
Read PDF 1001 Comics You Must Read Before Die The Ultimate Guide To Comic Books Graphic Novels And Manga Paul Gravett

Eventually, you will no question discover a further experience and triumph by spending more cash. still when? accomplish you acknowledge that you require to acquire those every needs in imitation of having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to understand even more nearly the globe, experience, some places, in imitation of history, amusement, and a lot more?

It is your agreed own mature to performance reviewing habit. along with guides you could enjoy now is **1001 Comics You Must Read Before Die The Ultimate Guide To Comic Books Graphic Novels And Manga Paul Gravett** below.

KEY=1001 - LACI EATON

1001 COMICS YOU MUST READ BEFORE YOU DIE

Graphic novels.

1001 COMICS YOU MUST READ BEFORE YOU DIE

THE ULTIMATE GUIDE TO COMIC BOOKS, GRAPHIC NOVELS AND MANGA

Rizzoli Publications Visually amazing, this critical history of comic books, manga, and graphic novels is a must-have for any comic buff or collector. Over the centuries, comic books and their offshoots, such as graphic novels, manga, and bandes dessinées, have evolved into a phenomenally popular, influential, and unique art form with which we can express our opinions, our fantasies, our nightmares, and our dreams. In short: comics are emphatically no longer just for kids. This diverse, constantly evolving medium is truly coming into its own in the 21st century, from Hollywood's blockbuster adaptations of super-powered caped crusaders to the global spread of Japan's manga and its spinoffs, and from award-winning graphic novels such as Maus and Persepolis to new forms such as online webcomix. This volume is the perfect introduction to a dynamic and globally popular medium, embracing every graphic genre worldwide to assess the very best works of sequential art, graphic literature, comics, and comic strips, past and present. An international survey, this engaging volume is organized according to the year of first publication in the country of origin. An opening section acknowledges pioneering pre-1900 masterpieces, followed by sections divided by decade, creating a fascinating year-by-year chronicle of the graphic medium worldwide. The material includes the very earliest one-off albums to the latest in online comics and features some series and characters that have run for decades. Packed with fantastic reproductions of classic front covers and groundbreaking panels, this book is visually stunning as well as a trove of information--perfect for the passionate collector and casual fan alike.

1001 COMICS YOU MUST READ BEFORE YOU DIE

THE ULTIMATE GUIDE TO COMIC BOOKS, GRAPHIC NOVELS AND MANGA

Rizzoli Publications Visually amazing, this critical history of comic books, manga, and graphic novels is a must-have for any comic buff or collector. Over the centuries, comic books and their offshoots, such as graphic novels, manga, and bandes dessinées, have evolved into a phenomenally popular, influential, and unique art form through which we can express our opinions, our fantasies, our nightmares, and our dreams. In short: comics are emphatically no longer just for kids. This volume is the perfect introduction to a dynamic and globally popular medium, embracing every graphic genre worldwide to assess the very best works of sequential art, graphic literature, comics, and comic strips, past and present. Packed with fantastic reproductions of classic front covers and groundbreaking panels, this book is visually stunning as well as a trove of information— perfect for the passionate collector and casual fan alike.

1,000 COMIC BOOKS YOU MUST READ

Penguin **Hero Worship! 1000 Comic Books You Must Read** is an unforgettable journey through 70 years of comic books. Arranged by decade, this book introduces you to 1000 of the best comic books ever published and the amazing writers and artists who created them. • See Superman from his debut as a sarcastic champion of the people, thumbing his nose at authority, to his current standing as a respected citizen of the world • Experience the tragic moment when Peter Parker and a generation of Spider-Man fans learned that "with great power, there must also come great responsibility" • Meet classic characters such as Archie and his Riverdale High friends, Uncle Scrooge McDuck, Little Lulu, Sgt. Rock, the kid cowboys of Boys' Ranch, and more. • Enjoy gorgeous full-color photos of each comic book, as well as key details including the title, writer, artist, publisher, copyright information, and entertaining commentary. 1000 Comic Books You Must Read is sure to entertain and inform with groundbreaking material about comics being published today as well as classics from the past.

THE MAMMOTH BOOK OF BEST CRIME COMICS

Running Press Adult **Mammoth Books: From history to manga, true crime to sci-fi, these anthologies feature top-name contributors and award-winning editors.**

1001 VIDEO GAMES YOU MUST PLAY BEFORE YOU DIE

Pier 9 In fewer than fifty years video games have become one of the most popular forms of entertainment. But which are the best games, the ones you must play? Tony Mott, editor of popular gaming magazine *Edge*, presents 1001 of the best video games from around the world, from Donkey Kong to Doom, and from Frogger to Final Fantasy. Covering everything from old favourites to those breaking new ground, these are the games that should not be missed.

1,000 BOOKS TO READ BEFORE YOU DIE

A LIFE-CHANGING LIST

Workman Publishing "The ultimate literary bucket list." —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb, but What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!" —THE WASHINGTON POST

THE BLOODY STREETS OF PARIS

iBooks - Introduction by Art Spiegelman, winner of the Pulitzer Prize and author of *Maus*.- The book will appeal to graphic novel fans, mystery fans, WWII history buffs and devotees of Art Spiegelman's *Maus*.- For mature readers

MANGA

60 YEARS OF JAPANESE COMICS

Harper Collins Japan's output of manga is massive, accounting for a staggering forty percent of everything published each year in the country. Outside Japan, there has been a global boom in sales, with the manga aesthetic spreading from comics into all areas of Western youth culture through film, computer games, advertising, and design. *Manga: Sixty Years of Japanese Comics* presents an accessible, entertaining, and highly-illustrated introduction to the development and diversity of Japanese comics from 1945 to the present. Featuring striking graphics and extracts from a wide range of manga, the book covers such themes as the specific attributes of manga in contrast to American and European comics; the life and career of Osamu Tezuka, creator of *Astro Boy* and originator of story manga; boys' comics from the 1960s to the present; the genres and genders of girls' and women's comics; the darker, more realistic themes of *gekiga* -- violent samurai, disturbing horror and apocalyptic science fiction; issues of censorship and protest; and manga's role as a major Japanese export and global influence.

100 MONTHS

Andrews UK Limited John Hicklenton was one of Britain's leading comic book artists, who took his own life in March 2010 with the assistance of Dignitas in Zurich. *100 Months* is an apocalyptic parable of environmental devastation written and drawn in fore knowledge of his own impending death. An intense, hallucinatory story with overtones of Dostoevsky's 'Legend of the Grand Inquisitor' and artwork of breathtaking intensity, it is the crowning achievement of a brilliant career, a true graphic novel that engages ultimate themes of life, death and salvation. Controversial, haunting and tortured in all senses, it will inevitably fuel debate around the issues of taking one's own life. Includes a foreword by Pat Mills.

GRAPHIC MEDICINE MANIFESTO

Penn State Press This inaugural volume in the Graphic Medicine series establishes the principles of graphic medicine and begins to map the field. The volume combines scholarly essays by members of the editorial team with previously unpublished visual narratives by Ian Williams and MK Czerwiec, and it includes arresting visual work from a wide range of graphic medicine practitioners. The book's first section, featuring essays by Scott Smith and Susan Squier, argues that as a new area of scholarship, research on graphic medicine has the potential to challenge the conventional boundaries of academic disciplines, raise questions about their foundations, and reinvigorate literary scholarship—and the notion of the literary text—for a broader audience. The second section, incorporating essays by Michael Green and Kimberly Myers, demonstrates that graphic medicine narratives can engage members of the health professions with literary and visual representations and symbolic practices that offer patients, family members, physicians, and other caregivers new ways to experience and work with the complex challenges of the medical experience. The final section, by Ian Williams and MK Czerwiec, focuses on the practice of creating graphic narratives, iconography, drawing as a social practice, and the nature of comics as visual rhetoric. A conclusion (in comics form) testifies to the diverse and growing graphic medicine community. Two valuable bibliographies guide readers to comics and scholarly works relevant to the field.

ARCHIE #001

Archie Comic Publications, Inc. The Mirth of a Nation gets his own book! Archie's 1st issue came out in 1942, and it's been going strong ever since! In "Prom Pranks", Archie writes millionaire heiress Veronica Lodge an invitation to the prom, just for kicks. But when Jughead accidentally sends it and she accepts, Archie has to juggle two dates in one night! Witness the birth of the world's most famous Love Triangle! **DISCLAIMER:** The stories, characters, and incidents in this publication are entirely fictional. This publication contains material that was originally created in a less racially and socially sensitive time in our society and reflects attitudes that may be represented as offensive today. The stories are represented here without alteration for historical reference.

MARVELMAN CLASSIC VOL. 1

Marvel Entertainment Collects *Marvelman* #25-35. Who is the mysterious *Marvelman*? If you only know him from his dark, deconstructionist eighties revival, then you don't know *Marvelman*! Now, experience the saga of one of the most storied characters ever to emerge from the British comics market! Go back to the very beginning — 1954's *MARVELMAN* #25 — and witness firsthand the earliest atomic-powered adventures of the mightiest man in the universe the fearless fighter of evil known as *Marvelman*! Plus: Reprinted for the first time ANYWHERE! So rare it was once thought mythical! The famous "lost issue" #26!

KING AROO

Idea & Design Works Llc "Daily & Sunday comics 1950-1952"--Jacket.

RON EMBLETON'S WULF THE BRITON

GRAPHIC NOVELS

EVERYTHING YOU NEED TO KNOW

Turtleback Books A tour of one hundred definitive graphic novels documents their growing role in the literary world, showcasing extracts from a range of publications to explore such topics as the history and key contributors of the graphic novel form, the impact of J

1001 MOVIES YOU MUST SEE BEFORE YOU DIE

Pier 9 With more than one and a half million copies sold worldwide in thirty languages, '1001 Movies You Must See Before You Die' celebrates the great and groundbreaking, classic and cult, must-see movies of all time, offering a treasure trove of incisive, witty, and revealing insights. Spanning more than a century of extraordinary cinema, this comprehensive volume brings together the most significant movies from every country and all genres, from action to Western, through animation, comedy, documentary, musical, thriller, noir, short, romance, and sci-fi. Completely revised and updated for 2013, this definitive edition features a fresh new design, 500 original movie posters, and 200 new movie stills. Fifty previously overlooked or recently discovered masterpieces are reviewed for the first time, taking their place alongside the box-office smashes and critically acclaimed films of movie history. Quotes from movie directors and critics, together with little-known facts complement the incisive reviews and vital statistics of each movie to make this the most fact-filled edition ever. So, whether your passion is rom-com or art house, 'The Blue Angel' or 'Blue Velvet', '1001 Movies You Must See Before You Die' is bound to become the only film book you will ever turn to.

DOTTER OF HER FATHER'S EYES

Dark Horse Comics Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award-winning graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, *Dotter of Her Father's Eyes* is smart, funny, and a sadan essential addition to the evolving genre of graphic memoir. * Bryan Talbot is recognized worldwide as one of the true original voices in graphic fiction. * Bryan Talbot's *Grandville Mon Amour* was nominated for a 2011 Hugo Award.

CIGARETTE GIRL

Reads from right to left in the traditional Japanese format.

RIP KIRBY

THE FIRST MODERN DETECTIVE : COMPLETE COMIC STRIPS 1946-1948. VOLUME 1

Idea & Design Works Llc Presenting the first volume of Alex Raymond's modernist classic Rip Kirby from its start in 1946. Created by Alex Raymond when he was deactivated from the Marines after World War II, Rip Kirby was a fresh approach to the genre, a departure from the prevailing hard-boiled style of detective fiction. Rip Kirby was urbane and cerebral, and used scientific methods as often as he used his fists when solving crimes and mysteries. Edited and designed by Eisner Award-winner Dean Mullaney, the strips are reproduced from pristine syndicate proofs that will allow readers to see, for the first time, the full luxurious detail of Raymond's brushwork. Includes a biographical and historic essay by Brian Walker, and an introduction by Raymond biographer and authority Tom Roberts. -The Library of American Comics is the world's #1 publisher of classic newspaper comic strips, with 14 Eisner Award nominations and three wins for best book. LOAC has become "the gold standard for archival comic strip reprints...The research and articles provide insight and

context, and most importantly the glorious reproduction of the material has preserved these strips for those who knew them and offers a new gateway to adventure for those discovering them for the first time." - Scoop

MONGREL

The front door of Shuna's family home acted as a gateway to Bangladesh. Nothing haram passed through this door, this was a devout house. When Shuna walked through this door, she switched her rebellious face to her pious face, which eagerly absorbed the teaching of the Prophet, striving to be a good Muslim girl. The switching between these two faces became increasingly difficult as they grew further and further apart. 'Yes, yes, yes I'll marry you!' I said to David. Although, after the celestial shock wore off and dull reality set in, I realised there was a slight problem. I would have to tell my very traditional parents that I was going to marry a non-Muslim and confess my secret life. It's my wedding day. My parents are absent. I'm not surprised. Why would my parents want to celebrate their daughter's eternal damnation in hell fire?

SOFT CITY

THE LOST GRAPHIC NOVEL

New York Review of Books The legendary Norwegian pop artist Pushwagner's scathing comics masterpiece—lost for decades, and never before published in the U.S.—is an epic vision of a single day in a world gone wrong: a brightly smiling, disturbingly familiar dystopia of towering skyscrapers, omnipresent surveillance, and endless distant war. "CLEAN BOMB THE HAPPY-HAPPY WAY," blares the morning paper. "Heil Hilton!" barks an overlord on the news. Welcome to Soft City. Now don't be late for work. This NYRC edition is a giant-sized hardcover extra-thick paper and spot-color throughout.

PAUL HAS A SUMMER JOB

After quitting school and trying his luck in the "real world," average teenager Paul gets a job as a counselor at a summer camp run for underprivileged children in 1970s Quebec.

PIM & FRANCIE

THE GOLDEN BEAR DAYS

Fantagraphics Books Collecting more than a decade's worth of excavations, comic strips, animation stills, storybook covers, and much more, this broken jigsaw puzzle of a graphic novel tells the story of Pim & Francie — childlike male and female imps — whose irresponsible antics get them into horrific, fantastic trouble. The brilliant, fairy tale-like backdrops hint at further layers of reality lurking under every gingerbread house or behind every sunny afternoon. Their loosely defined relationship only contributes to the existential fear that lingers underneath the various perils they are subjected to, which are threaded together by text and notes by the artist.

GRAPHIC NOVELS

STORIES TO CHANGE YOUR LIFE

White Lion Publishing A comprehensive book about comics, covering the following aspects: Criticism, childhood, war, superheroes, dreams, fear, crime, morality, humor, time travel, love, and desire.

WALKING THE DOG

Random House Approaching fifty, and warned by his doctor that he's drinking too much and needs to take more exercise, David Hughes is given a dog for his birthday - Dexter, a wire-haired fox terrier. Hughes' daily walks with Dexter form the spine of *Walking the Dog*. We eavesdrop on their encounters with fellow dog-walkers ('Hello Hector', 'Hello Chester'...) and on Hughes' thoughts as he plods along carrying a plastic bag of poo. He begins to remember moments from his past, dark memories of murder and violence. He explores his own fantasies and obsessions. From the gentle comedy of the early pages, *Walking the Dog* is transformed into something deeper and more disturbing. This will be a landmark book in

the field of graphic literature. The drawing is sublime, the imagination extraordinary, the ambition unequalled.

THE ART OF CHARLIE CHAN HOCK CHYE

Pantheon A 2017 Eisner Award Winner for Best Writer/Artist, Best US Edition of International Material—Asia, and Best Publication Design Winner of the Singapore Literature Prize 2016 A New York Times bestseller An Economist Book of the Year 2016 An NPR Graphic Novel Pick for 2016 A Washington Post Best Graphic Novel of 2016 A New York Post Best Books of 2016 A Publishers Weekly Best Book of 2016 A South China Morning Post Top 10 Asian books of 2016 An A.V. Club Best Comics of 2016 A Comic Books Resources Top 100 Comics of 2016 A Mental Floss Most Interesting Graphic Novel of 2016 Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye* Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling, bringing us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation.

COMICS ART

Comics are a uniquely autonomous art form, one that has its own rich traditions that have given rise to a remarkably vibrant contemporary scene. In this richly illustrated book, Paul Gravett traces the history of comics from the late 19th century right through to the huge current interest in manga and graphic novels and the explosion of comics on the Internet.

GLOBAL MANGA

'JAPANESE' COMICS WITHOUT JAPAN?

Routledge Outside Japan, the term 'manga' usually refers to comics originally published in Japan. Yet nowadays many publications labelled 'manga' are not translations of Japanese works but rather have been wholly conceived and created elsewhere. These comics, although often derided and dismissed as 'fake manga', represent an important but understudied global cultural phenomenon which, controversially, may even point to a future of 'Japanese' comics without Japan. This book takes seriously the political economy and cultural production of this so-called 'global manga' produced throughout the Americas, Europe, and Asia and explores the conditions under which it arises and flourishes; what counts as 'manga' and who gets to decide; the implications of global manga for contemporary economies of cultural and creative labour; the ways in which it is shaped by or mixes with local cultural forms and contexts; and, ultimately, what it means for manga to be 'authentically' Japanese in the first place. Presenting new empirical research on the production of global manga culture from scholars across the humanities and social sciences, as well as first person pieces and historical overviews written by global manga artists and industry insiders, *Global Manga* will appeal to scholars of cultural and media studies, Japanese studies, and popular and visual culture.

ANNIHILATION

THE COMPLETE COLLECTION VOL. 2

Marvel Entertainment The cosmic epic concludes, and the Marvel Universe will never be the same! Exiled and on the run, Ronan the Accuser faces the deadliest women in the galaxy — including Gamora! As war rages across the universe, Richard Rider, the new Nova Prime, must marshal a united front against Annihilus and his lethal Annihilation Wave! Drax the Destroyer, Peter —Star-Lord— Quill, Moondragon and Phyla-Vell join the fight to guard the galaxy — but what chilling plan does Annihilus have for Galactus? Whose side is Thanos on, and what will happen when he faces down Drax? Can Ronan save the Kree Empire from Annihilus— forces? And how can Nova—s ragtag team possibly defeat the Annihilation Wave, stop the war and save the galaxy? Collecting ANNIHILATION: RONAN #1-4, ANNIHILATION #1-6, ANNIHILATION: HERALDS OF GALACTUS #1-2 and ANNIHILATION: THE NOVA CORPS FILES.

1001 TV SERIES

YOU MUST WATCH BEFORE YOU DIE

Hachette UK This is the ultimate book for the Netflix and boxset generation, featuring all the greatest drama series ever broadcast as well as the weirdest game shows, controversial reality TV experiments and breathtaking nature documentaries. It is a must for anyone who wants to know why India's Ramayan is legendary, why Roots was groundbreaking, or what the ending of Lost was all about. Written by an international team of critics, authors, academics, producers and journalists, this book reviews TV series from more than 20 countries, highlights classic episodes to watch and also provides cast summaries and production details.

WILL EISNER'S THE SPIRIT

ARTIST'S EDITION

A SINGLE MATCH

Drawn and Quarterly A new author in D+Q's acclaimed gekiga line In this collection of hauntingly elliptical short stories, Oji Suzuki explores memory, relationships, and loss with a loose narrative style, filling each tale with a sense of unfulfilled longing. He plumbs the dissolute depths of human psychology, literally bathing his characters in expansive shadows that paradoxically reveal as much as they obscure. A young man catches a cold after being soaked in the rain and is tended to by his grandmother. He drifts, dreaming of a train trip with an older brother he doesn't have. A traveling salesman comes across a boy lying in the middle of the road and stops to have a cigarette and tell a story that sifts through memories of faces and places before settling back on the boy and pretending to not look at the stars. A young woman walks along the river with her bicycle and a friend who is nothing more than a disembodied head—discussing past times together, memories they have of each other. Although he touches on many of the same themes as his contemporaries in the field of postwar alternative manga—Yoshihiro Tsuge (L'Homme Sans Talent) and Seiichi Hayashi (Red Coloured Elegy)—Suzuki uses an ever shifting narrative approach and dashes of surrealist humor to distinguish his work from that of his peers.

MANGASIA

THE DEFINITIVE GUIDE TO PAN-ASIAN COMIC ART

A comprehensive visual survey of comic-art styles and themes throughout Japan and Asia

A GRAPHIC COSMOGONY

Nobrow Press - 176 pages of stunning graphic short stories by leading comic book artists and illustrators

IT WAS THE WAR OF THE TRENCHES

The experiences of World War I from the perspectives of soldiers on the battle field and their families at home.

GREAT BRITISH COMICS

CELEBRATING A CENTURY OF RIPPING YARNS AND WIZARD WHEEZES

Aurum Press Limited A history of Britain's weekly comics, newspaper strips, magazines and graphic novels showing how their characters have reflected social and cultural revolutions from the 19th century up to the present day.

THE COLLECTED TOPPI VOL. 6

JAPAN

This sixth volume contains five tales set in feudal Japan, presented in English for the first time: Tanka, Kimura, Sato, Ogari 1650, and Momotaro. Featuring a new foreword by celebrated artist Kent Williams.

1001 CHILDREN'S BOOKS YOU MUST READ BEFORE YOU GROW UP

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in **1001 Children's Books You Must Read Before You Grow Up** will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwarts School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

A TASTE OF CHLORINE

Random House **A teenage boy suffering from curvature of the spine begins swimming every week at the local pool, at the repeated request of his chiropractor. In the interior and echoing world of the swimming pool, surrounded by anonymous bodies and in between lengths, he becomes acquainted with a girl who agrees to give him pointers on his technique. The French original won the Essentiel Revelation prize at the Festival d'Angouleme in January 2009. The author was 25 years old at the time.**