberant, provocative debut novel from one of the world's leading film directors, a writer of "fierce sculptural intensity" (Jonathan Lethem, *The New York Times Book Review*) who makes it "impossible to look away" (*Publishers Weekly*).

The Lichtenberg Figures

Copper Canyon Press Winner of the Hayden Carruth Award uses "broken sonnets" to explore complex juxtapositions of contemporary culture.

Neon in Daylight

A Novel

Catapult A New York Times Book Review Editors' Choice "A radiant first novel. . . . [Neon in Daylight] has antecedents in the great novels of the 1970s: Renata Adler's *Speedboat*, Elizabeth Hardwick's *Sleepless Nights*, Joan Didion's *Play It as It Lays*. . . . Precision—of observation, of language—is Hoby's gift. Her sentences are sleek and tailored. Language molds snugly to thought." —Parul Sehgal, *The New York Times* "What do you get when a writer of extreme intelligence, insight, style and beauty chronicles the lives of self-absorbed hedonists—*The Great Gatsby*, *Bright Lights, Big City*, and now *Neon in Daylight*. Hermione Hoby paints a garish world that drew me in and held me spellbound. She is a marvel." —Ann Patchett, author of *Commonwealth* *New York City in 2012*, the sweltering summer before Hurricane Sandy hits. Kate, a young woman newly arrived from England, is staying in a Manhattan apartment while she tries to figure out her future. She has two unfortunate responsibilities during her time in America: to make regular Skype calls to her miserable boyfriend back home, and to cat-sit an indifferent feline named Joni Mitchell. The city has other plans for her. In New York's parks and bodegas, its galleries and performance spaces, its bars and clubs crowded with bodies, Kate encounters two strangers who will transform her stay: Bill, a charismatic but embittered writer made famous by the movie version of his only novel; and Inez, his daughter, a recent high school graduate who supplements her Bushwick cafe salary by enacting the fantasies of men she meets on Craigslist. Unmoored from her old life, Kate falls into an infatuation with both of them. Set in a heatwave that feels like it will never break, *Neon In Daylight* marries deep intelligence with captivating characters to offer us a joyful, unflinching exploration of desire, solitude, and the thin line between life and art.

Let Me Be Frank With You

Harper Collins A quartet of masterful novellas that returns Richard Ford to the territory that sealed his reputation as an American master: the life of Frank Bascombe, hero of his Pulitzer Prize-winning novel *Independence Day*. Richard Ford introduced the world to his protean literary everyman, Frank Bascombe, aspiring novelist turned sportswriter turned real estate agent, in his 1986 masterpiece *The Sportswriter*. A lapidary account of the textures, sorrows and pleasures of one man's ordinary life, it laid the groundwork for the Pulitzer Prize-winning *Independence Day*, published in 1996, followed by the last novel in the Bascombe trilogy, *The Lay of the Land*, published in 2006. Over a period of twenty years, the Bascombe novels deepened a portrait of one of the most unforgettable characters in American fiction, and in so doing gave readers an indelible portrait of America. Now in *Let Me Be Frank With You*, Ford returns to the territory that established him as an Updike for the contemporary era, in a quartet of novella-length Bascombe stories, set in in the aftermath and amid the calamitous circumstances of Hurricane Sandy. Of revisiting Bascombe, Ford says, "What draws me to writing Frank Bascombe is what's always drawn me: he's funny (and it's thrilling to write things that are funny), but also he offers me the chance to write into the breach between what Henry James calls 'bliss and bale': in my own way, to connect 'the things that help and the things that hurt' and to find some kind of reconciling vocabulary for both. I always think that, when I'm writing Frank Bascombe, I have the chance to write about the most important things I know, and that's always been irresistible." A moving, peerlessly funny odyssey through America and through the layered consciousness of one of its most compelling literary incarnations, the four stories in *Let Me Be Frank With You* bear Bascombe's unmistakable and now-famous imprint: a comic sensibility at odds with the minutiae of everyday human dismay and bewilderment; a plain-spoken acuity penetrating and expressing the shared wonder of modern existence; and a mordant relish and caution for all things American.

Within the Context of No Context

Atlantic Monthly Press Brief reflections on contemporary American culture cover celebrity, privilege, crime, drugs, teen-age alcoholism, race relations, politics, and the media

A Marker to Measure Drift

Vintage A hypnotic, spellbinding novel set in Greece and Africa, where a young Liberian woman reckons with a haunted past. On a remote island in the Aegean, Jacqueline is living alone in a cave accessible only at low tide. With nothing to protect her from the elements, and with the fabric between herself and the world around her increasingly frayed, she is permeated by sensory experiences of remarkable intensity: the need for shade in the relentless heat of the sun-baked island; hunger and the occasional bliss of release from it; the exquisite pleasure of diving into the sea. The pressing physical realities of the moment provide a deeper relief: the euphoric obliteration of memory and, with it, the unspeakable violence she has seen and from which she has miraculously escaped. Slowly, irrepressibly, images from a life before this violence begin to resurface: the view across lush gardens to a different sea; a gold Rolex glinting on her father's wrist; a glass of gin in her mother's best crystal; an adoring younger sister; a family, in the moment before their fortunes were irrevocably changed. Jacqueline must find the strength to contend with what she has survived or tip forward into full-blown madness. Visceral and gripping, extraordinary in its depiction of physical and spiritual hungers, Alexander Maksik's *A Marker to Measure Drift* is a novel about ruin and faith, barbarism and love, and the devastating memories that contain the power both to destroy us and to redeem us.

Couples

A Novel

Random House "Trapped in their cozy catacombs, the couples have made sex by turns their toy, their glue, their trauma, their therapy, their hope, their frustration, their revenge, their narcotic, their main line of communication and their sole and pitiable shield against the awareness of death."—*Time* One of the signature novels of the American 1960s, *Couples* is a book that, when it debuted, scandalized the public with prose pictures of the way people live, and that today provides an engrossing epitaph to the short, happy life of the "post-Pill paradise." It chronicles the interactions of ten young married couples in a seaside New England community who make a cult of sex and of themselves. The group of acquaintances form a magical circle, complete with ritualistic games, religious substitutions, a priest (Freddy Thorne), and a scapegoat (Piet Hanema). As with most American utopias, this one's existence is brief and unsustainable, but the "imaginative quest" that inspires its creation is eternal. Praise for *Couples* "Couples [is] John Updike's tour de force of extramarital wanderlust."—*The New York Times Book Review* "Ingenious . . . If this is a dirty book, I don't see how sex can be written about at all."—Wilfrid Sheed, *The New York Times Book Review*

The Hatred of Poetry

FSG Originals No art has been denounced as often as poetry. It's even bemoaned by poets: "I, too, dislike it," wrote Marianne Moore. "Many more people agree they hate poetry," Ben Lerner writes, "than can agree what poetry is. I, too, dislike it and have largely organized my life around it and do not experience that as a contradiction because poetry and the hatred of poetry are inextricable in ways it is my purpose to explore." In this inventive and lucid essay, Lerner takes the hatred of poetry as the starting point of his defense of the art. He examines poetry's greatest haters (beginning with Plato's famous claim that an ideal city had no place for poets, who would only corrupt and mislead the young) and both its greatest and worst practitioners, providing inspired close readings of Keats, Dickinson, McGonagall, Whitman, and others. Throughout, he attempts to explain the noble failure at the heart of every truly great and truly horrible poem: the impulse to launch the experience of an individual into a timeless communal existence. In *The Hatred of Poetry*, Lerner has crafted an entertaining, personal, and entirely original examination of a vocation no less essential for being impossible.

A Little More Human

A Novel

Graywolf Press A dazzling new novel from the author of the "weird, thrilling, and inimitable" *Woke Up Lonely* (Marie Claire) Meet Phil Snyder: new father, nursing assistant at a cutting-edge biotech facility on Staten Island, and all-around decent guy. Trouble is, his life is falling apart. His wife has betrayed him, his job involves experimental surgeries with strange side effects, and his father is hiding early-onset dementia. Phil also has a special talent he doesn't want to publicize—he's a mind reader and moonlights as *Brainstorm*, a costumed superhero. But when Phil wakes up from a blackout drunk and is confronted with photos that seem to show him assaulting an unknown woman, even superpowers won't help him. Try as he might, Phil can't remember that night, and so, haunted by the need to know, he mind-reads his way through the lab techs at work, adoring fans at Toy Polloi, and anyone else who gets in his way, in an attempt to determine whether he's capable of such violence. *A Little More Human*, rife with layers of paranoia and conspiracy, questions how well we really know ourselves, showcasing Fiona Maazel at her tragicomic, freewheeling best.

Asymmetry

A Novel

Simon and Schuster A TIME and NEW YORK TIMES TOP 10 BOOK of the YEAR * New York Times Notable Book and Times Critic's Top Book of 2018 NAMED ONE OF THE BEST BOOKS OF 2018 BY * Elle * Bustle * Kirkus Reviews * Lit Hub* NPR * O, The Oprah Magazine * Shelf Awareness The bestselling and critically acclaimed debut novel by Lisa Halliday, hailed as "extraordinary" by *The New York Times*, "a brilliant and complex examination of power dynamics in love and war" by *The Wall Street Journal*, and "a literary phenomenon" by *The New Yorker*. Told in three distinct and uniquely compelling sections, *Asymmetry* explores the imbalances that spark and sustain many of our most dramatic human relations: inequities in age, power, talent, wealth, fame, geography, and justice. The first section, "Folly," tells the story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer. A tender and exquisite account of an unexpected romance that takes place in New York during the early years of the Iraq War, "Folly" also suggests an aspiring novelist's coming-of-age. By contrast, "Madness" is narrated by Amar, an Iraqi-American man who, on his way to visit

his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. These two seemingly disparate stories gain resonance as their perspectives interact and overlap, with yet new implications for their relationship revealed in an unexpected coda. A stunning debut from a rising literary star, *Asymmetry* is “a transgressive roman a clef, a novel of ideas, and a politically engaged work of metafiction” (The New York Times Book Review), and a “masterpiece” in the original sense of the word” (The Atlantic). Lisa Halliday’s novel will captivate any reader with while also posing arresting questions about the very nature of fiction itself.

Body by God

The Owner's Manual for Maximized Living

Thomas Nelson *Your body is by God. God preprogrammed you to look great, have outrageous health, and experience incredible happiness. In the human body, God created a perfect design, equipped with all the organs, tissues, and cells necessary for health, production, and reproduction. The problem, asserts Dr. Ben Lerner, is when we as humans interfere with God's design for our bodies. Junk food, high-stress living, and neglecting exercise are just a few of the things we do to hinder our bodies' performance. In *Body by God*, Dr. Lerner offers a comprehensive plan for getting in touch with our bodies in four areas: nutrition, exercise, stress management, and time management. His "5-in-5" plan is designed to instill the good habits that will lead to optimum health benefits. Readers will learn how to get in shape with 10-minute workouts, reprogram the way they react to stress, and more. "Owner's Manual Tips" give specific ways to apply the material to real life. Our bodies are "fearfully and wonderfully made." With the help of *Body by God*, readers will learn how to achieve the highest level of performance from God's handiwork.*

Handbook of Life Course Health Development

Springer This book is open access under a CC BY 4.0 license. This handbook synthesizes and analyzes the growing knowledge base on life course health development (LCHD) from the prenatal period through emerging adulthood, with implications for clinical practice and public health. It presents LCHD as an innovative field with a sound theoretical framework for understanding wellness and disease from a lifespan perspective, replacing previous medical, biopsychosocial, and early genomic models of health. Interdisciplinary chapters discuss major health concerns (diabetes, obesity), important less-studied conditions (hearing, kidney health), and large-scale issues (nutrition, adversity) from a lifespan viewpoint. In addition, chapters address methodological approaches and challenges by analyzing existing measures, studies, and surveys. The book concludes with the editors' research agenda that proposes priorities for future LCHD research and its application to health care practice and health policy. Topics featured in the Handbook include: The prenatal period and its effect on child obesity and metabolic outcomes. Pregnancy complications and their effect on women's cardiovascular health. A multi-level approach for obesity prevention in children. Application of the LCHD framework to autism spectrum disorder. Socioeconomic disadvantage and its influence on health development across the lifespan. The importance of nutrition to optimal health development across the lifespan. The Handbook of Life Course Health Development is a must-have resource for researchers, clinicians/professionals, and graduate students in developmental psychology/science; maternal and child health; social work; health economics; educational policy and politics; and medical law as well as many interrelated subdisciplines in psychology, medicine, public health, mental health, education, social welfare, economics, sociology, and law.

King of the Jews

A Novel

Other Press, LLC New in Paperback This 1979 classic tells the darkly humorous story of I.C. Trumpleman, a man whose fancy determines the fate of others. Chosen as the head of a Judenrat, Trumpleman thrives on the power granted him and creates an authoritarian regime of his own within the ghetto. By turns a con man, charismatic leader and merciless dictator, Trumpleman reveals himself as an extraordinarily complex protagonist. Now available in a new paperback edition from Handsel Books, *King of the Jews* will continue to be an extraordinary vision of occupied Poland, and offer stunning insight through the trappings of history to questions of equal moral complexity today. "Mature, brilliantly sustained, thoroughly engrossing." -Newsweek "The best book yet to be written on the Holocaust. A superb novel." -San Francisco Chronicle "Remarkable. A lesson in what artistic restraint can do to help us imagine the dark places in our history." -The New York Times Book Review "Profoundly daring...Epstein can summon up life from the bottom of despair." -The Boston Globe "Epstein has done the impossible. He has shown what the power of art--of his art--can reveal of the depths of the unspeakable." -The Philadelphia Inquirer

Wealth, Poverty and Politics

Basic Books In *Wealth, Poverty, and Politics*, Thomas Sowell, one of the foremost conservative public intellectuals in this country, argues that political and ideological struggles have led to dangerous confusion about income inequality in America. Pundits and politically motivated economists trumpet ambiguous statistics and sensational theories while ignoring the true determinant of income inequality: the production of wealth. We cannot properly understand inequality if we focus exclusively on the distribution of wealth and ignore wealth production factors such as geography, demography, and culture. Sowell contends that liberals have a particular interest in misreading the data and chastises them for using income inequality as an argument for the welfare state. Refuting Thomas Piketty, Paul Krugman, and others on the left, Sowell draws on accurate empirical data to show that the inequality is not nearly as extreme or sensational as we have been led to believe. Transcending partisanship through a careful examination of data, *Wealth, Poverty, and Politics* reveals the truth about the most explosive political issue of our time.

Originality, Imitation, and Plagiarism

Teaching Writing in the Digital Age

University of Michigan Press "At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Strategies to Improve Cardiac Arrest Survival

A Time to Act

National Academies Press Cardiac arrest can strike a seemingly healthy individual of any age, race, ethnicity, or gender at any time in any location, often without warning. Cardiac arrest is the third leading cause of death in the United States, following cancer and heart disease. Four out of five cardiac arrests occur in the home, and more than 90 percent of individuals with cardiac arrest die before reaching the hospital. First and foremost, cardiac arrest treatment is a community issue - local resources and personnel must provide appropriate, high-quality care to save the life of a community member. Time between onset of arrest and provision of care is fundamental, and shortening this time is one of the best ways to reduce the risk of death and disability from cardiac arrest. Specific actions can be implemented now to decrease this time, and recent advances in science could lead to new discoveries in the causes of, and treatments for, cardiac arrest. However, specific barriers must first be addressed. *Strategies to Improve Cardiac Arrest Survival* examines the complete system of response to cardiac arrest in the United States and identifies opportunities within existing and new treatments, strategies, and research that promise to improve the survival and recovery of patients. The recommendations of *Strategies to Improve Cardiac Arrest Survival* provide high-priority actions to advance the field as a whole. This report will help citizens, government agencies, and private industry to improve health outcomes from sudden cardiac arrest across the United States.

Dinner at the Center of the Earth

A novel

Vintage A political thriller set against the Israeli-Palestinian conflict, from the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*. A Los Angeles Times Best Book of the Year "Blends elements of spy thriller and love story, magical realism, and an all-too-real history of one of the world's most intractable problems: peace between Israel and its neighbors." —The Boston Globe In

the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—The General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. Dinner at the Center of the Earth is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

A Companion to Philosophy in the Middle Ages

John Wiley & Sons This comprehensive reference volume features essays by some of the most distinguished scholars in the field. Provides a comprehensive "who's who" guide to medieval philosophers. Offers a refreshing mix of essays providing historical context followed by 140 alphabetically arranged entries on individual thinkers. Constitutes an extensively cross-referenced and indexed source. Written by a distinguished cast of philosophers. Spans the history of medieval philosophy from the fourth century AD to the fifteenth century.

The Xenotext

Book 1

Coach House Books "Many artists seek to attain immortality through their art, but few would expect their work to outlast the human race and live on for billions of years. As Canadian poet Christian Bök has realized, it all comes down to the durability of your materials."—The Guardian Internationally best-selling poet Christian Bök has spent more than ten years writing what promises to be the first example of "living poetry." After successfully demonstrating his concept in a colony of *E. coli*, Bök is on the verge of enciphering a beautiful, anomalous poem into the genome of an unkillable bacterium (*Deinococcus radiodurans*), which can, in turn, "read" his text, responding to it by manufacturing a viable, benign protein, whose sequence of amino acids enciphers yet another poem. The engineered organism might conceivably serve as a post-apocalyptic archive, capable of outlasting our civilization. Book I of *The Xenotext* constitutes a kind of "demonic grimoire," providing a scientific framework for the project with a series of poems, texts, and illustrations. A Virgilian welcome to the Inferno, Book I is the "orphan" volume in a diptych, addressing the pastoral heritage of poets, who have sought to supplant nature in both beauty and terror. The book sets the conceptual groundwork for the second volume, which will document the experiment itself. *The Xenotext* is experimental poetry in the truest sense of the term. Christian Bök is the author of *Crystallography* (1994) and *Eunoia* (2001), which won the Griffin Poetry Prize. He teaches at the University of Calgary in Alberta, Canada.

Lost Children Archive

A novel

Vintage NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • "An epic road trip [that also] captures the unruly intimacies of marriage and parenthood ... This is a novel that daylight our common humanity, and challenges us to reconcile our differences." —The Washington Post In Valeria Luiselli's fiercely imaginative follow-up to the American Book Award-winning *Tell Me How It Ends*, an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer. As the family travels west, the bonds between them begin to fray: a fracture is growing between the parents, one the children can almost feel beneath their feet. Through ephemera such as songs, maps and a Polaroid camera, the children try to make sense of both their family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained—or lost in the desert along the way. A breath-taking feat of literary virtuosity, *Lost Children Archive* is timely, compassionate, subtly hilarious, and formally inventive—a powerful, urgent story about what it is to be human in an inhuman world.

Textbook of Traumatic Brain Injury, Third Edition

American Psychiatric Pub Despite the increased public awareness of traumatic brain injury (TBI), the complexities of the neuropsychiatric, neuropsychological, neurological, and other physical consequences of TBI of all severities across the lifespan remain incompletely understood by patients, their families, healthcare providers, and the media. Keeping pace with advances in the diagnosis, treatment, and science of TBI, the *Textbook of Traumatic Brain Injury, Third Edition*, comprehensively fills this gap in knowledge. Nearly all 50 chapters feature new authors, all of them experts in their field. Chapters new to this edition include biomechanical forces, biomarkers, neurodegenerative dementias, suicide, endocrine disorders, chronic disease management, and social cognition. An entirely new section is devoted to the evaluation and treatment of mild TBI, including injuries in athletes, military service members and veterans, and children and adolescents. These chapters join newly updated sections on the assessment and treatment of the cognitive, emotional, behavioral, and other physical sequelae of TBI. The *Textbook of Traumatic Brain Injury* is a must-read for all of those working in any of the multitude of disciplines that contribute to the care and rehabilitation of persons with brain injury. This new volume is also a potentially useful reference for policymakers in both the public and private sectors.

How Should a Person Be?

A Novel from Life

Henry Holt and Company Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times "Funny...odd, original, and nearly unclassifiable...unlike any novel I can think of."—David Haglund, The New York Times Book Review "Brutally honest and stylistically inventive, cerebral, and sexy."—San Francisco Chronicle Named a Book of the Year by The New York Times Book Review, The New Yorker, San Francisco Chronicle, Salon, Flavorpill, The New Republic, The New York Observer, The Huffington Post A raw, startling, genre-defying novel of friendship, sex, and love in the new millennium—a compulsive read that's like "spending a day with your new best friend" (Bookforum) Reeling from a failed marriage, Sheila, a twentysomething playwright, finds herself unsure of how to live and create. When Margaux, a talented painter and free spirit, and Israel, a sexy and depraved artist, enter her life, Sheila hopes that through close—sometimes too close—observation of her new friend, her new lover, and herself, she might regain her footing in art and life. Using transcribed conversations, real emails, plus heavy doses of fiction, the brilliant and always innovative Sheila Heti crafts a work that is part literary novel, part self-help manual, and part bawdy confessional. It's a totally shameless and dynamic exploration into the way we live now, which breathes fresh wisdom into the eternal questions: What is the sincerest way to love? What kind of person should you be?

Drugs and the Addiction Aesthetic in Nineteenth-Century Literature

Springer This book explores the rise of the aesthetic category of addiction in the nineteenth century, a century that saw the development of an established medical sense of drug addiction. *Drugs and the Addiction Aesthetic in Nineteenth-Century Literature* focuses especially on formal invention—on the uses of literary patterns for intensified, exploratory engagement with unattained possibility—resulting from literary intersections with addiction discourse. Early chapters consider how Romantics such as Thomas De Quincey created, with regard to drug habit, an idea of habitual craving that related to self-experimenting science and literary exploration; later chapters look at Victorians who drew from similar understandings while devising narratives of repetitive investigation. The authors considered include De Quincey, Percy Shelley, Alfred Tennyson, Christina Rossetti, Charles Dickens, Robert Louis Stevenson, and Marie Corelli.

The Art of the Start 2.0

The Time-Tested, Battle-Hardened Guide for Anyone Starting Anything

Penguin Fully revised and expanded for the first time in a decade, this is Guy Kawasaki's classic, bestselling guide to launching and making your new product, service, or idea a success. Whether you're an aspiring entrepreneur, small-business owner, intrapreneur, or not-for-profit leader, there's no shortage of advice on topics such as innovating, recruiting, fund raising, and branding. In fact, there are so many books, articles, websites, blogs, webinars, and conferences that many startups get paralyzed, or they focus on the wrong priorities and go broke before they succeed. *The Art of the Start 2.0* solves that problem by distilling Guy Kawasaki's decades of experience as one of the most hardworking and irreverent strategists in the business world. Guy has totally overhauled this iconic, essential guide for anyone starting anything. It's 64 percent longer than version 1.0 and features his latest insights and practical advice about social media, crowdfunding, cloud computing, and many other topics. Guy understands the seismic changes in business over the last decade: Once-invulnerable market leaders are struggling. Many of the basics of getting established have become easier, cheaper, and more democratic. Business plans are no longer necessary. Social media has replaced PR and advertising as the key method of promotion. Crowdfunding is now a viable alternative to investors. The cloud makes basic infrastructure affordable for almost any new venture. *The Art of the Start 2.0* will show you how to effectively deploy all these new tools. And it will help you master the fundamental challenges that have not changed: building a strong team, creating an awesome product or service, and facing down your competition. As Guy likes to say, "Entrepreneur is a state of mind, not a job title." His book will help you make your crazy ideas stick, through an adventure that's more art than science – the art of the start.

Mean Free Path

Copper Canyon Press National Book Award finalist's third volume is layered with quick changes, false starts, and continuous reorientation

Ginny Good

A mostly true story

James Butler A novel set in the 60's by a writer who lived through them.

Teaching Climate Change in the Humanities

Taylor & Francis Climate change is an enormous and increasingly urgent issue. This important book highlights how humanities disciplines can mobilize the creative and critical power of students, teachers, and communities to confront climate change. The book is divided into four clear sections to help readers integrate climate change into the classes and topics they are already teaching as well as engage with interdisciplinary methods and techniques. Teaching Climate Change in the Humanities constitutes a map and toolkit for anyone who wishes to draw upon the strengths of literary and cultural studies to teach valuable lessons that engage with climate change.

The Unconscious Civilization

Simon and Schuster In this intellectual tour de force John Ralston Saul argues that our society is only superficially based on the individual and democracy, and the West now toils unconsciously in the grip of a stifling "corporatist" structure that serves the needs of business managers and technocrats as it promotes the segmentation of society into competing interest groups and ethnic blocks.

Letters to Véra

Vintage "A collection of letters between Vladimir Nabokov and his wife, Vera"--

Black Morocco

A History of Slavery, Race, and Islam

Cambridge University Press Black Morocco: A History of Slavery, Race, and Islam chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

Cross-Cultural Psychology

Critical Thinking and Contemporary Applications, Sixth Edition

Taylor & Francis Written in a conversational style that transforms complex ideas into accessible ones, this international best-seller provides an interdisciplinary review of the theories and research in cross-cultural psychology. The book's unique critical thinking framework, including Critical Thinking boxes, helps to develop analytical skills. Exercises interspersed throughout promote active learning and encourage class discussion. Case in Point sections review controversial issues and opinions about behavior in different cultural contexts. Cross-Cultural Sensitivity boxes underscore the importance of empathy in communication. Numerous applications better prepare students for working in various multicultural contexts such as teaching, counseling, health care, and social work. The dynamic author team brings a diverse set of experiences in writing this book. Eric Shiraev was raised in the former Soviet Union and David Levy is from Southern California. Sensation, perception, consciousness, intelligence, human development, emotion, motivation, social perception, interaction, psychological disorders, and applied topics are explored from cross-cultural perspectives. New to the 6th Edition: Over 200 recent references, particularly on studies of non-western regions such as the Middle East, Africa, Asia, & Latin America as well as the US and Europe. New chapter on personality and the self with an emphasis on gender identity. New or revised chapter opening vignettes that draw upon current events. More examples related to the experiences of international students in the US and indigenous people. Many more figures and tables that appeal to visual learners. New research on gender, race, religious beliefs, parenting styles, sexual orientation, ethnic identity and stereotypes, conflict resolution, immigration, intelligence, physical abuse, states of consciousness, DSM-5, cultural customs, evolutionary psychology, treatment of psychological disorders, and acculturation. Revised methodology chapter with more attention to issues related specifically to cross-cultural research and more on qualitative and mixed methods. A companion website at www.routledge.com/9781138668386 where instructors will find a test bank containing multiple choice, true and false, short answer, and essay questions and answers for each chapter, and a complete set of tables and figures from the text; and students will find chapter outlines, flashcards of key terms, and links to further resources and the authors' Facebook page. Intended as a text for courses on cross-cultural psychology, multicultural psychology, cultural psychology, cultural diversity, and the psychology of ethnic groups and a resource for practitioners, researchers, and educators who work in multicultural environments.

Creative Types

and Other Stories

Pantheon From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented writers working in America today.